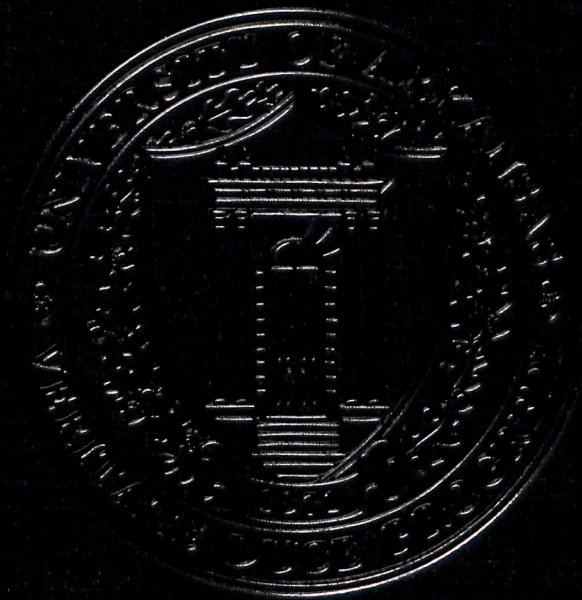


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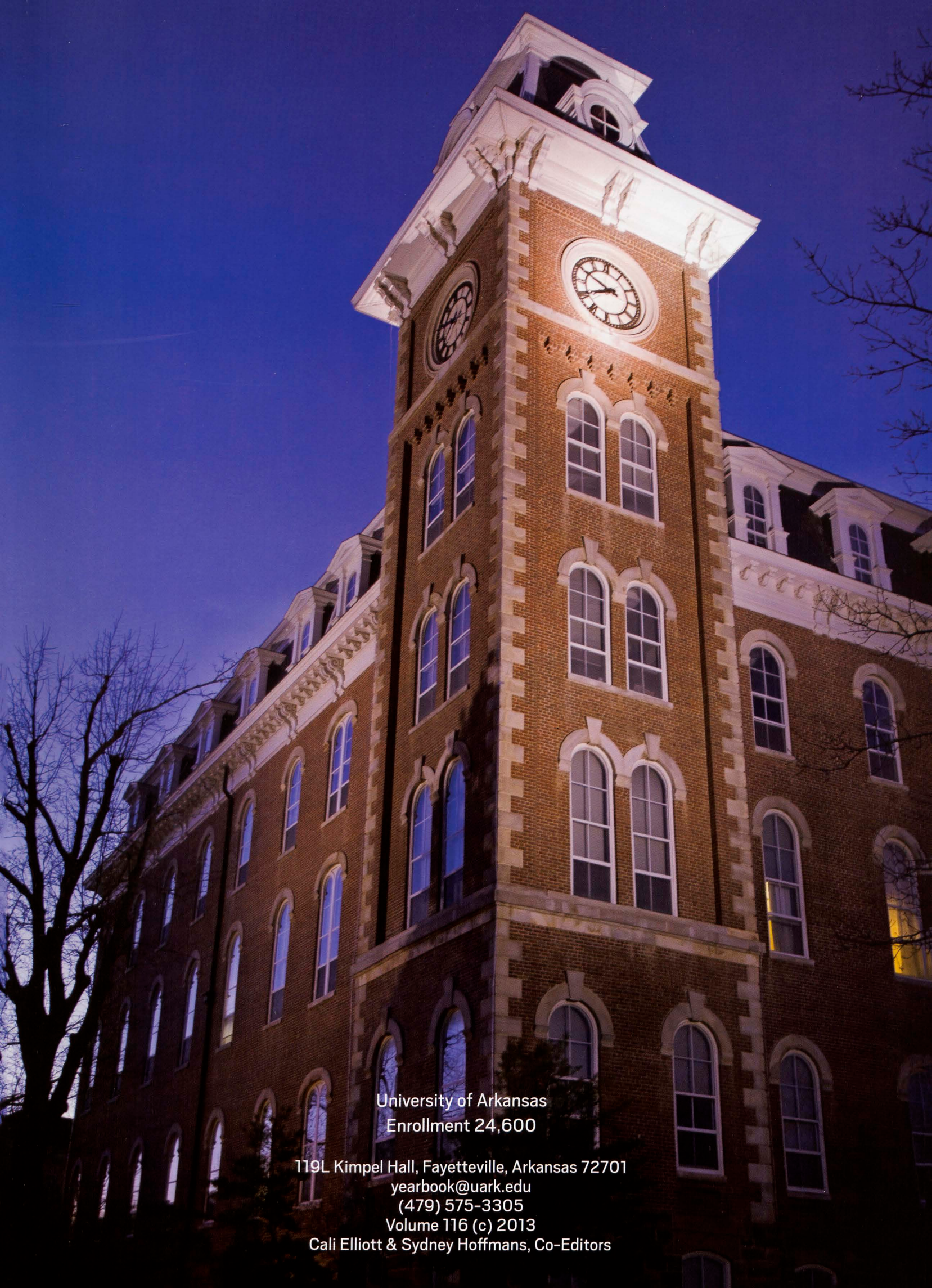
Two Thousand Thirteen



UNIVERSITY OF *Arkansas*

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University of Arkansas
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119L Kimpel Hall, Fayetteville, Arkansas 72701
yearbook@uark.edu
(479) 575-3305
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A CLASS TO DISCOVER PURPOSE. A PROFESSOR TO SEEK INSPIRATION.
A CAMPUS TO CALL HOME





THE UNIVERSITY OF ARKANSAS. WE ARE CALLED THE RAZORBACKS, A FAMILY BONDED BY CHALLENGE, AMBITION AND SUCCESS. WE'RE A TEAM ON AND OFF THE FIELD, A MAP OF RED AND WHITE TO SHAPE THE BOUNDARIES OF OUR FUTURES.



UNIVERSITY
FOUN

WE ARE THE **YOU** OF A, AND WE WILL ANSWER THE CALL.



f ARKANSAS

D 1871

9/01 Hurricane Isaac made landfall in southeastern Louisiana.



10/05 Dr. Jane Goodall, internationally recognized British humanitarian and primatologist, spoke at the Barnhill Arena about the current and future health of the environment.

10/28 Homecoming Week begins at the University of Arkansas. Katie Waldrip is crowned Homecoming Queen.

SEPT.

9/12 Armed terrorists assaulted the U.S. Consulate in Benghazi, Libya; U.S. Ambassador Chris Stevens and State Department computer expert Sean Smith were killed.

9/19 Preliminary enrollment figures for the University of Arkansas, based on the required "11th day report," show a total of 24,537 students, an increase of 1,138 students.



10/29 Hurricane Sandy struck southern New Jersey, putting more than six million people out of power along the east coast.

OCT.

11/04 Experimental rock band The Flaming Lips performed at the Barnhill Arena.



12/14 Twenty children and six adult staff members were killed in the Sandy Hook Elementary School shooting committed by Adam Lanza.

12/21 Twitter feeds and media outlets are in full swing as the world braces itself for the end of the Mayan calander.

NOV.

DEC.

11/06 President Obama is re-elected for a second term after running against Republican candidate Governor Mitt Romney.

11/09 Hills' reality star and fashion designer Whitney Port lectures to UA students at the Union Ballroom.



12/31 Lights of the Ozarks ran from Nov. 17 until the last day of December in the Fayetteville Square.

AUTUMN IN NEWS



AUTUMN

september - december

PAGES 14-47





TOP

For the Lewis and Clark booth at Razorbash, a UA student plays ladderball for a prize of a keychain or t-shirt.

MIDDLE

A representative from University Baptist Church speaks with UA students about opportunities available to students within the church family.

BOTTOM

Broom in hand, a member of the UA Quidditch team encourages other UA students to sign up for play.



**LEFT**

UA students sign up for Relay for Life at Razorbash, an event held during Welcome Week.

W.I.L.D. *new students*

STORY | Michelle Betzner
PHOTOS | Ashley Byrnes
DESIGN | Rachel Tucker

Freshmen, transfer and international students were greeted at the UA campus when the fall semester kicked off with Hog W.I.L.D. [Welcome, Involvement, Leadership, Diversity] Welcome Weeks. A wide variety of events – ranging from a trip to the Fayetteville Farmers' Market to the luau-themed party at Pomfret Hall – were scheduled for two weeks to get students informed and involved in the campus community.

According to freshman history major Samantha Conner, the Friday Night Live events were action-packed and flooded with students eager for free food and t-shirts.

"They had blow-up obstacle courses, a water balloon battle, Quidditch, music and dancing," Conner said.

Hog W.I.L.D. Welcome Weeks also hosted various games for sports fans to show off their school spirit at the Razorback Field and Barnhill Arena.

"The volleyball and soccer games were really fun because it was a different type of sporting event other than football," Conner said. "The girls on the volleyball team played really well, and the crowd enjoyed watching them win."

One of the many goals of Welcome Weeks was to

get students familiar with the UA campus by offering opportunities to meet others and have a good time before classes piled on the homework.

"I think the students responded positively because most of them that went to one event, attended others as well," Conner said.

Sophomore dietetics major Nicole Lusk served as a Hog W.I.L.D. Welcome Weeks Crew member in hopes of making the transition to college life easier for new students.

"The welcome and burger bash were very successful," Lusk said. "The students were excited to be there and enjoyed the special ceremony."

Stepping foot on campus for the first time can seem daunting and overwhelming, but students who get involved find the adjustment more exciting.

"Welcome Weeks helped me live independently of my parents and old friends. I was able to figure out how to balance being responsible and enjoying the time I had to have fun," Conner said. "They helped set the tone for how the year should be, which so far has been unforgettable."

different **CULTURES**

TOP

Strumming the guitar, a member of "Mariachi Tamazula" mariachi band performs on the Greek Theatre stage. This was one of the many events during Hispanic Heritage Month spanning from September 14 to October 26.



STORY | Elise Warner
PHOTO | Gunnar Rathbun
DESIGN | Olivia Jones

Beginning September 14 and lasting through October 26, students, faculty and Fayetteville citizens joined together to celebrate Hispanic Heritage Month. Events ranged from film showings to an evening with bilingual poet and writer Pat Mora.

Some events reached 500 participants, which proved to be rather costly. However, due to generous donations from student organizations, sororities, fraternities, businesses and private donors, participants could enjoy these events for free.

they could enjoy a dance concert with live music.

When asked what her favorite event was, Erika Gamboa, co-chair of Hispanic Heritage Month Committee in 2009 and 2010, said she especially enjoyed Festival de las Manos Unidas.

"That's a pretty nice event because it has so many different Latin American countries that people are not aware are involved in Hispanic Heritage Month. It gives an opportunity for people to find out more history," Gamboa said.

“It teaches about all the countries, all the traditions, our dances, our people ...
We try to encourage kids to travel, to study in those countries.”

"The events are funded by the Hispanic Heritage Month Committee. We reach out to companies and just send them a sponsorship letter. We have a nice response from Tyson foods, Cox Communications, Arvest Bank, Wildheart Designs and private donors. Also, the Latino organizations, the sororities and the fraternities. Everyone is involved," Cecilia Grossberger, co-chair of the Hispanic Heritage Month Committee, said.

Beyond attending Razorback sporting events in celebration of Hispanic Heritage Month, participants were given the opportunity to dine together at Qdoba, watch a mariachi band and attend "Dance for Their Dreams," where

Grossberger also had a positive view of the event.

"It teaches about all the countries, all the traditions, our dances, our people. We talk about the geography. We try to encourage kids to travel, to study in those countries," Grossberger said.

However, when asked what her favorite event was, Grossberger simply could not choose.

"Each event has a learning outcome. So each event targets, I don't know, different people, or different audiences," Grossberger said. "I think that this month, I'm the mom of all the events. So I can't pick one because each one of them, it's amazing."

TOP

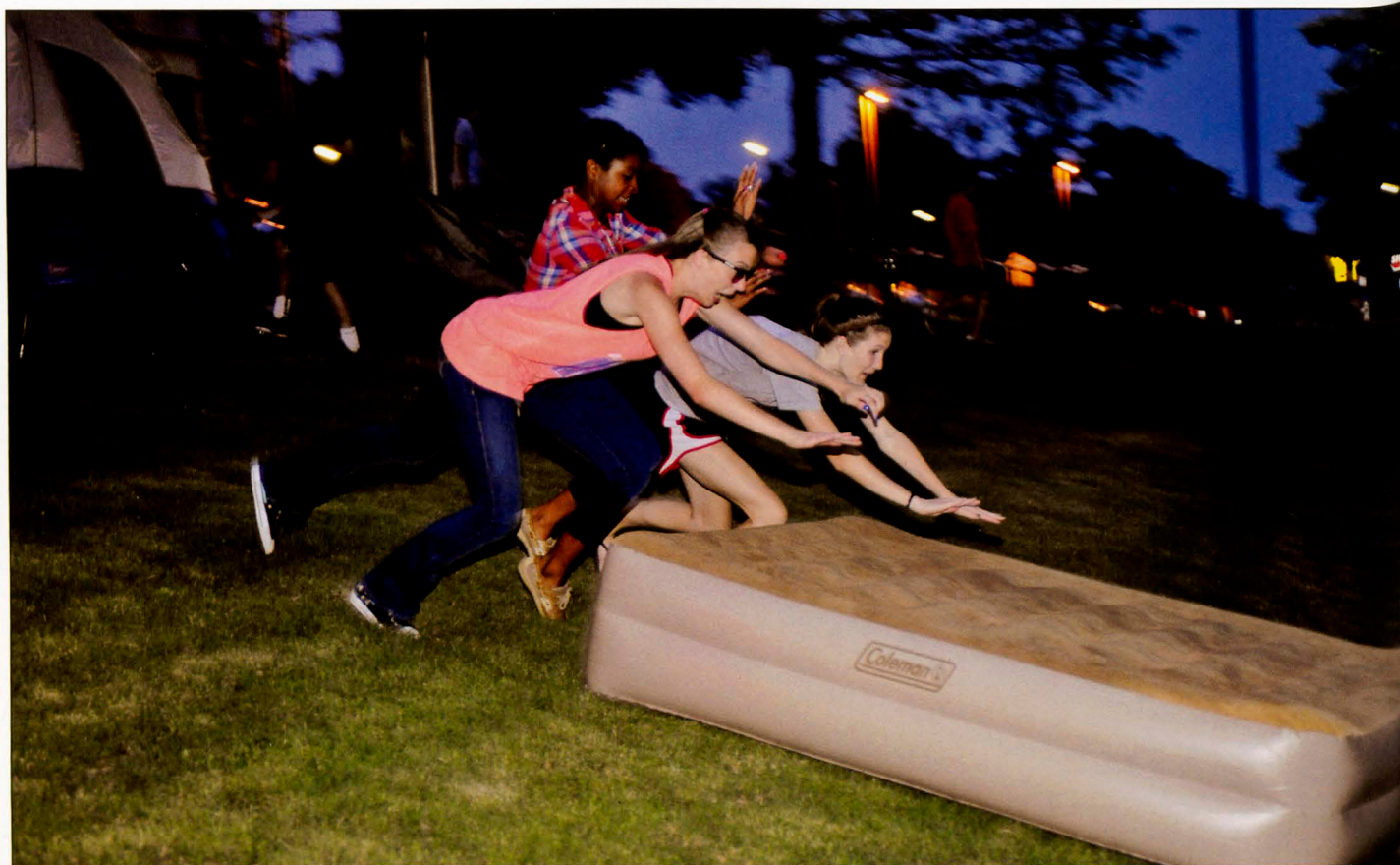
Two students stay dry under the rain fly of a tent on Stadium Drive in line for the football game against the University of Alabama. Students' tents were lined from gate 16 of the stadium to Pomfret residence hall.

BOTTOM

Stacy Parker, Joelle Herman and Linden Chamberlin, freshmen, slide down a hill on an air mattress. Students were allowed to camp the two nights prior to the football game.

IN(TENTS) DEDICATION

STORY | Sean Dixon
PHOTOS | Bob Thomas
DESIGN | Katherine Norwood





Excitement about Razorback football inherently comes with being a student of the University of Arkansas. Razorback home game Saturdays are a very important facet of the regional culture, and people from across the state and beyond inundate the UA campus to attend the games.

For avid student fans, camping was an integral part of the Saturday experience. The Friday before the Razorbacks played against Alabama, hundreds of campers set up tents and slept overnight. In the course of their stay, they had to endure rain and chilly wind.

"Basically, the group of friends that I'm with, we always camp out in the front before all of the games," senior Justin Hansen said. "We just camp out to make sure we get the front spots."

Camping also provided a unique social event, as many students set up tent together or next to each other. Hansen and his group of nearly 20 friends camped out before as many games as they could.

"We did it all last year and this year too," Hansen said. "It's a lot of fun just hanging out there and seeing all of what's going on."

However, for some camping wasn't seen as a welcome social ritual but instead as a chore that must be done to get the seats they want.

"I didn't want the nosebleed seats I would've gotten if I had tried to show up that morning," senior Sam Tucker said. "I think allowing people to camp is unfair to students that work. Some of us don't have time to sit in tents for days. My freshman year, you didn't have to show up until about two hours before they opened the gates to get great seats."

The football season's disappointing performance caused some campers to decide against a repeat. Tucker said he didn't plan on camping out again, but for others, such as Hansen, dedication to the Razorbacks wasn't swayed by winning or losing, as he'd continue to camp for as many games as possible.



TOP

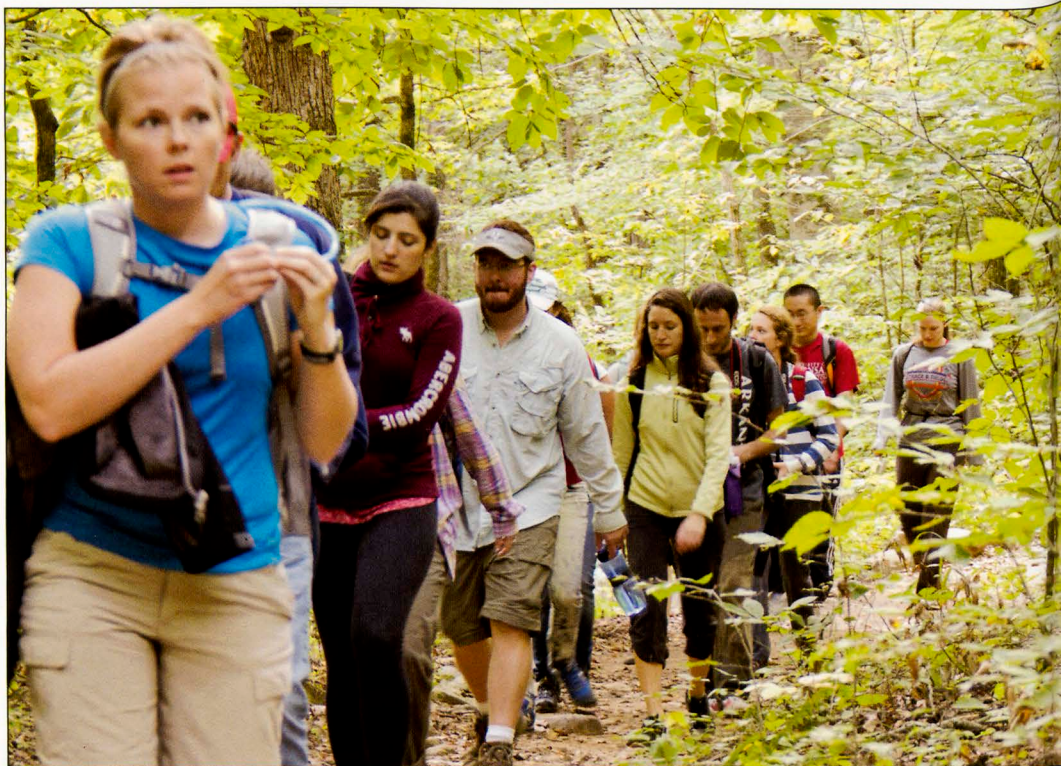
Gathering around the basin, senior Chanel Pennington explained different aspects of the Lost Valley Trail at Buffalo National River.

BOTTOM LEFT

Throughout the hike, students could see wildlife all around and enjoy the peace that surrounded the outdoors.

BOTTOM RIGHT

UA student Eunsoo Cho posed inside of a hollowed-out tree for photos. Many students used these trips as opportunities to meet new people and make new friends.





FUN FOR LESS

The HPER Outdoor Connection Center has worked for years to provide students with cheap athletic activities such as clinics, day trips and even weekend excursions. For those who desired a week-long adventure, the Outdoor Connection Center hosted larger, more action-packed trips. During Thanksgiving Break, students set out for a \$550 journey to the Grand Canyon, where they took part in a week-long backpacking trip.

"The \$550 covers things like food, transportation and equipment," Jonathan Vogler, coordinator for the Outdoor Connection Center, said.

For Vogler, the Grand Canyon trip continued to be his favorite because of the diversity of students involved.

"It's always great to see so many people from different places come together," Vogler said.

Regular day trips ranged anywhere from six to 50 people, and the cost of these activities (not including larger trips such as the Grand Canyon) were anywhere from \$15 to \$40.

"Students can register at the start of the semester, when the activities are posted online," Vogler explained.

To register, one could simply visit the Outdoor Connection Center, located in room 102 of the HPER. All questions were encouraged, and the staff remained available Monday through Friday as well as Sundays. Traveling as a group through the university certainly had its benefits, as group rates were provided for students.

"Positions are filled on a first-come-first-serve basis, and no experience is necessary to participate," Vogler said.

The Outdoor Connection Center provided a wide range of activities and events for students over the years. If students preferred athletic adventures, they were encouraged to join their peers on kayaking, hiking, cycling and mountain biking trips. Non-athletic events included activities such as the Backcountry Cooking Clinic, the Banff Mountain Film Tour and the Kayak Demo and Film Festival. No matter what interests a student might have, joining the Outdoor Connection Center for its frequently-held events proved to be an inexpensive and fun way to get involved on campus.

STORY | Elise Warner
PHOTOS | Gunnar Rathbun
DESIGN | Olivia Jones





ABOVE

Two former Pi Phi members observe the gate after the dedication ceremony on Sept 25.

100 Years of *Pi Phi*

In 1867, 12 courageous women stood up to form their own secret society. This was during a time when few universities allowed women to attend. The women soon created the first nationally recognized women's fraternity known as IC Sorosis, later to be known as Pi Beta Phi.

The Arkansas Alpha Chapter of Pi Beta Phi celebrated its centennial being on the University of Arkansas campus in 2009. Back in 2007, the members of Pi Beta Phi discussed options in order to commemorate their time at the UA by donating a gift to the campus. The idea was to create an entrance to the north side of campus.

Elysia Hampel, senior Journalism Ad PR major said, "We came up with this idea of the gate that would also help continue the beautification plan that the campus was working on."

"The purpose of the centennial gate was to recognize Pi Beta Phi's history on the UA campus. The gate also served as an entrance to Old Main."

Hampel was a part of the new member class back in 2009. "As a part of Arkansas Alpha's 100th new member class, I was here when they announced the plans for our gift to campus. I've seen this project from the very beginning to the very end. I feel honored to be able to enjoy the finished product everyday as I walk to class. It's been exciting to

see the gate go from an idea to a beautiful landmark. It will be a thing that when I come back it'll still be there, it'll be a great experience for years to come," Hampel said.

The Pi Beta Phi Centennial Gate was dedicated on Sept. 21st. Located on Maple Street between the Plant Science Building and Memorial Hall, the gate was over 120 ft long and nearly 30 ft tall in the middle. Each pillar had the Pi Phi crest etched into the limestone bricks, and the iron design had the UA insignia and the Greek letters of Pi Beta Phi beneath it. The ironwork used for the gate was shipped over from Germany.

The centennial gate became a new milestone for current students, future students, and to the Pi Phis.

Hampel said, "I hope that the gate will become one of those landmarks that others see and instantly recognize as a piece of our university. For new Pi Phis, the gate will be an exciting landmark to have that shows our strong and everlasting commitment to this university. For graduated Pi Phis returning to the UA campus, the gate will be a special place to go back to and read the names of the Pi Phis that have been listed on the bricks and recall all of the great times we spent with each other while being students at UA."

STORY | Ashyle Horton
PHOTOS | Gunnar Rathbun
DESIGN | Jordan Morehead



PI PHI MEMBERS AND UA ALUMNI GATHER ON OLD MAIN LAWN BEFORE THE DEDICATION OF THE CENTENNIAL GATE FOR THE DEDICATION CEREMONY.



ABOVE

Pi Beta Phi chapter president Sarah Sabatino speaks during the dedication ceremony for the gate opening on Sept 25.



ABOVE

UA student participates in one of the many festivities during the University Programs sponsored Hogs, Blues and BBQ.

BOTTOM LEFT

Freshman Regan Keasling stands at the top of Dickson St. during Bikes, Blues and BBQ while waiting on her friend.

BOTTOM RIGHT

Packs of bikers line Dickson Street during the annual festivity. Profits earned from the event were given to local charities around the Fayetteville area.



HOGS, BLUES, BBQ

The bellow of engines roared throughout the city of Fayetteville. It was once again time for the annual Bikes, Blues and Barbeque event. The weekend venture sparked attraction for many bikers and students. Nonetheless, some students decided it was finally time to bring the Fayetteville tradition to the UA campus. The UA University Programs organization hosted a free event for students on Sept. 27 known as Hogs, Blues and BBQ.

Rachel Ludeman, senior international relations, political science, European studies major and UP Daytime Committee Chair said, "The purpose of this event was to bring one of Fayetteville's coolest annual events to campus. I wanted students to be able to experience some Fayetteville BBQ and Blues without having to leave campus." Sassy's Red House provided free barbeque to the UA. The event also had a mechanical bull, airbrush tattoos and Blues music.

"I found the BBB event on campus to be very convenient. The line moved swiftly and students didn't have to travel down the busy street of Dickson to enjoy the festivities. Also, who doesn't enjoy free BBQ in between classes?" Bonita Reddix, junior social work major, said. Several students still stuck to the tradition of walking down to Dickson Street to enjoy the experience firsthand.

"It was my first time attending the event, and I enjoyed my experience at BBB. It's always amazing to see people coming together to celebrate a common interest," Jewel Blow, senior sociology and criminal justice major and political science minor, said. "I especially loved the funnel cake and taking a picture on one of the bikes!"

Rachel Ludeman hoped that the Hogs, Blues and BBQ would continue to be a tradition on campus, serving as a reflection to the city and a convenient outlet for students who didn't want to make the crowded trip down Dickson Street.

STORY | Ashlye Horton
PHOTOS | Ashley Byrners, Gunnar Rathbun
DESIGN | Jordan Morehead





TOP

Outspoken Bean performs his poem at the Poetry Slam competition in Fayetteville, AR. Dating and relationship problems were the main topics of his poems.

RIGHT

Lauren Zuniga cups her hands as she demonstrates her poem about abortion and social views towards the subject.

BOTTOM

G Yamazawa delivers his poem about his childhood abuse to the audience at the Poetry Slam Competition in Fayetteville, AR.



**LEFT**

Jeremiah Blue reads a poem by a deceased author to keep her art alive at the poetry slam competition.

SPOKEN *word*

STORY | Michelle Betzner
PHOTOS | Ashley Byrners, Whit Pruitt
DESIGN | Lauren Rogers

The Individual World Poetry Slam, or IWPS, was a four-day festival where seventy-two of the best poets across the nation and beyond gathered together to compete in hopes of being crowned the greatest performer. The schedule for the festival included writing workshops, special evening events, and parties, which were hosted at venues throughout Fayetteville for the first time.

Doug Shields, a grad student in physics and volunteer coordinator for IWPS, managed the festival from behind-the-scenes by organizing many of the events, communicating with volunteers, and making sure the festival was a huge success. "There has never been a poetry event this big in Fayetteville before," said Shields. "The performing poets are known as slam champions in their home cities and it is an honor to have them here."

For those that are not often involved in this hip, underground scene, slam is described as a poetry stage show and competition that is judged by the audience. "The idea of slam is to make poetry into a show that everyone can participate in," said Shields. The poets present their work under certain requirements and their ratings add up to an overall score, determining whether or not they win the slam.

Local poets and spoken word fans gathered together at various themed open mic events, such as the Haiku Death-

match, Erotic Poetry and Burlesque Show, Roots Open Mic celebrating the African American community, LGBT Open Mic, and the Nerd Slam. "There was never a free seat where I volunteered," said junior anthropology major Reon Mobley. "However, when a poet began their performance, everyone got silent to enjoy the show."

Professional slam poets from around the country performed at popular locations in downtown Fayetteville, like Nightbird Books, Rogue, Scrapinos, and the UA's very own Union Theatre. The Last Chance Slam, sponsored by the UP Coffeehouse Committee, allowed the winner to be entered into the "wild card" spot in the tournament. "It's always a fun experience," said Shields. "The poets brought their best to the table and the students seemed to enjoy when the competition got heated."

Students also took the once-in-a-lifetime opportunity to get involved and volunteer by hanging up posters, helping spread the word, and having various responsibilities at the slams that helped everything run smoothly. "Being a time keeper during a competition was an extraordinary experience," said Mobley. "I got to sit up close to the stage and listen to the poems with the utmost clarity." According to Shields, more than eighty volunteers in total assisted in running the event.

TOP

Organzier of the "One Book, Many Songs" competition, Chris Goering, introduces *The Working Poor*, his inspiration for the event.

BOTTOM

Freshman Jeanie Lopez-Hall strummed her guitar as she sang of her experiences with poverty.

STORY | Casey Freeman
PHOTOS | Whit Pruitt
DESIGN | Rachel Tucker

ONE BOOK MANY SONGS





Quiet settled in Nightbird Books as songwriters competing in the “One Book, Many Songs” competition moved to the front of the audience. For the second year in a row, local songwriters were given the opportunity to share songs they had written with the Fayetteville community.

“‘One Book, One Community’ is a campus-wide reading program where everyone on campus and in the community ideally reads one book together each year, and we have events for the community based on that book,” Chris Goering, committee member of the program, said.

In 2011, Goering had the idea to create a competition where local songwriters could write songs based on the themes found in the chosen book.

“I think there is no better way to communicate to the world than through song ... you may be able to reach more people with those ideas than the book itself,” Goering said.

The 2012 book was *The Working Poor* by David K. Shipley. This book was chosen because of the relevance that the economy and poverty have during election years.

Jeanie Lopez-Hall was the first contestant, and before she

began singing, she shared with the audience her experience with poverty.

“When I was younger I lived in Guatemala. While my father was in the United States trying to get visas for my family, we were living in a home made of dirt walls,” Lopez-Hall said. “So this is just written about my experience, and trying to do better than people thought I could do.”

The winner of the competition, Judd Burns, brought in a piano to perform his song, titled “Stay Hungry.”

“We push and strive, but it never amounts to a/ Single sliver of an ounce of the/ Life we lost and our lack of energy// And the three meals that we slave to earn/ Aren’t enough quell the debt we’ve churned/ So I think I’ve found a recipe for me/ And that is to stay hungry,” Burns sang.

The prize for winning was four hours of free studio recording time at East Hall Recording studio in Fayetteville. Goering hoped that the competition would continue to grow and that more people would support the “One Book, One Community” program in the years to come.



ABOVE President of Kanakuk camps and the creator of After Dark, Joe White, carried a vertical beam across the Greek Theatre stage.

AFTER *dark*

STORY | Casey Freeman
PHOTOS | Ashley Byrners
DESIGN | Olivia Jones

As the sun began to leave the sky, more than 2,800 students began filling the Greek Theater in anticipation for After Dark, a one-night event focused around the relevance of Christ in current society. Christian rapper Fedel kicked off the event with a performance before junior Zach Hocker, a kicker for the Razorbacks football team, shared his testimony with the crowd. Hocker was followed by Joe White, president of Kanakuk camps and the creator of After Dark.

"He starts off outside the Greek theater carrying the vertical beam of a cross ... He then gives a talk from the perspective of a Roman cross builder. After he's done building the cross, he puts it up and talks about whether you're chained to Christ or chained to something else in life ... Then he gives everyone the opportunity to write down what they're struggling with on a card and bring it to the front ... It's supposed to signify that you're giving that thing to Christ and letting go of it," Ray Hathaway, senior speech pathology major and quarterback for the event, said.

The event ended with a concert by Drew Holcomb and the Neighbors, a

popular Christian indie band. The purpose of the event was much deeper than providing a night of entertainment though.

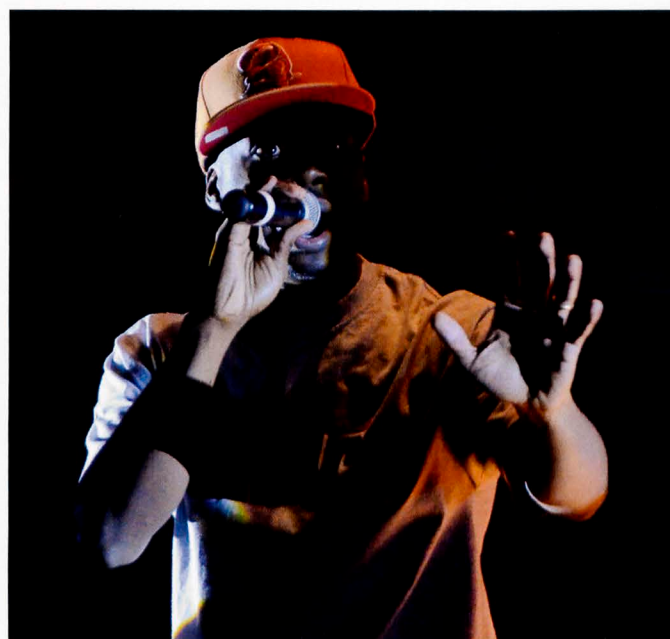
"At the end if you want to recommit your life to Christ or just know more about it you can write your name on a card put it in a box, and someone with After Dark will personally get in touch with you within 48 hours," Hathaway said. "We had about 800 people drop a card in this year ... For people who had been abused or in bad relationships, it gave them hope that they're not alone in it. There are a lot of things going on around campus that you never see."

After Dark traveled to several universities annually but made efforts to come back to each one every four years, with the idea that everyone in college should have the opportunity to experience it once.

"It was life-changing really. It helped me realize how important it is to give everything over to God," sophomore anthropology major Andrew Power said. "I thought they did a really good job of showing people that, but still making it enjoyable to go to."



ABOVE
Junior Zach Hocker, a kicker for the Razorbacks football team, shared his testimony with the crowd.



ABOVE
Christian rapper Fedel put on a performance before After Dark got started.



TOP

Students stand near signs designating their make a difference day project. Volunteers gathered on the Union mall before leaving for their project site.

MIDDLE

The Volunteer Action Center promotes their Twitter and Facebook pages with a sign and a contest. Students were encouraged to connect via social media in order to stay up to date on the latest VAC news.

BOTTOM

Two students prepare to address the Make a Difference Day volunteers. MADD is a national recognized day of service sponsored by USA Weekend magazine.



**LEFT**

At her Make a Difference Day project site, a student holds a sign for Larry Bittle Insurance company. Many vendors set up booths and signs throughout the day.

LENDING *hand*

STORY | Ashlye Horton
PHOTOS | Jenna Kucginski
DESIGN | Katherine Norwood

The University of Arkansas Volunteer Action Center in the Center for Community Engagement was a student run organization dedicated to service in the community.

"I have the opportunity to develop VAC as a whole and create that culture of service within our campus," Brittany Miller, senior early childhood/pre-med major and vice president for the VAC, said. "I love to talk to people and hear their views on service, and seeing compassionate people who really care about what they're doing."

On Oct. 20, 2012, the VAC participated in the national day of service known as Make a Difference Day.

"Make a Difference Day is a national day of service sponsored by USA Weekend magazine, and it's just a great way for students to get involved serving the Northwest Arkansas community," Amy Cosgrove, sophomore communication major and marketing minor and events chairs for the VAC, said. The day began with a morning rally followed by specific projects. The VAC worked with over 50 agencies in the community who hosted the projects for the volunteers.

Project leaders were in charge of their own groups of volunteers at certain projects. Brandon Mathews, senior human development and family sciences major, was an intern

at Full Circle Food Pantry.

"In my role, I actually worked with volunteers as a project leader," Mathews said. "So it was my responsibility to coordinate with the organization that we would be helping, delegate tasks, make sure the volunteers were there and prepare that morning for the morning rally."

The projects ranged from helping in the Food Pantry to cleaning Leverett Elementary School. At the end of the day, the board members and volunteers were grateful for the time they had given.

"We didn't have as many volunteers as we hoped, but we got all the projects done and we have already gotten a lot of emails saying how thankful people were that we sent them volunteers," Cosgrove said. "Overall, we made such an incredible financial impact to the NWA area, so I would say major success."

The service impact was another success.

"We had an impact in the community of 9,000 worth of service hours," Mathews said. "It's not just about Make a Difference Day or Dream Big. It's about getting people together, understanding servicing and seeing how they can impact their community."

HOMECOMING

October 2013

School spirit filled the air as all around campus homecoming events and competitions got students prepared for the most spirit filled game of the year. This year's theme, "Every Day is a Hog Holiday!" held a special ring to it as every day leading up to homecoming truly felt like a holiday.

"I think there's definitely a different kind of atmosphere during homecoming because of all the excitement from everyone doing things that support the university. There are so many alums in town that see everything we've done. I think it's a good way to promote school spirit because everyone's involved together working on different things," said junior dietetics major Miranda Hickmon, activities chair for Alpha Omicron Pi.

The weeks prior to homecoming were packed full of different events. The kick-off for homecoming was Make a Difference Day, a campus-wide day for community service projects. Later that week there was a two-day blood drive, where hundreds of students participated by donating blood to those who needed it. Another big event was the 5Kans Razorback 5k, which supported the Full Circle Campus Food Pantry by making the entry fee five canned goods. There were also several smaller competitions between RSO's and Greek Life that raised money and food for several different organizations.

The day before homecoming included a parade and pep rally to get everyone excited for the next day's game. Sororities and fraternities were paired up to make floats for the parade, and each one had a different holiday theme. Christmas, Thanksgiving, Halloween, Valentine's Day, New Year's, Cinco de Mayo, Mardi Gras, Memorial Day, and Fourth of July were all included, and the girls and guys for each one dressed up like the holiday they were representing. The football team, cheerleaders, and band were also in the parade.

"It's really exciting to be in the parade because there's little kids and families and a ton alums there and they're all taking pictures, which makes me really excited, because we get to show off our school spirit and our sorority," Hickmon said.

After the parade, there was a pep rally at the Greek theater. "Pep rallies are always a ton of fun because everyone cheers so loud and gets so excited about their sorority or fraternity and about the game the next day. It gets so crazy and competitive, but it's always a blast. This one was especially fun because of the holiday costumes and all the alumni that were there watching," said Sarah Menk, UA sophomore kinesiology major.

The next day was homecoming, and Arkansas won a 19-15 victory over the University of Tulsa. During halftime, several alumni were specifically recognized, and the homecoming court was introduced. Katie Waldrip was announced as the University of Arkansas Homecoming Queen for 2012. Winning the game was the perfect ending to an incredible week.

STORY | Casey Freeman

PHOTOS | Jenna Kucginski, Gunnar Rathbun, Logan Webster

DESIGN | Sydney Hoffmans



TOP Katie Waldrip stands before Chancellor Gearheart, Holly Hillburn and the rest of Razorback nation during her crowning of Homecoming Queen. Waldrip was the third consecutive Kappa Kappa Gamma member to win the prestigious title.

BOTTOM UA cheerleaders run onto the field before the start of the Homecoming game against Tulsa Nov. 3. The Hogs went on to win their game, 19-15.



**TOP LEFT**

Alpha Delta Pi cheers along with the other sororities and fraternities at the Greek Theater during the Homecoming pep rally sound-off.

TOP RIGHT

UA students, news reporters and fans line Dickson Street during the annual Homecoming Parade. Cheerleaders chant along with Hog Boss and Co. as their float makes its way down Dickson with the others.

BOTTOM LEFT

Decked out in Mardi Gras colors for the theme "When Bourbon Street Meets Dickson", freshman Whitney Wipfler marches down Dickson Street with fellow Zeta Tau Alpha members for the Homecoming Parade.



wishing FOR HAWAII

STORY | Haley Vaughn
PHOTOS | Logan Webster
DESIGN | Katherine Norwood

Chi Omega first associated with the Make-A-Wish organization in 2001 and participated in granting wishes to children in the Northwest Arkansas area. They raised money for the philanthropy every year through different fundraising events—sports tournaments, dinners, etc.

In the fall 2012 semester, the Chi Omega girls were given the opportunity to help grant 12-year-old Brayden's [whose last name is being withheld for privacy] wish of going to Hawaii with his family. The girls wanted to make everything about the event as special as possible, and that included giving him a revelation he'd never forget: the ultimate Razorback fan experience.

"They told us he was a huge Razorback fan, and we have always wanted to do one with the football team on the football field," Kelly Lamb, Chi Omega president, said.

Chi Omega set it all up. They coordinated with his family so Brayden thought they were just passing through Fayetteville on the way to Texas. He had an aunt that worked in the athletic department who told him she was able to set him up with a tour of the football facilities.

"So he gets in there and he sees Zach Hocker and Tyler Wilson," Lamb said. The two players accompanied Brayden and his family on their tour of the stadium, where he was able to meet Cobi Hamilton and some of the coaching staff.

Once the tour was over, Wilson, Hocker and Hamilton asked Brayden if he would like to go out on the field and throw the football around. Little did he know that on the field were the rest of the Chi Omegas to reveal that they were granting his wish and sending him to Hawaii.

"He was just enthralled," Lamb said. "It was just funny because he had no idea and wasn't really paying attention to the whole Hawaii thing, he just loved playing with the football players. It was so great to see him. His mom was crying, his dad was crying," Lamb said. "It's always so emotional, and I am so fortunate that this is our philanthropy. We get to see exactly where our money goes and who we get to affect ... it's overwhelming to see that kind of impact."

RIGHT

Tyler Wilson signs an Arkansas jersey for Brayden. During a tour of the football facilities, Brayden met players Tyler Wilson, Zach Hocker, Cobi Hamilton and members of the coaching staff.



**TOP**

12-year-old Brayden kicks a field goal with the assistance of Zach Hocker as Tyler Wilson watches. After a tour of the football facilities, members of Chi Omega met Brayden on the football field.

BOTTOM

Members of Chi Omega sorority high-five Brayden in the Donald W. Reynolds stadium. The Chi Omega sorority raised money to grant Brayden's wish, in association with the Make-A-Wish foundation.





FLAMING

BARNHILL ARENA, NOV. 4

PHOTOS | Gareth Patterson
DESIGN | Sydney Hoffmans

LIPS

ABOVE

Balloons and confetti fill Barnhill Arena as fans crowd close to the stage to rock out with the Fall 2012 Headliner Concert band Flaming Lips. Students could reserve tickets for free online, while the general public could purchase them for \$35.

RIGHT

The Flaming Lips' frontman Wayne Coyne shouts into a megaphone during their concert. The Flaming Lips formed in Norman, Oklahoma in 1983 and were named one of the "50 Bands to See Before You Die" by Q magazine in 2002.



OUTFITTERS OF THE OZARKS

STORY | Darcy Boultinghouse
PHOTOS | Ashley Byrners, Gunnar Rathbun
DESIGN | Sydney Hoffmans

Downtown Fayetteville reached a whole new level of "chill." In August 2012, the city welcomed the addition of Base Camp, Fayettechill Clothing Co.'s first retail storefront.

"We are an Ozark-inspired clothing company with merchandise designed not only to aesthetically reflect the outdoors, but also to serve as functional for use when climbing, camping or in other outdoor activities," Fayettechill co-founder Devin O'Dea said. "We want our clothing to represent this area imagery-wise and also practicality-wise."

Together, the trio of Fayettechill founders Mo Elliot, Grant Holden and Devin O'Dea planned Base Camp to accommodate an expected increase in retail sales and to develop face-to-face interactions with clients.

"[Base Camp] is a way to showcase the athletes we sponsor as well as the unique products we have to offer," Elliot remarked. "Our store also allows for direct customer interactions, which we value."

Along with Fayettechill's goals to promote excellence in both quality and visual appeal, the Fayettechill team also worked to preserve the natural beauty that defined their business. From water bottles to hammocks to hoodies, some

merchandise sold at Base Camp benefitted more than just the happy customer.

"A portion of our proceeds go to non-for-profit preservation organizations that Fayettechill has teamed up with to help sustain the natural beauty of this area," Elliot said. "It's a great way for us to make our business better by just giving back, and to allow them to keep at what they're doing as well."

Located on West Street, the Fayettechill team was proud to call Arkansas the home of their first retail store. Additionally, the clothing line identified firmly with the rest of the Ozark area, including Kansas, Oklahoma and Missouri. From there, word of the successful business travelled quickly, and the team noticed increasing demands for products shipped outside of the highlands of the central United States.

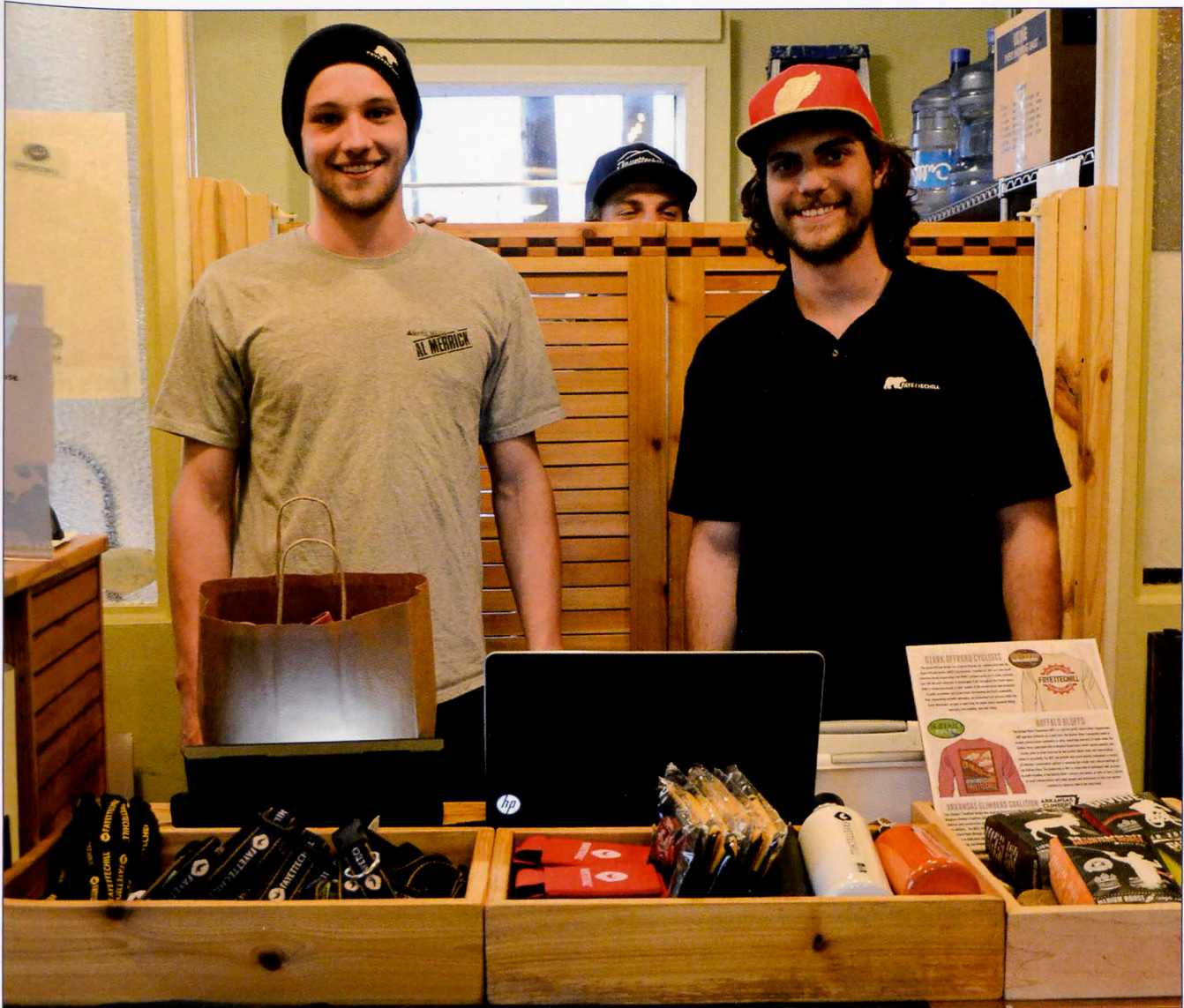
"Hopefully we will have the opportunity to grow and expand," O'Dea said. "We've had lots of support from Northwest Arkansas and the surrounding area, and we'd love to hear [customers'] suggestions. We want to be representative of this region, and we welcome anything that helps solidify that point of connection."

TOP RIGHT

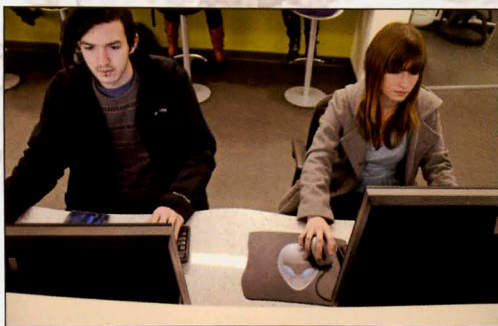
Fayettechill founders Grant Holden, Mo Elliot and Devin O'Dea pose for a photo in front of their first retail storefront. UA grad Elliot was in love with the idea of "Fayettechill" after hearing it from a friend.

BOTTOM RIGHT

Lit up at dusk, the cozy Fayettechill location, called Base Camp, opened on West Street in August 2012 to showcase the unique products offered and promote customer interaction. After only three years in business, the company has found success in the college town.



1/16 After a month-long winter break, classes for Spring semester began.



2/15 A meteor exploded over Russia, injuring 1,491 people and damaging over 4,300 buildings. It was the most powerful meteor to strike Earth's atmosphere in a century.

2/20 University of Arkansas has its first and only snow day of the year.

JAN.

FEB.

1/21 The second Presidential Inauguration of Barack Obama was held in Washington DC. Kelly Clarkson and Beyonce performed.

1/28 Iran's news agency announced that the Iranian Space Agency successfully sent a monkey into space on the Pishgam rocket.



2/24 Argo wins Best Picture at the Academy Awards, becoming one of four films to win without having a nomination for Best Director.

11/04 University of Arkansas supported World Water Day with events at the Union.

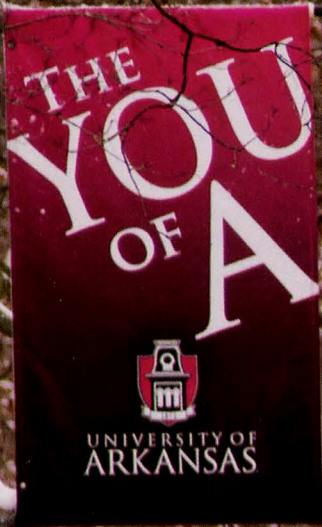


MARCH.

3/13 Jorge Mario Bergoglio is elected the 266th Pope, replacing Benedict XVI, who was the first to voluntarily step down since 1294.

11/09 In the case that gained high profile media attention, Steubenville football rape offenders were found guilty of raping a 16-year-old girl.

WINTER IN NEWS



WINTER

december - march

PAGES 46-66

light up THE OZARKS

STORY | Cali Elliott
PHOTOS | Gunnar Rathburn
DESIGN | Rachel Tucker

Hundreds of thousands of multi-colored lights shined from the inviting turns of the Fayetteville Square, illuminating the downtown end of campus in a flashy, festive display of Christmas ornamentation. This tradition, coined Lights of the Ozarks, was supervised by Dr. Godwin-Charles Ogbeide, associate professor in food, nutrition and hospitality management.

"I'm a hands-on professor. I wanted a worthy hands-on project that benefited the students but would also benefit the community," Dr. Charles-Godwin said. "I contacted the Fayetteville commissioner director, and I said I wanted an activity for my students. He asked if we would like to do the lights, because they couldn't carry it out anymore. I didn't really choose the Lights, the Lights chose us."

Dr. Charles-Godwin's students were given the unique opportunity to promote and oversee the entire project, ultimately generating community revenue, personal experience and resume foundations.

"We have a partnership with the city. The city puts up the lights, but we turn them on – we organize the official celebration," Dr. Charles-Godwin said. "The

students oversee the organization and the production of the event, but they don't just plan it – they also raise funds to make donations to non-profit organizations. It's time-demanding and requires dedication. In terms of the community, it's bringing a good image to the university."

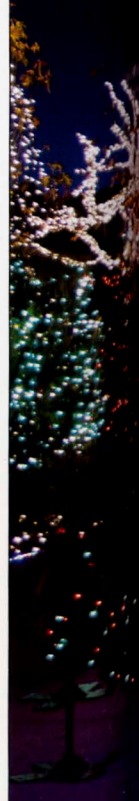
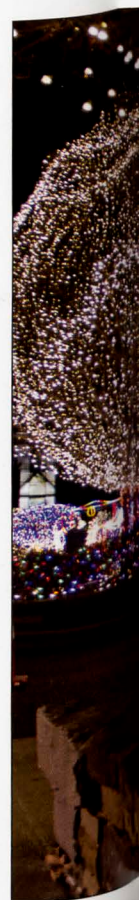
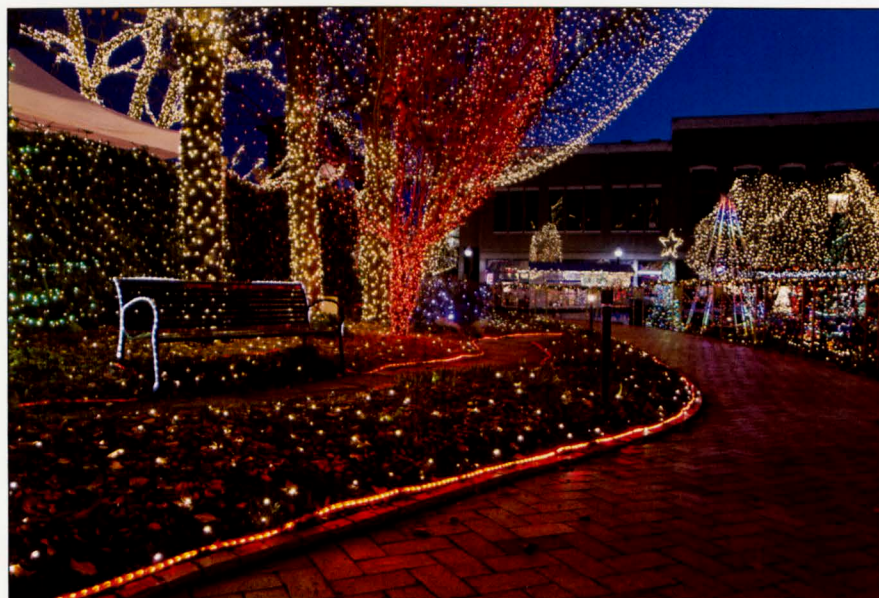
Beyond serving as an experience opportunity for UA students, the Lights of the Ozarks bring an aesthetic sense of Christmas to the Fayetteville Square. Holly Karnes, junior anthropology and criminal justice major, saw the lights with her visiting mother.

"Seeing the lights was a lot of fun. It definitely got me ready for Christmas, especially getting to see them with my Mom," Karnes said. "The camels were very memorable. I thought that was unique and a great idea. My favorite set of lights was were the ones set up on the corners. They were great for pictures and set up beautifully."

Although organizing the Lights of the Ozarks was limited to Dr. Godwin-Charles' class, many students, including Karnes, expressed an interest in helping. Dr. Godwin-Charles expressed an interest in expanding the program, which was open to all UA students.

RIGHT

Surrounded by multicolored lights, visitors were welcome to sit on one of the many benches of the square. With nearly a half-million lights displayed, the tradition is anticipated by locals each year.



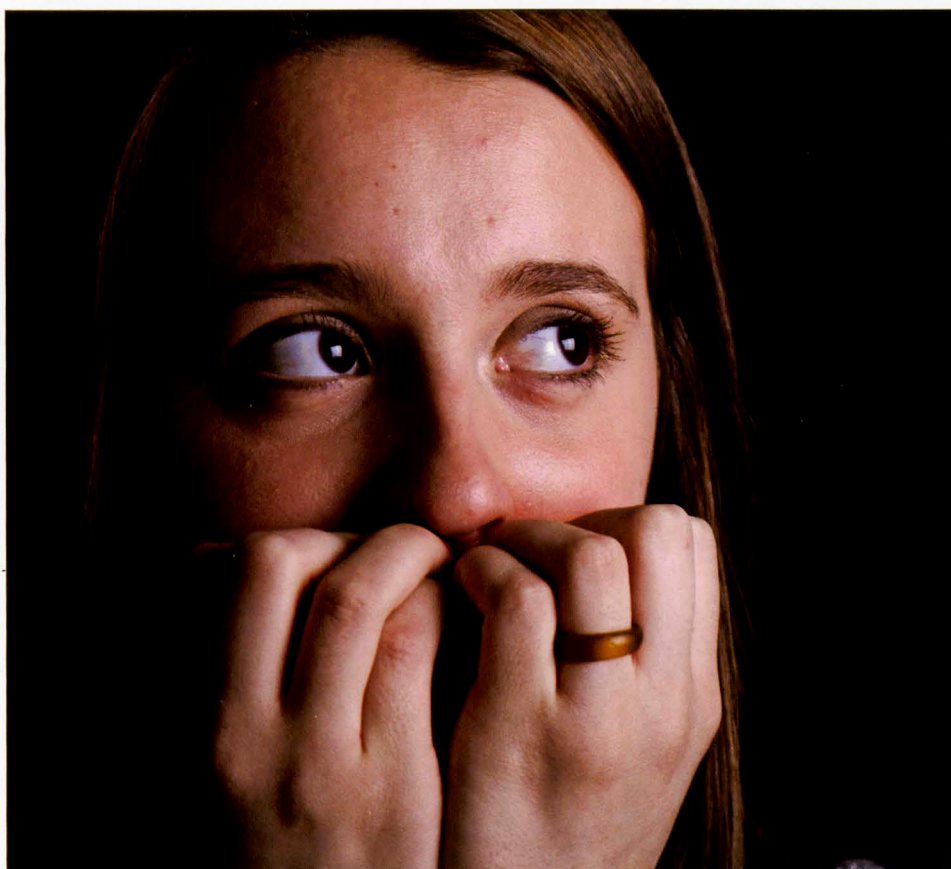
**TOP**

Glowing at the entrance to the square, the Lights of the Ozarks sign welcomes visitors. The attraction held more than 450,000 lights in total.

BOTTOM

A lit carousel spins, one of several attractions to entertain guests. Pony rides, carriages and hot chocolate are offered, as holiday music played in the background.







NEW YEAR *resolutions*

Grayson Barber, junior: My New Year's resolution this year is to learn how to play the banjo. I plan on accomplishing this by first finding a banjo (this step is crucial), and by using the World Wide Web as a teacher to learn to pick the banjo. Nowadays you can learn how to do just about anything from YouTube, and my guess is banjo picking is no different. I might also buy a Banjo for Dummies book.

Madalyn Smith, sophomore: My New Year's resolution is to meet my doppelgänger! People all over campus keep telling me they've seen her, but I still haven't yet. After I meet her, I plan to trick all of my friends by making them think that she's me. So if you look like me, let me know!

Molli Slavin, sophomore: My New Year's resolution is to read more Homestuck and strive everyday to be like Dave Strider. I think that on top of that, I will pet more cats, eat more Fruit Gushers, and maybe go to class once or twice a week. In order to accomplish this, I will have to spend more time on the Internet, but that could be counter-productive to the 'going to class' thing. I think I'll just play it by ear.

Sam Johnson, freshman: My resolution for 2013 is to not have a single regret for 365 days. I want to do something every day that scares me; I don't want to end the year wishing I would've done more or been more daring. I hope when December 31st rolls around and I reflect upon 2013, I won't be wondering what aspects of my life would've been different if I would have said yes instead of no.

Jared Stone, freshman: My New Year's resolution is to become more involved at the University of Arkansas and meet as many new people as possible. I'd like to become a member of several of the student organizations on campus and volunteer my time for the community. I also want to attend many upcoming Razorback sporting events to show my support.

STORY | Darcy Boultinghouse
PHOTOS | Ashley Byrners, Gunnar Rathbun
DESIGN | Sydney Hoffmans

**ABOVE**

Soaked and screaming as her canoe tips, Junior Samantha Hampt prepares for the bucket of water being thrown her direction by sophomore Jonathan Warner.



POLAR *plunge*

STORY | Ashyle Horton
 PHOTO | Gunnar Rathbun
 DESIGN | Rachel Tucker

At the University of Arkansas, Friday Night Live (FNL) was the place to be.

FNL was a late night program developed by New Student and Family Programs. Almost every Friday night campus was taken over by various activities, free food and fun. The spring semester kicked off FNL with the Polar Plunge on February 1st at 8pm.

Jameel Braddock, Program Coordinator for Leadership and Late Night Programs said, "We came up with the polar plunge arctic theme just because it's the spring semester and the middle of winter so we just decided to come up with things that center around polar bears and arctic themes."

The FNL Polar Plunge event took place in the HPER pool area. The program was co-sponsored by Alpha Phi Omega, University Recreation, Zaxbys and Wal-Mart.

One of the main events was a live-action game of battleship, where students were provided canoes and buckets and worked to sink their opponents.

"It was one of the most entertaining, crazy games I have ever been apart of," Junior Samantha Hampt said.

"The water was freezing and I was soaking wet by the end, but it was well worth getting my boat sunk twice."

FNL hosted a variety of other events periodically on campus throughout the school year, including Battle of the Bands, British nights and movie marathons.

"Living on campus, I love FNL because I get the chance to participate in a lot of activities and meet a lot of people. It is a great way to spend an otherwise boring Friday night," Hampt said.



ABOVE

Juniors Katherine Hutchins, Laralee Gray and senior Ginny Hickman take shots in celebration of Hutchins 21 birthday.

BOTTOM LEFT

Dickson Street offered many opportunities for new 21-year-olds at locations like Sideways, Shots, West and Z.

BOTTOM RIGHT

Dressed to impress, birthday girl Katie Kortebein finishes her drink on her night out with friends.





HAMMER TIME

Many people count down to the day of their 21 birthdays, the day when the restrictions come off and the status of adulthood is officially reached. University of Arkansas students Katherine Hutchins and Hailey Nance reached this milestone around the same time, and both of them celebrated in style.

Katherine Hutchins, a junior psychology major, celebrated her February 2 birthday on Dickson Street with a group of friends. The party was well underway when the interview took place.

What was your first drink?

HUTCHINS: I had a beer at Hammontrees. It was a sunshine, it was wheat, I don't know, it was weird.

Where have you been?

HUTCHINS: Dickson pub, it was crowded and lame, and then we came [to Sideways] and that's where we've been.

How would you describe being 21?

HUTCHINS: It's like magic, but it's real, man. After this, nobody cares. I feel like this is the age where you're supposed to be an adult, but I'm not an adult in any way.

Hailey Nance, a junior communication major, celebrated her 21 birthday with friends for three days, on her actual birthday on January 30, and on January 31 and February 2.

What was your first legal drink and where did you have it?

NANCE: My first legal drink was a glass of Chardonnay from the Wine Cellar. Go there. It's awesome.

Were there any specific drinks you wanted to try?

NANCE: There weren't any specific drinks that I was wanting. I'm a big fan of drinks where I can't really taste the alcohol (which ends up being pretty lethal in the long run), so anything that can mask the flavor.

What's the best part about being 21? Worst part?

NANCE: Best part is everybody buying you birthday drinks- shout out to Lance, Hayden and Sam. Worst part is was the hangover all day Friday.



STORY | Rebecca Soard
PHOTOS | Kathleen Pait
DESIGN | Sydney Hoffmans

BOURBON ON DICKSON

STORY | Casey Freeman
PHOTOS | Kathleen Pait
DESIGN | Jenna Kucginski

Masks, costumes, beads and gluttonous amounts of food and fun are the first pictures that come to mind when most people think about Mardi Gras. It was no different at the UA as students found ways to celebrate the 2013 "Fat Tuesday" in the midst of classes and work.

The university made it easier by holding a couple different events on campus. University Programs hosted "Mardi Gras Hogs" that afternoon, a celebration that included mask making, bead necklaces, fried chicken with dipping sauces and a large Mardi Gras cake.

"I wanted to do a Mardi Gras event. I feel like every year we do a really hardcore Valentine's event, and I think this year's Mardi Gras one went a lot better. I wanted to get students together to bond over creativity through making masks. A lot of people complimented each other on their mask making and it was just a lot of fun," Rachel Ludeman, daytime committee chair for University Programs, said.

Ashley Strickland, sophomore child development major, went to the event with her boyfriend.

"We decorated masks in the Union and wore beads

around all day. We decided it's one of our favorite holidays because it's just one big party," Strickland said. "We hope to road trip to New Orleans for Mardi Gras one year."

Another event on campus was hosted by Phi Sigma Rho at the Union. The sorority for women in STEM fields held the event as part of their spring rush.

"The event was basically an information session for girls who wish to become members of our group, with the theme of Mardi Gras. We had king cake, mask decorating and lively jazz music playing. We didn't have any girls that were interested in joining that night show up, but as a group we still had a lot of fun," Amy Boyster, senior mechanical engineering major, said.

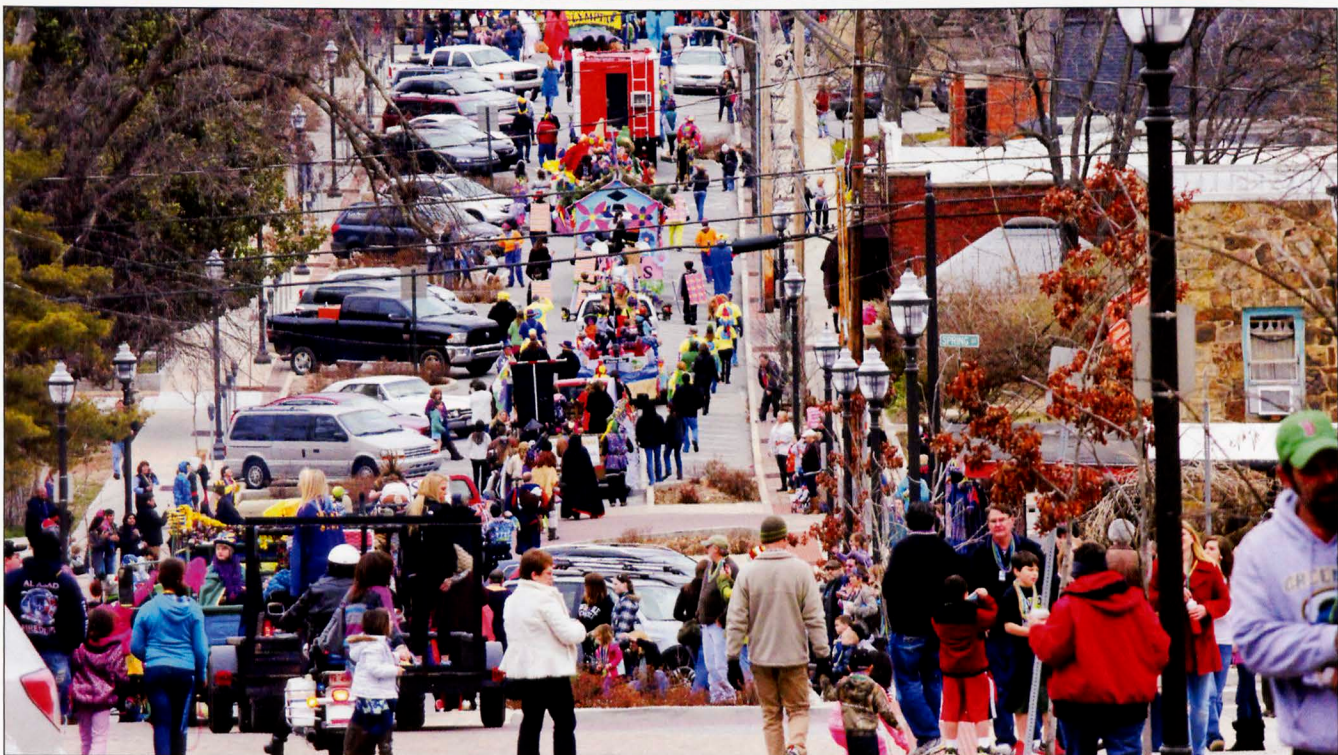
The biggest community events were the Fayetteville Parade of Fools the Saturday before Mardi Gras, and Fat Tuesday on Dickson Street the day of. The parade began on the Fayetteville Square, and people were invited to walk in the parade or just watch the floats go by. Fat Tuesday included special shows and competitions, including a crowning of a "King and Queen of Mardi Gras."

TOP RIGHT

University Programs hosted "Mardi Gras Hogs" on Dickson Street for the community. Other events were hosted for the holiday at the Union and other locations on campus.

BOTTOM RIGHT

People lined Dickson Street in celebration of Mardi Gras, where they could make masks, bead necklaces and eat fried chicken and Mardi Gras cake.



TOP

George's Majestic Lounge hosted Ott and the All Seeing I February 5. Fans traveled from all over to attend the electric band's show, which included an opening act of mix beats by KiloWatts.

BOTTOM

As well as hosting featured artists, George's gives students the opportunity to share their music. Student Carson Smith opened the Wookiee Disco show January 17.

MAJESTIC BEATS

STORY Kathleen Pait
PHOTOS Kathleen Pait, Matt Trauschke
DESIGN Rachel Tucker





Music lovers made their way to George's Majestic Lounge on February 5, 2013 to enjoy a live band performance by Ott and the All-Seeing I. When asked about the nature of the eclectic band and its musicians, one audience member who traveled from New Orleans, LA to see the show called Ott, "...one of the pioneers of electronic music. He started the genre of Pretty Lights. He's famous in the sub-sub culture, if that makes sense."

George's hosted several performances every year, spanning a vast array of musical genres, including well-known names such as Sum 41, who played to a completely sold-out audience a few days prior, and Big Gigantic, who was set to appear in late February. Not only was the lounge a staple venue in North West Arkansas for university students, it attracted fans from all over the southern states. In the audience for Ott were students from Memphis, Tennessee, Tulsa, Oklahoma and Shreveport, Louisiana.

KiloWatts opened for the band, kicking off the night at 9:45 p.m. with a digital mix of beats coined "psychedelic funk." Ott and the All-Seeing I, composed of four musicians, Ott, who hails from London, England, Naked Nick, Chris

Barker and Matt White, appeared on stage promptly at 11 p.m.

There was debate amongst the crowd as to how to correctly label the band. Some suggested the group played, "Trancy, hippie music," while others claimed it was more, "House-style; taking components of the '80s House music and adding in current electronics." Nonetheless, audience members outfitted in loose fitting tie-dye t-shirts, fuzzy hats and hand-made jewelry bumped around the dance floor with hands in the air and smiles on their faces. Some came equipped with glow sticks, light-up hula-hoops, bubbles, glowing crystals and LED glow gloves.

Another determining aspect of a band's popularity and success depend on the personality of its members. Fans love being able to connect with their favorite artists, especially if the musicians reciprocate the attention. According to anonymous UA graduate student and self-proclaimed Ott-groupie, "I've seen him live a lot 'cause he's just a good guy. He's always doing a project or constantly creating. Follow him on Instagram!"

AWKWARD V-DAY DATES

STORY | Darcy Boultinghouse
PHOTOS | Jenna Kucginski
DESIGN | Jenna Kucginski

As grocery stores lined their aisles with chocolate, and movie theatres began playing nothing but bad romantic comedies, students began preparing (or bracing) themselves for another February 14, a day dedicated to celebrating romantic love. They knew this holiday as Valentine's Day: perhaps the most notoriously loved/hated holiday celebrated in American culture.

Sophomore kinesiology major Molly McGehee was lucky enough to experience a Valentine's date worthy of remembering.

"I was a senior in high school and happened to be at a conference on Valentine's Day. At that point, I was planning on spending Valentine's Day alone, although I was wishing I could spend it with my then-ex-boyfriend," McGehee said.

However, as she approached her car, she realized she was in for a surprise.

"As I neared my vehicle, I noticed window decals in the shapes of hearts, XOXO's and "BE MINE"'s. There was a pink dog in my front seat, along with rose petals covering the inside floor," McGehee said. "As if this wasn't enough

“ As if this wasn't enough of surprise, when I got into my car, my ex-boyfriend popped out of the trunk. ”

of surprise, when I got into my car, my ex-boyfriend popped out of the trunk. I noticed a letter, which revealed a card begging me to be his girlfriend again. Of course, I said yes. It was undoubtedly the best Valentine's Day of my life."

Sophomore business major Nick Cousin also had a date worth remembering, but for less romantic reasons.

"On Valentine's Day last year, I went on a date with a girl I had been dating for a little over five months," Cousin said. "Since it was Valentine's Day, I decided to take her to a fancy Italian restaurant. I picked her up from her house and made small talk with her parents, asking what they were doing for their Valentine's Day. They told me they were going to try a place they hadn't been to before but couldn't remember the name."

But neither he nor his date expected the uncomfortable turn of events.

"When we arrived at the restaurant and looked over the menu, my date's parents walked in, shocked to see we had chosen the same restaurant as them," Cousin said. "The hostess seated them directly behind us. We may have been around different tables but we were by no means separated. Every conversation my date and I had was interrupted with input from the eavesdroppers behind us. When the meal was over, I felt like I hadn't just been on a date with one person, but a whole family."

Whether or not students' Valentine's Day experiences were awkward or awesome seemed to depend upon fate (or Cupid's arrow). Thus, lovers at the University of Arkansas could only hope he had good aim.



TOP

Sophomore Nicholas Cousin experienced a less than normal Valentine's date last year when his date's parents decided to join in on their evening dinner.

BOTTOM

Sophomore Molly McGehee found a Valentine's surprise in her car after school on Valentine's Day.

BOTTOM LEFT

Freshman Tyler Morgan and Matt Mannion sled down hill in front of Reid Hall during the snow day Feb. 21.

BOTTOM RIGHT

UA student makes the most of his snow day by building a snow man in the Greek theater lawn.



SNOWDAY

From forts to fights to sledding and snowmen, the University of Arkansas campus promised fun for students during its first and only winter snow day Feb. 21.

PHOTOS | Kathleen Pait, Gunnar Rathbun, Logan Webster
DESIGN | Sydney Hoffmans





TOP LEFT

Celebrating canceled classes, UA students congregate in front of Old Main for a snow ball fight.

TOP RIGHT

A sheet of snow covers the Architecture building and surrounding area. Construction continues amid canceled classes at the almost empty campus.



WORK IT OUT

Students with heavy workloads or hectic day time schedules often devoted most of their free time to studying, eating or catching up on much needed sleep, leaving exercise to fall between the cracks. In an attempt to make working out less of a stressful time consumer and more of a stress-releasing, social activity, the HPER created a daily schedule of group fitness exercise classes open to all students. For those intimidated by certain exercises, junior civil engineering major Essie Smith had a few words of advice.

"Honestly, anybody can do it," Smith said. She attended the Rock Hard Abs class several times, but her personal favorite was Zumba Kick. "It's kind of like a kick boxing class, so it's aerobics with punching."

The HPER also offered group cycling, multiple styles of Yoga and Pilates, Hip Hop themed dancing, Aquafitness, Body Sculpting and several other classes focused on core tightening and muscle strengthening. They also provided great excuses to get friends together between or after lectures.

"I like it [group exercising] because if I'm on a treadmill, I can turn the intensity down. But if I'm

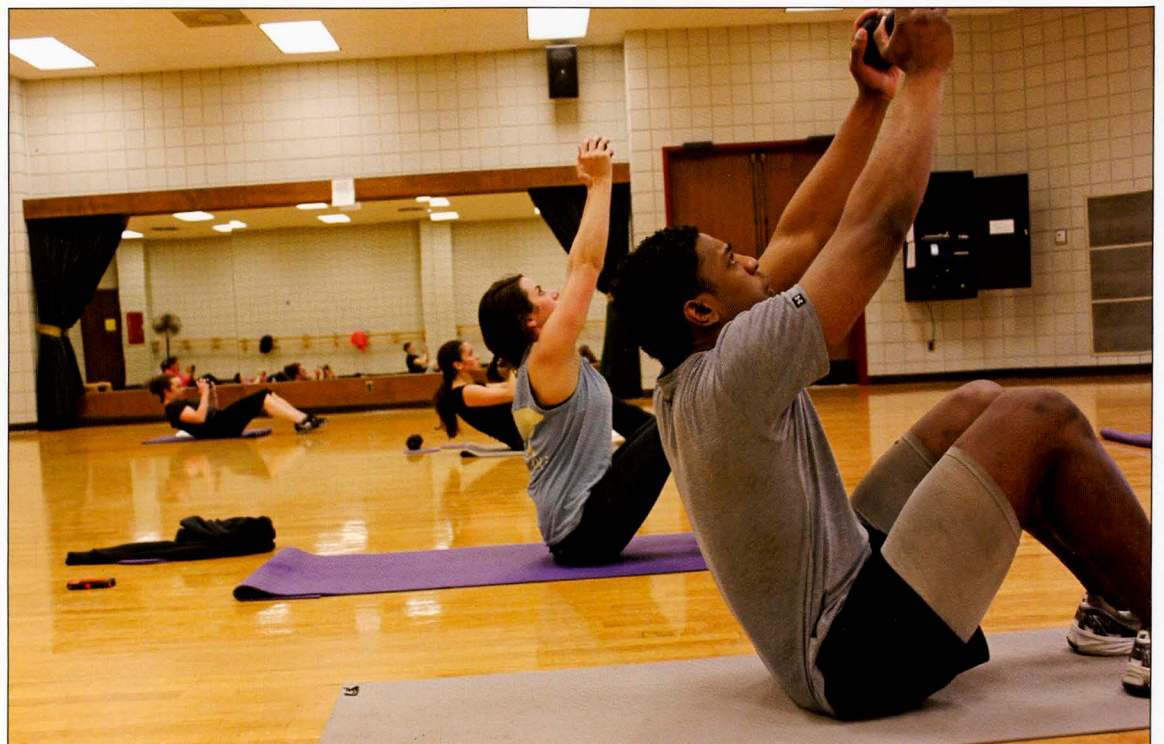
in a class, I have to keep up," Smith added. She convinced her friend and fellow engineering student Melanie Belote to join her for Rock Hard Abs.

"I'm here with her, so I'm good," Belote said. "I've taken other classes but not here [at the HPER]." Instead of being nervous about joining a class that involved some strenuous exercises, she decided to focus on her ultimate goal: "Weight loss. It's my life's resolution."

According to Smith and Belote, it was easy to make at least one class a week, especially with the new addition of group fitness classes in the Union gym. They advised other students to seek out a class they found interesting, attend a few times to decide on a favorite instructor and stick with it. Smith admitted that she had wedding dress shopping to begin in the spring and wanted to complete a summertime 5K, and she testified that the group fitness classes improved several aspects of her life.

"I definitely feel the difference. I sleep better, I concentrate better in my classes and it helps my time management ... I have to take time to do this, and it means I have to consolidate other things."

STORY | Kathleen Pait
PHOTOS | Willie Dodd
DESIGN | Olivia Jones



ABOVE

UA students attend various group exercise classes offered at the HPER and the Fitness Center in the Union.



ABOVE

After studying is done, students take time to participate in group exercise classes. This was a way for them to stay in shape while having fun.

4/15 Bombs exploded near the finish line of the Boston Marathon, killing 3 and injuring over 170. Brothers Tamerlan and Dzhokhar Tsarnaev were later found to be behind the attack.



APRIL

4/17 An explosion at a fertilizer plant in West, Texas, killed 12 people and injures around 200 others. A section of the town was destroyed.

10/29 France became the 14th nation to approve same-sex marriage, sparking debate within the United Nations and even in the U.S.

SPRING
IN NEWS

5/06 Amanda Berry, Gina DeJesus and Michele Knight, kidnap victims from three separate cases, were found after a decade in captivity.

5/07 The UA softball team entered the USA Today/NFCA poll for the first time in program history. They were ranked No. 25.

6/7 Hugh Jackman hosts the annual shareholders meeting for Walmart in Fayetteville, Arkansas. Special guests included Tom Cruise and Kelly Clarkson.



MAY



5/22 A mammoth EF5 tornado hit Moore, Oklahoma, killing 24 people in total. 2,400 homes were destroyed, as well as two elementary schools.

JUNE

6/26 The Supreme Court has struck down a key provision of the Defense of Marriage Act, ruling that same-sex spouses legally married in a state may receive federal benefits.

6/29 Paula Deen lost over 12 company in the wake of criticism surrounding the controversy in which the celebrity chef admitted to using racial slurs.





SPRING

april - june
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spring break TRAVELS

"I went to London with my dad and brother. We got interviewed in front of the British Museum by a couple of Greeks asking us about the Elgin Marbles and whether we thought they should be in Greece or not. I said I didn't have a strong opinion either way. We went to Trafalgar Square on St. Patrick's Day, and there was a parade." *Birch Griesse*

"I went to Malibu with my sister, and we toured some law schools out there and drank a lot of Cosmopolitans on rooftops, which is not very masculine, but it's okay." *Nate Duke*

"I went to Florida part of the week and visited my grandma in Mount Dora. Then I went to Daytona Beach for two days. I went night swimming in the ocean and saw tons of sharks!" *Kelly White*

"Well, I went to Texas, and me and my friends were looking for a bar to attend. And we entered a bar called 'Stars,' in Galveston. As soon as I walked in, I noticed that there were naked pictures of men, and that was a little peculiar. So then, then I realized we had walked into a gay bar. We got drinks there. We didn't want to just leave immediately." *Kristen Kisor*

"I planned my wedding, which is on May 27, so ... I ordered invitations and wrote invitations and did a bunch of random things." *Hannah Burns*

"I went to the Big 12 Championship between KU and K State. It was a lot of fun. I'd never been to a college basketball game, other than ours, of course, so it was pretty cool to see it. KU won, and I was going for KU." *Rachele Tippins*



TOP

The girls rugby team chants good luck before the start of their match. The University of Arkansas had both men's and women's teams.

BOTTOM

UA rugby players lift up a teammate to intercept a pass during the home match against the Clemson Tigers. The Razorbacks won the match.

"RUCKIN" RUGBY

STORY | Sean Dixon
PHOTOS | Jenna Kucginski
DESIGN | Lauren Rogers





The University of Arkansas has long been home to football, basketball, baseball and other popular team sports. But among the more unique athletic offerings at the UA is the club sports rugby.

While not traditionally popular in the US, rugby is gaining a following in Arkansas. Both men and women's teams exist on campus, giving virtually anyone a chance to enjoy this slightly more obscure game.

Sophomore Natalie Shuff, fly-half for the women's rugby team, was in her second year on the team. As fly-half, she played a crucial role in the game, as she called the plays and stands between the "backs" and the "forwards" in the "scrum," a formation roughly equivalent to the line of scrimmage in American football.

Shuff came from Nashville, Tennessee, where rugby was commonly offered in high school.

"I got into it my freshman year of high school," Shuff said. "I played a lot of backyard football growing up, and my dad

[said], "Natalie, there's a sport called rugby. It's girls and they're tackling, you should try it." And so I walked out to practice and threw the rugby ball like a football ... and then I was hooked."

When Shuff came to the UA, there hadn't been a women's rugby team on campus for around 10 years. She had to reform a Razorback women's rugby club, but doing so wasn't very hard, and the community was supportive of the team.

"They [the men's team] has actually been extremely helpful. I knew a few of the guys and I was like, hey, let me restart this team. It was me and a plate of cookies," Shuff said. "They helped a lot [with] word-of-mouth ... and they actually had to buy us jerseys. Very helpful, in that sense."

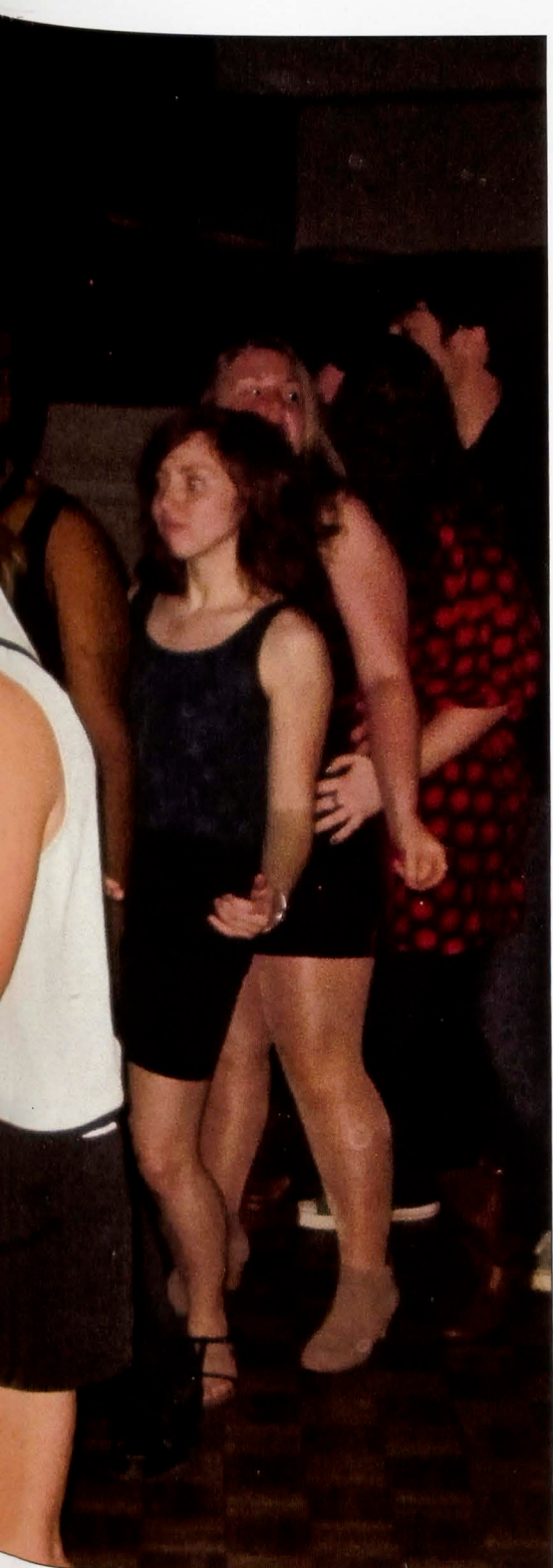
The team was excited to start the 2013 season.

"We're looking really good... considering we've only played for one semester. A lot of good backs, like fast, smaller people," Shuff. "We need some more strength, and bigger girls ... But we're looking good, I think. I have high hopes."



ABOVE

UA students form a congo line during the second annual P.R.I.D.E. Prom. The event, which took place in the Union ballroom, was open for all students to attend.



P.R.I.D.E. *prom*

STORY | Kathleen Pait
PHOTOS | Kathleen Pait
DESIGN | Jordan Morehead

Brightly colored balloons floated amongst the smiling guests on the dance floor, and streamers and flashing neon lights from the DJ's table flittered throughout the room as members of P.R.I.D.E., people respecting individual differences and equality, hosted its yearly prom on Friday, March 29, 2013. P.R.I.D.E. was a registered student organization that provided support for students who "identify as gay, lesbian, bisexual, transgender, queer, questioning and straight allies."

"We printed out about 200 to 300 tickets, and we were left with a stack of 50, so a lot of people came," Mark Xayboutea said. Xayboutea, the group's vice president of public relations, was crowned prom king with Flannery Watson as his queen. The after-party was hosted by Speakeasy, a dance/karaoke/gay bar and club on West Spring Street, until 2:00 a.m. Saturday morning.

Brittnay Weulf, an alumnus and previous P.R.I.D.E. officer who graduated in December, attended the dance with her girlfriend. According to Weulf, the majority of people in Fayetteville were "tolerant" of homosexuals, bisexuals and transgendered individuals, but despite the support she had from friends and family, "I still don't feel comfortable holding hands with my girlfriend [in public or on campus]," Weulf said.

Xayboutea admitted that while the group tables on campus, "... every now and then we'll get people who don't like

it, but usually people come out like 'hey, don't worry about them. We're on your side.'"

While both Xayboutea and Weulf appreciated the growing support they received from the surrounding community, Maggie Laigaie, another member of P.R.I.D.E., claimed that times were "really, really stressful," especially as the Supreme Court listened to cases that could impact their decision to overturn the Defense of Marriage Act, which stated that marriage is a legally bound union between only a man and a woman. Although Laigaie married her girlfriend in November 2012, she acknowledged that, "It's a really intense feeling thinking that in just a couple of months things could be so very, very different than the way they are now."

In her opinion, the legalization of gay marriage was just one hurdle, albeit a giant one, that the queer community needed to overcome.

"Some of our professors are less than excellent about explaining the difference between sex and gender," Laigaie said. "Explaining a transgender person is not necessarily something that comes easy to some people, especially considering that every year we get a new crop of students from rural Arkansas who have no idea what is it."

All three hoped the proposition would pass, but as Xayboutea stated mildly, they had no choice "... but to sit and wait."

DANCING FOR THE ARTS

STORY | Casey Freeman
PHOTOS | Gunnar Rathbun
DESIGN | Sydney Hoffmans

It was the 1950s all over again as hundreds of people, young and old, danced to their favorite folk and jazz music in their best 50s clothes and relived the days of Norman Rockwell and a glorified America. The spirited dance party was held at Crystal Bridges, and every guest was given a late-night tour of the Norman Rockwell American Chronicles exhibition at the end of the night. The entire event was organized by UA students who were part of the Crystal Bridges College Ambassadors group, which was dedicated to getting college students more involved with art and the museum.

The Rockin' Rockwell Party sported close to 400 guests. Musical guests Lott 44 and Teddy Sablon of Guta both played, and there was a soda parlor with soda floats and desserts. A photo booth was also provided so guests could capture their night, including the fun costumes, in a picture to take home with them.

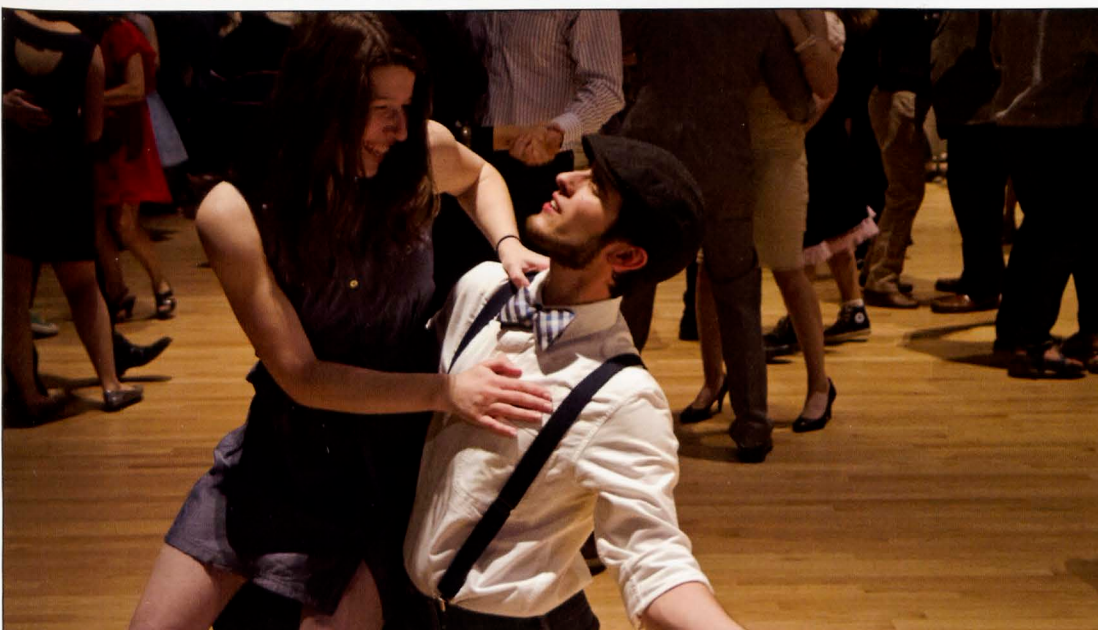
“I really enjoyed the Rockwell exhibit, and that it was all free. Everyone dressed up, we learned the Charleston and it was just a great night.”

“I had fun! I really enjoyed the Rockwell exhibit, and that it was all free. Everyone dressed up, we learned the Charleston and it was just a great night!” Shannon Krikorian, sophomore communication disorders major, said.

The American Chronicles was a traveling exhibition that included 50 original paintings by Norman Rockwell and 323 Saturday Evening Post covers. From May 11–25, Crystal Bridges had extended hours and allowed guests to purchase a ticket for a timed, reserved tour of the exhibit. The Rockin' Rockwell Party was the only opportunity for college students to view the exhibit for free.

The College Ambassadors group that organized the event was created during the 2012–2013 year to encourage college students to visit the Crystal Bridges Museum. According to Amber Romes, freshman architecture major, there were about 50 students in the ambassadors group.

“I’ve always been interested in art. Just that I can participate with a group of college students at an art museum to try and draw other students in just makes me feel so good, and to see them enjoy it the way I do is amazing,” Romes said. “I really love art, so to try and get other people into it is a great feeling. I hope that college students enjoyed the event enough that they will come back to future events.”



TOP

Dolled up, freshmen Zach Kuntz and Michelle Mason relive the 1950s at the showcase set to commemorate Norman Rockwell.

MIDDLE

Close to 400 guests came to celebrate the Rockin' Rockwell Party, where they could listen to musical guests Lott 44 and Teddy Sablon of Guta.

BOTTOM

With his lady smiling on his hip, freshman Kyle Lawrance enjoys the festivities at Crystal Bridges with fellow freshman Colleen Boardman.

**ABOVE**

Jeehyun Jeong, Jisu Kim, and HyoJi Lim are all junior international relations majors from Seoul, the capital of South Korea. They said they are not scared of North Korea and neither are their families.



TABLE *talk*

STORY | Casey Freeman

PHOTO | Ashley Bymers

DESIGN | Jenna Kucginski

In early April, North Korea caught America's full attention when they threatened to bomb several U.S. cities. Many students expressed fear for friends or family who lived in one the cities listed. For South Korean students attending UA this semester, this news hit close to home. Surprisingly, they seemed less anxious about the news than most U.S. students did. Jeehyun Jeong, Jisu Kim and HyoJi Lim were all junior international relations majors from Seoul, the capital of South Korea. They said they were not scared of North Korea, and neither were their families.

"When people in North Korea do something, people in South Korea don't care, because we are so busy with our work, so we just ignore them," Lim said.

The reason North Korea threatened the U.S. was in part due to the many restrictions the U.N. had placed on their nuclear warfare program, and the U.S. played a large role in that. North Korea claimed to have powerful nuclear weapons, but many people doubted they had anything that could actually reach the U.S. It was much more likely that they would be able to attack South Korea, but Jeong, Kim and Lim believed these were empty threats.

"I don't think they're going to attack South Korea. I don't think they have that kind of power actually," Jeong said.

"They want to show off their power, but they don't actually have any."

The girls didn't think America had anything to fear, and were sometimes frustrated by the responses they got from American students about the events taking place, especially concerning the relationship between North and South Korea.

"Many American students ask me, 'Oh you're from North Korea?' and these days news about Kim Jong-un threatening to attack the U.S. is always on television. Like on CNN, all the news is related to North Korea. I think American students see this and think South and North Korea are not nice or kind, but they are different," Lim said. "We've been separated for more than 50 years, so I just want them to know that South Korea is not threatening or aggressive. We are not that kind of country."

The three girls expressed that when they were young, they thought North and South Korea might unite again, or that they would at least be able to visit the North. But with everything that happened the past few years, they no longer believed either of those things will be possible any time soon. Instead, they were content to ignore North Korea and focus on bettering their own country.



ABOVE

Sporting temporary tattoos with the phrase "Ask me about my feet," over 120 students walked barefoot for Tom's One Day Without Shoes campaign.

BOTTOM LEFT

Those involved in the campaign set up a table outside the Union, encouraging students to participate. The event hoped to bring awareness to diseases and illnesses caused from having to go barefoot.

BOTTOM RIGHT

Collecting over 30 pairs of shoes, One Day Without Shoes donated the footwear to the 7 Hills Homeless Shelter in Fayetteville.





LOST SOLES

April 16, 2013 marked the annual Tom's One Day Without Shoes campaign. Students on the UA campus participated in this event hoping to raise awareness about diseases and illnesses such as elephantitis caused by having to go barefoot.

"We have two different programs ... we have the global Tom's One Day Without Shoes, which is typically the second Tuesday in April every year ... we're also doing it to kick-start our week long shoe drive," Andrew Powell, junior communications major and One Day Without Shoes coordinator, said.

With two different programs to commemorate the event, UA participants sought not only to generate recognition for a global problem, but also to help the local population.

"I love the Tom's organization. I think what they do is great, and it's just an awesome way to give back to the community," Jaime Dunaway, sophomore journalism major, said.

"I started the program last year ... having shoes is important to me, especially growing up in poverty ... I understand the value of having shoes," Powell said. "I never had a brand new pair of shoes until high school so I can't imagine those that are in a more difficult situation."

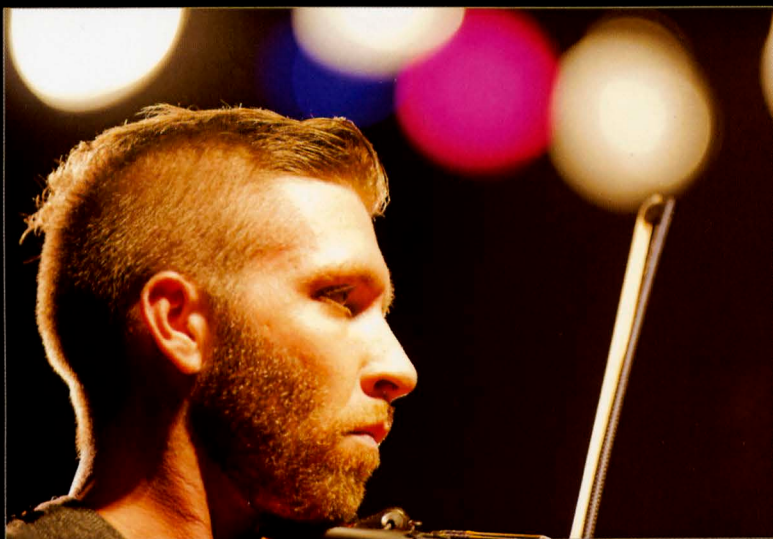
The challenge involved signing a pledge to go barefoot for an entire day. The goal was to generate conversation about the issue and potentially generate shoe donations and other aid.

The Tom's One Day Without Shoes event was sponsored by many organizations on campus, including the office of student affairs, NRHH and the volunteer action center. All shoes collected during the event were donated to the 7 Hills Homeless Shelter located in Fayetteville.

"We had 120 officially sign the pledge to go One Day Without Shoes and we had over 30 pairs of shoes collected," Powell said.



STORY | Rebecca Soard
PHOTOS | Willie Dodd
DESIGN | Rachel Tucker



SOMETHIN' BOUT

BARNHILL ARENA, MAY 2

PHOTOS | Logan Webster
DESIGN | Sydney Hoffmans

KIP MOORE



INFO

A packed house came to see country artist Kip Moore perform at Barhill Arena May 3. Moore, who brought opening acts Drake White and actress-turned-artist Jana Kramer, played a free concert for University students as part of the Spring Headliner Concerts Committee. His singles included "Mary was the Marrying Kind" and "Somethin Bout a Truck."



BELOW

Drills, lift trucks and construction workers brought a whole new look to campus as they tackled many projects throughout the campus. One of the larger projects was the addition of another architecture building.



A SWARM OF CONSTRUCTION OVERTOOK THE UA CAMPUS DURING THE 2012-2013 SCHOOL YEAR, BRINGING WITH IT SIGHTS AND SOUNDS SURE TO LEAVE A LASTING MARK.

PHOTOS | Kathleen Pait, Gunnar Rathbun, Logan Webster

DEMOLITION DAYS



ABOVE
Stationed high in the air, construction workers spent much time on the building of Hillside Auditorium, located adjacent to the Chi Omega theater. The new auditorium opened in time for spring semester classes.



ABOVE
A crane towers above the Architecture building and Peace Fountain as work continues on the new architecture building. Clanks, drills and shouts could be heard all year in Kimpel Hall during construction of the new dorm across the street, which was built to house the growing incoming freshman classes.

SAME CAMPUS. NEW FEATURES. THE YOU OF A.

Since 1874, the Cardinal has evolved into the Razorback. Bare pavement has adopted miles of senior names. Old Main Lawn has bared witness to first love, bonfires and cozy tradition.

The University of Arkansas has seen change in its time as a home for student ambitions, and more is sure to come as our student body continues to grow. A family of 23,286 students saw cranes, construction crews and new creations, a visible response to the swelling enrollment. Although dormitories were added and departments were remodeled, the heart of the UA remained the same. Despite what future technologies may hold, we remain confident that it always will. Enjoy the then and now.

PHOTOS | Gunnar Rathbun
DESIGN | Sydney Hoffmans

1880





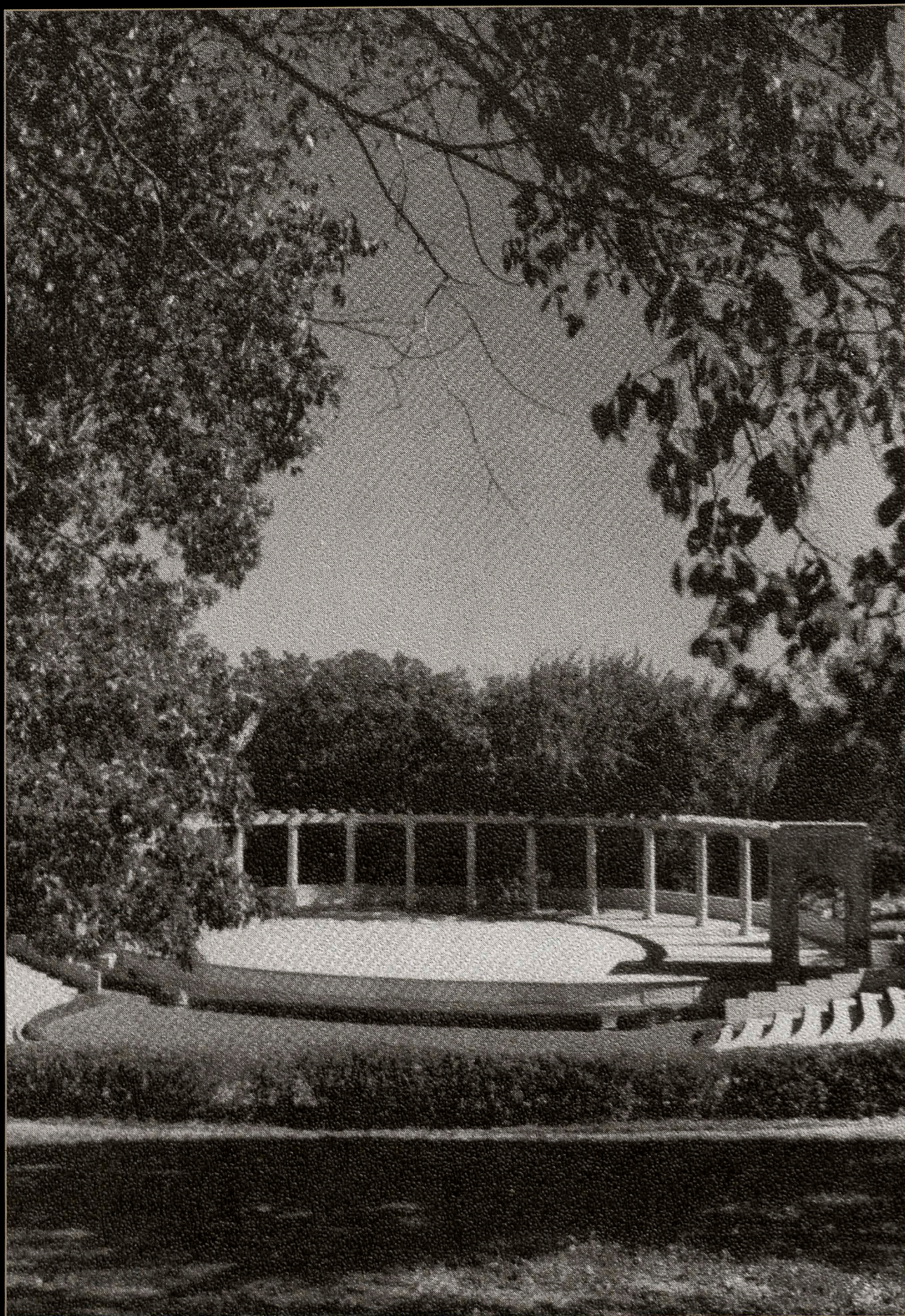
ABOVE

Take from the 1913 yearbook: "And though all bring memories, one holds a spot apart, Sacred to its loveliness - Cornered in my heart."



ABOVE

Peabody Hall was the first building built on the campus with private funds. The university constructed the three-story building in 1913 with a contribution of \$40,000 from the Peabody Education Fund.



ABOVE

Taken from 1930 yearbook: "The first chapter of Chi Omega was established at the University in 1895, and the national organization gave back to the University this year with Greek theatre, a replica of the Theatre of Dionysus."

**ABOVE**

Once located in a forest of trees, the Chi Omega Greek Theatre now sits overlooking Dickson Street and much of the west side of campus. The structure was added to the National Register of Historic Places in 1992.



ABOVE

Taken from 1950 yearbook: "Razorback Stadium, which sat up to 20,000 seats in an Ozarkian natural bowl."

1950



ABOVE

Once known as University Stadium and Bailey Stadium, Razorback Stadium is now known as Donald W. Reynolds Razorback Stadium, which has served as the home field of the Razorback football team since its opening in 1938. Currently, the stadium holds 72,000 (expandable to 80,000).



ABOVE

Taken from 1982 yearbook: "No stories great told than those on the Old Main lawn, the steps leading to lasting memories and joyous seasons spent with friends."



ABOVE

Taken from 2000 yearbook: "Our campus has seen many changes over the year, with known being more major than the Union and its parking deck."

1980

2000

**ABOVE**

Old Main is the oldest and most recognizable building on the Fayetteville campus. Its lawn features senior walk and is a popular destination for engagements and outdoor wedding ceremonies, as well as recreational activities for RSOs and orientation groups.

**ABOVE**

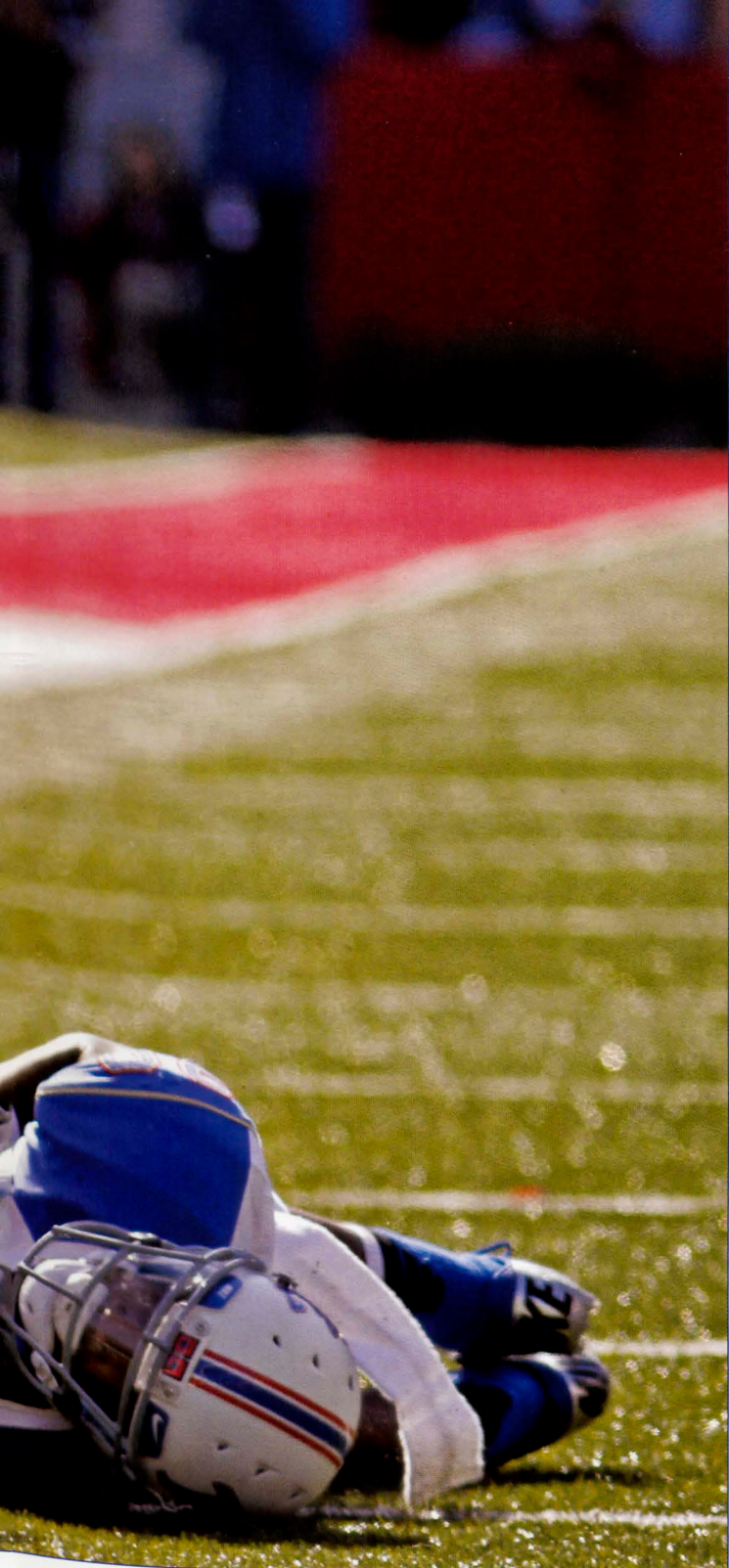
Since 2000, the Union has undergone many internal changes. The food court hosts seven different stations, and other food options, like RZ coffee house and Club Red, are available to students. The most prominent outer changes are the addition of "Arkansas Union" on the front entrance and the Tri Delta clock, given the Delta Delta Delta sorority.

razorback
ATHLETICS

PAGES 96-185





**LEFT**

Running back Dennis Johnson races past Tulsa player in hopes to make the first down. The Razorbacks won the game 19-15.

RIGHT

Junior running back Knile Davis jumps through a mob of Kentucky defenders for a touchdown during the Oct. 13 home game. The Razorbacks prevailed, 49-7.



SETBACKS ON FIELD

STORY | Haley Vaughn
PHOTOS | Matt Trauschke, Logan Webster
DESIGN | Rachel Tucker



Hopes were high heading into the 2012 Arkansas Razorback football season. The Hogs had faced many obstacles during the off-season; losing their coach, adapting to a new and dealing with the national media that came along with being a top 10 team heading into the season. The team was "primed for a championship," returning many starting seniors in a pool of incredible talent.

No Hog fan has to be told how that story ended. Despite the high hopes, the team crashed and burned, finishing with a record of (4-8) overall and a mere (2-6) in conference play. Coming off of three successful seasons, the Razorback Nation was not prepared for such a letdown. On top of struggling to win games, the hogs battled injuries throughout the season. Even Tyler Wilson, the Hogs' record setting senior quarterback, missed a game-and-a-half due to a concussion suffered in the second game of the season versus the University of Louisiana Monroe (ULM).

The Hogs attempted to salvage their bowl hopes but fell short before the season ended. Many media outlets reported that the Hogs and their fan base had lost their

drive. However, the true nature of this Razorback team was unveiled in the final game of the season.

"It is an emotional game," Wilson said. "Why not go out there and light it up one more time?"

With nothing left to prove, the Hogs' rivals came to town. Arkansas hosted the LSU Tigers in Fayetteville for the first time in 20 years. Everything that had happened prior in the season didn't matter, neither to the team nor the 72,000 fans packed into Donald W. Reynolds. The Hogs' "lit it up" and played competitively against the number seven team in the nation, holding the score close throughout the game. Despite their fight, the Hogs came up short, losing 13-20, but their true colors showed that day, revealing a program and fan base that would stand tall throughout the darkest of storms.

"There's no reason in the world to think that Arkansas can't just pick it right back up," senior punter Dylan Breeding said.

Regardless of how the season played out, one thing can be said about the loyalty, integrity and heart of the Razorbacks and their fan base. You can try to break them, but the fire will still be in their hearts.



TOP LEFT

Razorback defense powers down Kentucky wide receiver during the home conference game. The team hosted six games in Fayetteville.

TOP RIGHT

Senior and first-team SEC quarterback Tyler Wilson runs down field against the Kentucky defense. This was the first game to premiere the Razorbacks black uniforms.

BOTTOM LEFT

Freshman Will Hines attempts to bat the ball away from a Tulsa player during the home game on Nov. 3.

BOTTOM RIGHT

A mob of Arkansas defenders takes down LSU running back during their last home game of the season.

WHO: JACKSONVILLE STATE
DATE: SEPT. 1



WHO: BAMA
DATE: SEPT. 15



WHO: KENTUCKY
DATE: OCT. 13



WHO: TULSA
DATE: NOV. 3

HOME GAMES

WHO: RUTGERS

DATE: SEPT. 22



WHO: LSU

DATE: NOV. 23

FAYETTEVILLE RECORD: 3-3



ABOVE

Arkansas head football coach Bret Bielema makes himself at home during the first 2013 preseason team practice on March 10.



BRET BIELEMA

STORY | Haley Vaughn
PHOTO | Gunnar Rathbun
DESIGN | Jordan Morehead

Athletic Director Jeff Long walked across the stage toward the lone podium to address the Razorback Nation. It had been a long seven months. After losing Bobby Patino and enduring a disappointing season, a fresh start was all the hogs could hope for. Everyone had their own opinion on who would be leading the Razorbacks onto the field come September 2013, but only Jeff Long knew where this journey would end.

As Long began to speak, he listed the qualities he had been looking for over the course of his search:

"Someone who shared the passion for success that our fans do, and is willing to work tirelessly to achieve those goals. It would be someone who embraced the high expectations of winning an SEC Championship and a National Championship. It would be someone who has discipline and accountability in their program, both on the field and in the classroom. It would also be someone who would lead our student athletes and coaches with honesty, integrity and class. And finally, someone who embraced the passion of football and embraced the passion of this fan base," Long said. "There's no question that our

new head football coach embodies all of these characteristics ..."

The entirety of Razorback nation was on the edge of their seats. Everything they had endured since April came down to this one moment. All of the rumors were put to rest, and all of the critics were silenced with one sentence.

"The 32 head football coach of the University of Arkansas, Bret Bielema," Long said as he turned and handed a Razorback hat to the new leader of the Arkansas Razorback football program. Bielema had not been on a single prospect list. He was an established coach in a successful Wisconsin program with an impressive resume.

"To have an opportunity to lead this program is truly exceptional. I can tell you from this day forward we will do nothing, as players and coaches, but try to give you every win that you deserve," Bielema said.

His aggressive playing style differed from anything Arkansas had seen in recent past. His focus on a strong defense and a power running offense at the line of scrimmage was foreign to the program.

"I'm here to give you something you've never had," Bielema said.

WELCOME TO HELL

The lights of Bud Walton Arena shone brightly as the Razorbacks took the court to play one of the most shocking games of the season against the then number two Florida Gators. In this moment the young Razorback squad truly defined coach Mike Anderson's "40 minutes of hell." The Hogs shocked the country, dominating the number two team in the country from tipoff to the final buzzer, beating Florida 80-69.

"We won some really good games and had a great schedule," coach Mike Anderson said. Anderson was not only speaking of the outstanding victory over Florida. The Hogs ended their season 17-1 at home, tying the record set last year of 17 home wins.

"At home it seemed like we were a different basketball team. We defended, we challenged, we controlled the game to the liking that we wanted," Anderson said.

Although the Hogs continued to dominate at home with impressive wins over Florida, Kentucky, Missouri and Tennessee, their road woes continued as well. The Razorbacks failed to get over their road win hump, but Anderson said his young team only improved since the previous season.

"We're going in the right direction. I thought our defense was better this year than it was the previous year," Anderson said. "We are a young team ... experience is going to be our greatest teacher."

Sophomore guard, BJ Young and Junior forward, Marshawn Powell both earned honorable mention All-SEC honors from the Associated Press. This was the first time since the 2005-2006 season that two hogs were noticed with all-league honors by the AP.

"We try take every day as it comes, and if we get there we get there, and if don't, we try harder next time," Powell said. "Our bench played very well. That's what we needed, and that's one of our strengths, if not our major strength."

This young Razorback team was determined to improve more and more each season. They continued to strive for their goals by focusing on the positives but not forgetting what needed to be done to get to where they wanted to be.

"When the going gets tough, the tough get going. You've heard that saying," Anderson said. "That's got to be our mindset."

STORY | Haley Vaughn
PHOTOS | Matt Trauschke
DESIGN | Lauren Rogers



ABOVE

Sophomore guard Rashad Madden powers through the pack of Oklahoma defenders during the home game Dec. 4. The Razorbacks won the game 81-78.



ABOVE

Freshman Anthlon Bell passes the ball to teammate and fellow freshman DeQuavious Wagner during the home game against Robert Morris. The Hogs won 79-74.

BOTTOM LEFT

Scanning ahead for an open teammate, junior guard Fred Gulley races down the court against Florida defender. The Razorbacks beat the then ranked No.2 Gators by 11 points.

OPPOSITE PAGE

Beaming while he grips his jersey, sophomore guard BJ Young stands in the student section to celebrate the win against Florida Feb. 5. The Razorbacks went on to finish the season 18-1 at home.







KS WIN!

RAZORBACKS WIN!

MEN'S BASKETBALL

The men's basketball team finished the season 19-13, with a 10-8 record in conference play. They ranked 7th in the Southeastern Conference, with their biggest upset against No. 2 ranked Florida. The team, led by head coach Mike Anderson, featured starting players junior Coty Clarke, junior Mardracus Wade, junior Rickey Scott, junior Marshawn Powell and sophomore BJ Young.





TOP LEFT

Smirking, head coach Mike Anderson claps for another basket scored during the home win against No. 2 ranked Florida on Feb. 5. The men's basketball team went on to finish the season 19-13.

BOTTOM LEFT

Freshmen basketball players DeQuavious Wagner and Michael Qualls stop by Sassy's Red House to talk with fans during the weekly broadcast of Mike'd Up.

CHATTING WITH COACH

STORY | Sydney Hoffmans
PHOTOS | Matt Trauschke, Logan Webster
DESIGN | Lauren Rogers

Head basketball coach Mike Anderson was anything but new to the University of Arkansas and its basketball program. Prior to returning to the school as head coach in 2011, Anderson spent his first 17 years here as assistant coach. And while he was no stranger to how the program is run, he was also not afraid to put his own spin on things, most notably with his radio show Mike'd Up.

Starting in 2011, the broadcasted radio show premiered every Monday night on 49 radio affiliates across the Razorback Sports Network, giving fans across the state an opportunity to learn more about the Razorback program, as well as having Anderson give his thoughts on the current season.

"I tuned in often to the broadcast just for the opportunity to hear coach Anderson talk about the players and to get his take on past and upcoming games," senior history major Sam Tucker said.

Mike'd Up gave fans the opportunity to view the show live and hear interviews with student-athletes, and also be a part

of a question-and-answer period. In 2012, Anderson moved his show to Sassy's Red House.

"I've always been a Hog fan, so for me, this is awesome," said Allen Brumett, owner of the barbecue restaurant. "Plus, we just feel like Mike's got the Hogs headed in the right direction, and we're excited to be a part of that."

Anderson echoed Brumett's excitement for the show and future.

"Allen Brumett's enthusiasm about hosting Mike'd up at Sassy's excited me," Anderson said. "I look forward to a packed house each and every week."

Though the Hogs finished the season without a tournament bid, Brumett said he received nothing but a positive response from customers and fans.

"This town loves Mike and we always will," Brumett said. "He has elevated home play in a serious way and given the Razorback fanbase more acknowledgement than ever before. We can't wait to host Mike'd Up for the 2013-2014 season."

RIGHT

Members of the Razorback Marching Band perform during the Homecoming pep rally on Oct. 26.

SIGHT AND SOUND

STORY | Sean Dixon
PHOTOS | Gunnar Rathbun
DESIGN | Sydney Hoffmans







LEFT

Lined up in lot 56, Razorback Marching Band members gather to practice in the summer heat before the school year begins to prepare for the upcoming football season.

RIGHT

Frank Broyles stadium reflects off a brass instrument as the marching band performs during the Homecoming halftime show. The band played for crowds of over 80,000.



"The best in sight and sound" didn't get to call themselves that without good reason. The Razorback Marching Band, with over 350 members, was a force to be reckoned with. For every Razorback football game, home or away, the marching Razorbacks played the Arkansas fight song, alma mater and other crowd favorites in the stands and delighted with original shows for halftime. But this massive musical group was as disciplined as it is impressive.

In early August or late July, before the fall semester even started, band members put in lengthy hours in the hot sun to make sure the upcoming football season is replete with this cherished UA institution. For a week, the "early week" as it's called, members practice from eight in the morning to eight at night. The work may have been grueling, but it helped to shape this large organization into "the best in sight in sound."

"During early week we march on an asphalt parking lot in the sun for four or more hours a day, and as you would expect, that is not the most enjoyable experience. But the practice is worth it, and without it we would not be

successful," sophomore French horn player Matthew Land said. "I don't think anyone necessarily enjoys practicing, however, the fun that comes from playing good music with good friends more than makes up for it."

And the members of the band certainly enjoyed the fruits of their labor. Sophomore flutist Jamie Porche said marching onto the Frank Broyles field and seeing the thousands of spectators during the halftime and pre-game shows was exciting, even if she preferred playing over marching.

Porche was only regretful that she couldn't continue to play in the marching band her junior or senior years. A music major, she could no longer commit the necessary amount of time.

Land, also a music major, enjoys the band experience as well, but he plans to continue marching as long as he can.

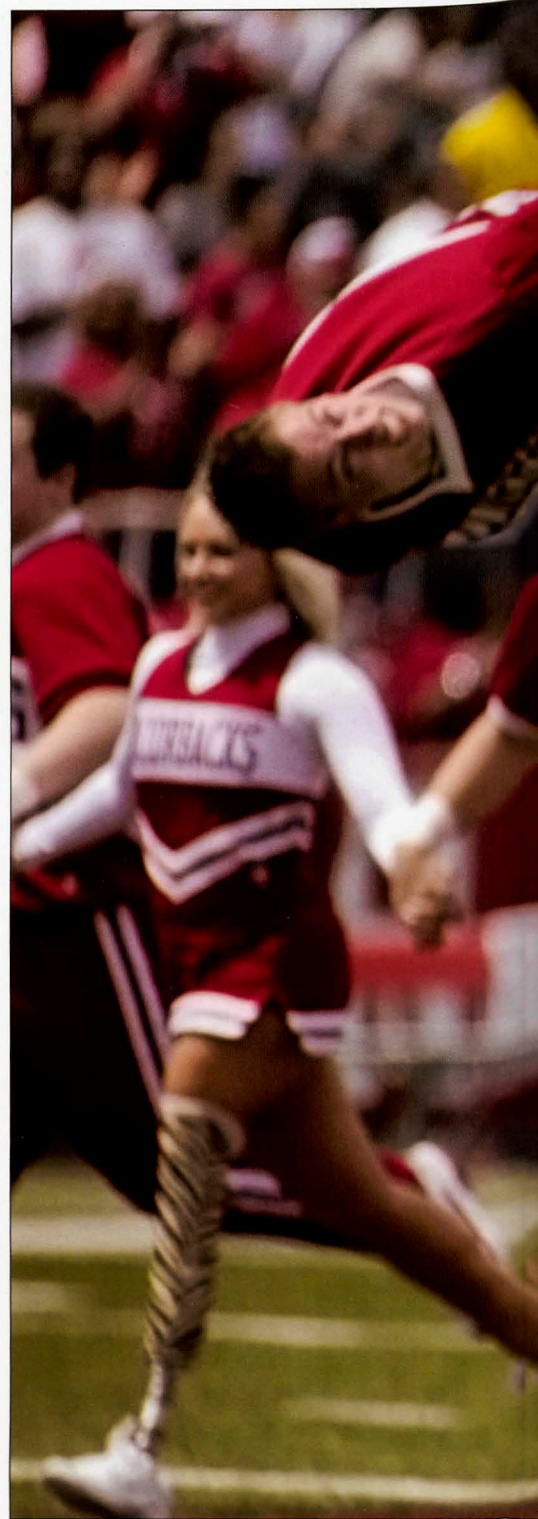
"Although I am a music major and I am required to be in at least one ensemble each semester, I would still be in band even if I was following a different degree plan," Land said.

RIGHT

Mid flip, members of Team Arkansas cheer squad perform during the runout for the 2013 Red-White game. A new attendance record for the spring game was set with 51,088 Hog fans.

RAZORBACK RALLY

STORY | Haley Vaughn
PHOTOS | Gareth Patterson, Gunnar Rathbun
DESIGN | Katherine Norwood







The spirit at the University of Arkansas is incomparable. Many would agree, there is no better feeling than sitting inside a stadium and giving it their all cheering on the Hogs. Two groups on campus who understood this more than anyone were the cheer and pom squads, two separate organizations that worked together to bring spirit to the University of Arkansas.

CHEER

There was no end to the spirit at the UA, and the cheerleading squad was at the head of the spirit train. "Our primary purpose is to always support our Razorback athletic teams, whether it be football, basketball, volleyball, track or gymnastics, just to name a few," senior cheerleader Kathryn Snyder said. "We are one of the few cheer squads in the SEC that cheers at about 90 percent of athletic events."

As a senior, Snyder took away a lot of rewarding experiences and memories as a UA cheerleader.

"I have too many amazing memories to pick a favorite. A few of the cheerleaders and I like to feed Tusk green grapes before the football games. Every football season I look forward to the first game with the squad performing

pregame and tumbling out of the big A as the football team runs on," Snyder said. "I also love visiting with Burlsworth kids before pregame since most them are seeing the Razorbacks for the first time."

POM

With their fun dances and their upbeat spirit, you can always expect the pom squad to bring the pep to any Razorback game.

"I think people outside looking in sometimes do not realize how much all of the girls on the team really work and care for this school. Whether it is community events or games, everything we do is an honor," senior Courtney VanDorple said. "I know I can speak for the whole team, we all absolutely love our school and the Razorbacks." VanDorple, who was on the pom squad for the entirety of her time at the UA, said she didn't want it to be over.

"I am extremely blessed to be able to be a part of the pom squad. I cannot believe that this coming year is going to be my last. I know that every time I step onto that field or court, I am just going to soak it all up," VanDorple said. "Being on the pom squad is a once in a lifetime experience and I wish it never had to come to an end."

LEFT

The cheer squad presents the Arkansas flag at a home men's basketball game. Members of the cheer squad were present at each home basketball game to engage the crowd.

BOTTOM

Members of the cheer squad spell "hogs" at a gymnastics meet. Many of the cheers include music from the band to chant along with.





SPIRIT GROUPS



Team Arkansas Cheer: Patience Beard, Joey Beaucamp, Ethan Clare, Kevin Ellstrand, Carly Glover, Madison Hartmann, Sam Hughey, Chance Hyslip, Kaylei Kennedy, Melissa Millwood, Nick Ramey, Taylor Sparkman, Imani Smith, Kathryn Snyder and Kyle Stadler. **Team Razorback Cheer:** Zane Adams, Nick Adrian, Shawn Burns, Dalton Fralin, Madelynn Gates, Miranda Horton, Kenton Lee, Olivia Lensing, Macy Manning, Conner McCay, Lauren McFalls, Abby Moody, Audrey Nettles, Bridget Orfield, Conner Pitts, Roland Pollard, Alex Ray, Jerrod Roberts and Hunder Waddell. **Team Arkansas Pom:** Rachel Carney, Allie Droste, Megan Ferguson, Audrey Gregory, Megan Meador, Savannah Nall, Sydney Scholten, Miranda Tims, Meridith Weaver and Melia Whitaker. **Team Razorbacks Pom:** Morgan Beal, Joanna Bentley, Lindsay Bobbitt, Olivia Hargreaves, Abby Hile, Elisa Mills, Madeleine Sherrington, Courtney VanDorple, Maurie Vaughn and Melanie Yerger. **Mascots:** Megan Hernandez, James Newton, Adam Waddell, Brittany Willard and Levi Williams.

TOP

Arms out, the cheer squad performs in the Union mall during the pep rally to celebrate the men's track & field first place victory at the indoor NCAA Championship March 8.

BOTTOM

The cheer and pom squads pump up the crowd at a gymnastics meet in Barnhill arena. Classic cheers include calling the hogs and the presentation of the Arkansas flag.



ABOVE

Freshman Andrea Carlson races upfield against players from SEC competitor Alabama. The team ended the home game with a 3-1 win.

FIELD OF FUN

The Razorback soccer team improved leaps and bounds since last season. They headed into the 2012-2013 year facing the challenge of adapting to a new coaching staff, along with having only two returning seniors to lead their young team. Needless to say, these girls were up for the challenge.

"Our season was totally different than last season," senior midfielder Andrea Carlson said. "Of course, the coaching style changed. We had an all-female staff last year and this season we have all male. The people who were playing switched up, and peoples' positions on the field got moved around too."

Adversity surrounded them but did not define them. The Razorbacks set a school record for conference wins, finishing 6-6-1 in the SEC. They also recorded two wins over ranked opponents; a feat no other Razorback soccer team had accomplished.

"Definitely a huge improvement. Coach Hale knew exactly what he was doing," Carlson said regarding the improvements that her team has made over the past year.

The team stood behind their new coach as they finished with a berth in the SEC tournament—the first time since 2000 the Hogs had made it to the contest. "Bittersweet" was the term coach Hale used to describe it. The Hogs fell 2-3 in OT to South Carolina in game one.

"We had soccer left in us," Hale said. "They certainly took a step of fulfillment being able to advance in year one."

Senior Allie Chandler and freshman Ashleigh Ellenwood were rewarded with SEC honors and helped Arkansas go 9-10-1 on the year. Chandler had four goals, two assists and 10 points on the year. Ellenwood lead the team with five goals, one assist and 11 points.

"She [Ellenwood] is a freshman, and she came in and she did great things for us," Carlson said. "She definitely plays a big role on the field."

The team is only losing two seniors, and with their young talent getting on-field experience early, they are primed to grow in upcoming seasons.

"The program is headed in the right direction," Hale said. "We got better from game to game, we learned from our mistakes and they handled everything with maturity."

STORY | Haley Vaughn
PHOTOS | Gunnar Rathbun
DESIGN | Sydney Hoffmans



ABOVE

Freshman Ashleigh Ellenwood headbutts the ball to her teammate during their home game against Alabama. The team won 3-1.

BOTTOM LEFT

Junior mid-fielder Tyler Allen prepares to pass the ball upfield as the Razorbacks try for a point against Texas A&M.

BOTTOM RIGHT

Freshman forward Ashleigh Ellenwood heads the ball in the game against Alabama.





STRONG HOGS

The Arkansas men's cross country team had quite a successful record during the 2012-2013 year. Lead by coach Chris Bucknam, the team began the season as the number 23 team in the country. Members included two All-America performers, Eric Fernandez and Solomon Haile, as well as seniors Cameron Efurd, Anthony Lieghio, and Layne Nixon; juniors Kemoy Campbell, David Flynn, and Anton Kokorin; sophomores Drew Butler, and Patrick Rono; and freshmen Christian Heymsfield, Aidan Swain, and Cale Wallace. After hosting the twenty-fourth Annual Chile Pepper Festival on Oct. 13, the team participated in the NCAA South Central Region on Nov. 9. By beating Georgia, Arkansas became the top team to finish during the Southeastern Conference meet in Nashville, TN. This was Arkansas' fifth-consecutive SEC cross country and track title.

"We knew that we had great competition, and that the race was going to be tough," Fernandez said in a press conference following the SEC win.

Stand out athletes included first-time Arkansas runner Kemoy Campbell, who registered an All-American performance due to his seventeenth place individual finish in the NCAA Division 1 Championship meet held in Louisville, KY. He ran an impressive 29:41.5 during the 10K.

Freshman Cale Wallace also stole the spotlight as the SEC Freshman of the Year and snagged the 127th individual place in the NCAA tournament.

"Being named SEC Freshman of the Year . . . was really encouraging and made me feel like I was definitely off to a good start to my college career," Wallace said. "I felt so blessed to be in the right place and be surrounded by the best coaches and great teammates."

Wallace began running in middle school and aspired to continue running professionally after he graduated college. He and his teammates typically trained for 48 of 52 weeks of the year and challenged themselves by comparing personal times from week to week.

"It's great to see constant progression," Wallace added.

The team finished the season in late November, rising in the ranks by securing its spot as the number 10 team in the nation, a major improvement over its twenty-third standing at the beginning of the season in August.

"Everyone was going out their best foot forward," Fernandez said, "but we knew if we did the best we could, that we'd come out alright."

STORY | Kathleen Pait
PHOTOS | Courtesy
DESIGN | Rachel Tucker



ABOVE

Redshirt junior Solomon Haile concentrates on his pace as he races to the finish line. The team ranked 11th in the nation.



TOP

Runners Eric Fernandez and Solomon Haile proudly display the winning trophy from the SEC Championships. With the team title, the win marked the third-straight SEC cross country title for the Razorbacks and the program's 20th overall

BOTTOM

Junior Kemoy Campbell holds focus on the finish line ahead. With his top-40 individual finish at the NCAA Division I Cross Country Championship, Campbell earned the first All-America honor of his Razorback career.

OPPOSITE PAGE

Freshman Wallace Cale keeps concentration to stay ahead of opponents during the SEC Championships.



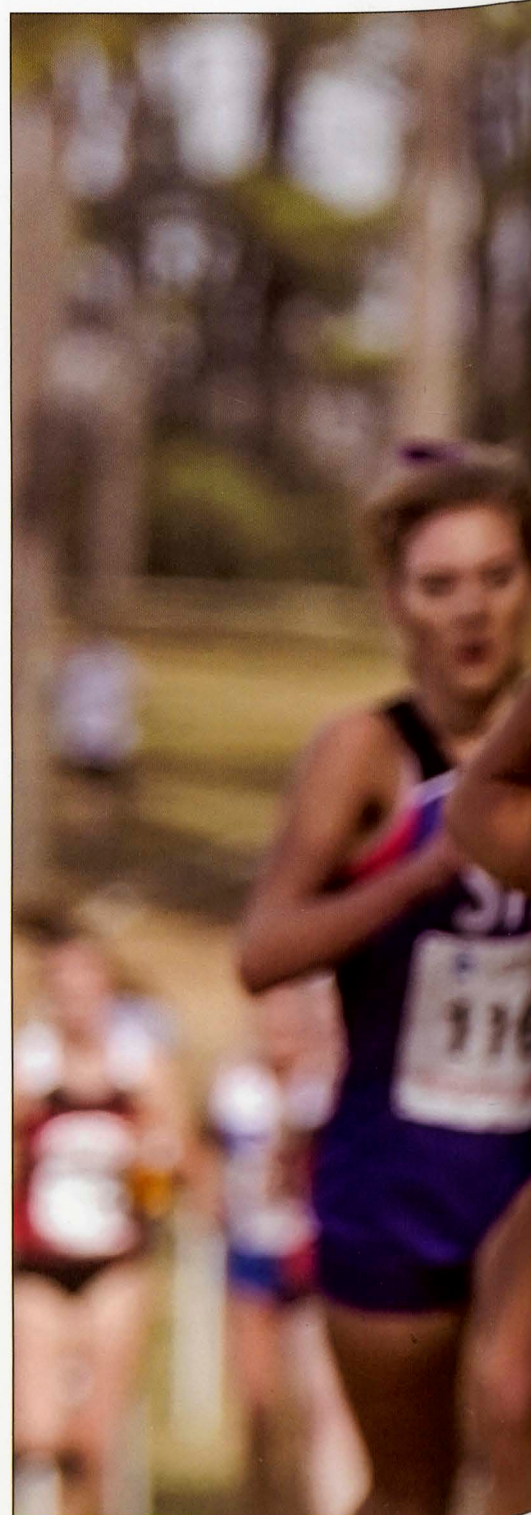


BOTTOM

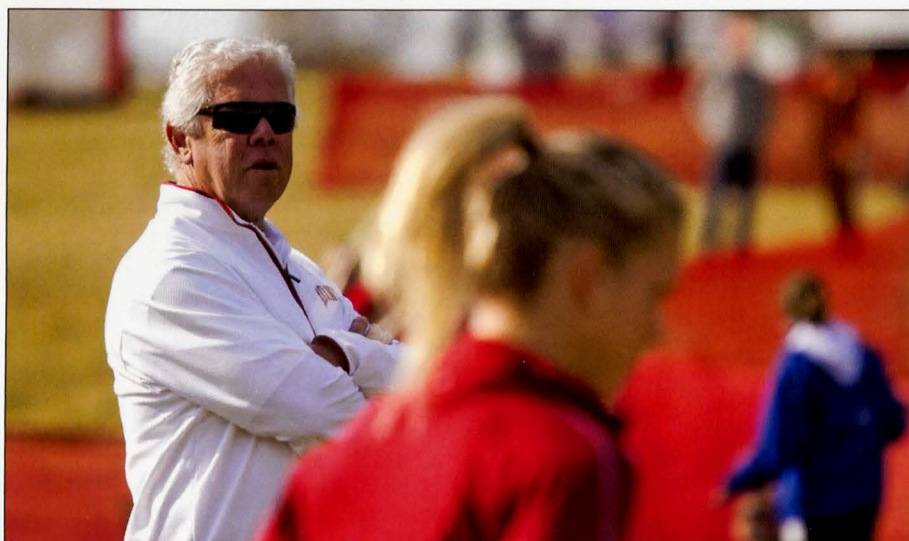
Senior Semehar Tesfaye leads the pack during the SEC Championship. Ranked 11th in the nation, the Razorbacks finished strong with another successful season.

RISING RANKS

STORY | Darcy Boultinghouse
PHOTOS | Courtesy
DESIGN | Lauren Rogers







TOP RIGHT

Sophomore Diane Robinson finishes strong at the 24th Annual Chile Pepper Festival. The team ran its way to the team title, with the victory marking the first Razorback win at the event since 2006.

BOTTOM LEFT

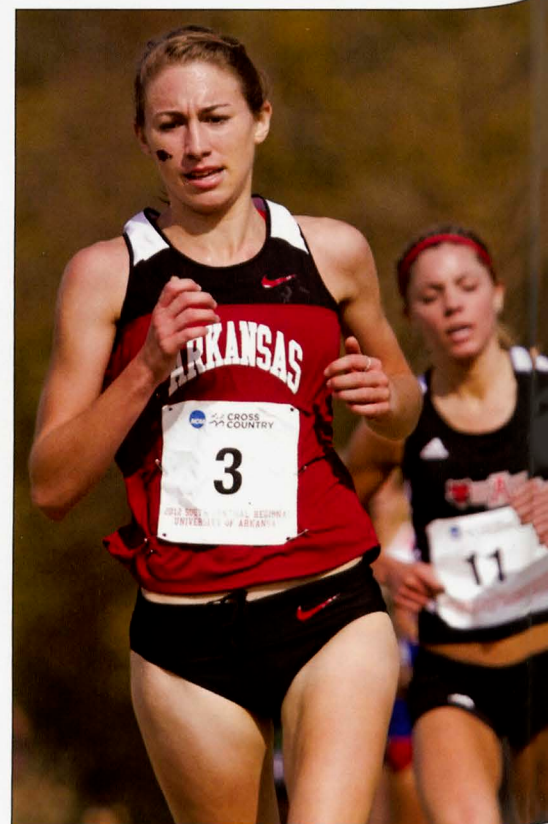
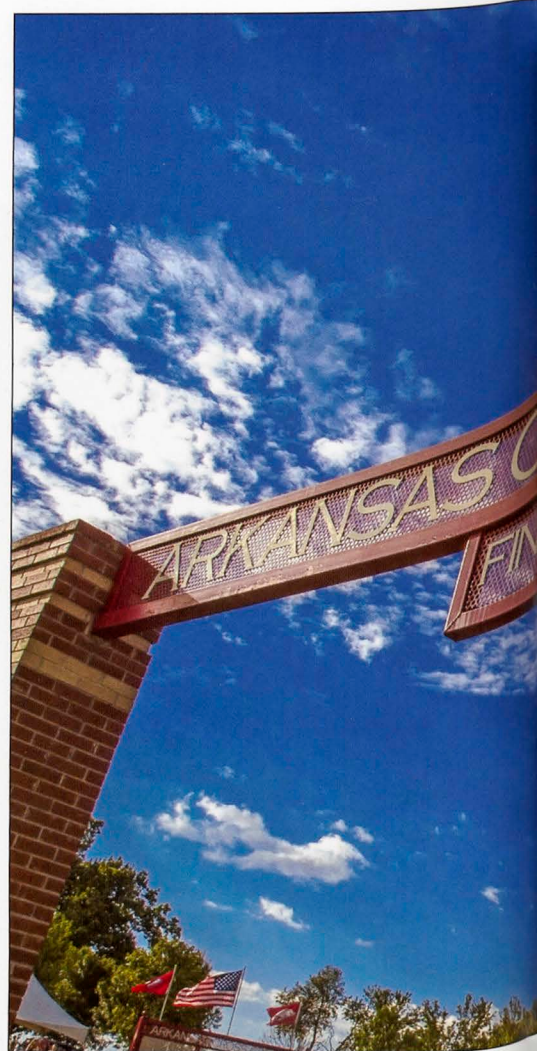
For the second time in program history, the University of Arkansas hosted the 2012 NCAA Division I South Central Regional Championships at the Razorbacks' home course. With a first place finish, the win marked the Razorbacks' second-straight regional title and 17th in program history.

TOP LEFT

Head coach Lance Harter looks on with encouragement as the team prepares for a race. Despite two injuries, the Razorbacks found hope and drive to complete another successful season.

BOTTOM RIGHT

Redshirt sophomore Grace Heymsfield digs deep for the strength to finish the race. At the NCAA Division I Championships in Louisville, Ky, Heymsfield paced the Razorbacks with a 55th-place individual finish. The Razorbacks finished in 18th place overall.





Lance Harter, head coach to the Arkansas Razorbacks' women's cross country team, stated that the team "walked away with a lot of experience and momentum" after another successful season.

Despite the injuries of two of the team's best runners, sophomore Dominique Scott and junior Stephanie Brown, the lady Razorbacks still found ways to shine in competition.

"Boy, there was a cloud hanging over the top of us," Harter admitted. "But we were really excited that we had a lot of depth and a lot of youth. I think our youth matured very quickly, and our depth was the one that saved us through the program for the entire year. We ended up second at the conference meet by just a few points, we won the regional and then we were a Top 20 finish at the national meet."

The Razorbacks' win at the 2012 Division I South Central Regional Championships, which was hosted in Fayetteville, was their second in a row and seventeenth overall title.

"I'm very happy with my race today," senior Semehar Tesfaye said of her overall third-place finish. "I know we didn't have all of our runners on the lineup, so we're all very proud to finish on top."

Tesfaye's teammate Grace Heymsfield, an athlete Harter described with "unlimited potential," finished in fourth place overall.

"We came out here with the goal to qualify for nationals, and we wanted to defend our regional title," Heymsfield said of her team's performance. "Knowing that we did that is the biggest takeaway from this meet."

Positivity was high, and the teammates were proud to support each other.

"Grace has just become rock-solid. Every time you can count on her," Harter acknowledged of the sophomore runner.

Regarding the NCAA Championships, Arkansas travelled to Louisville, Kentucky to compete nationally for the twenty-fifth time. They took home an overall eighteenth place finish, an honor that was not overlooked by Harter.

"I think a lot of coaches would take that as a career highlight," Harter said. "We've got to be grateful for what we gained, but I think what's most important is that we gained a lot of momentum for the future."

SERVES UP

The University of Arkansas Volleyball team was “all-in” during the 2012-13 season. The team came leaps and bounds from recent seasons. The Razorbacks earned an at-large-bid into the NCAA Tournament under head coach Robert Pulliza, breaking a six-year postseason absence.

“This is a dream we’ve had since being here. Four years I’ve been waiting for this moment, and it’s here,” senior captain and middle blocker Amanda Anderson said. The team ended the season 22-10 and 13-7 in the SEC. Though they fell to Wichita State in the first round of the NCAA Tournament, the Razorbacks had highlights in the season, which marked the tenth time in school history a team has earned a bid into the tournament.

“When we beat Kansas in our first home tournament here, we proved to ourselves that we can beat anybody if that’s the team that we want to be,” junior setter Raymariely Santos said.

Though great, high points were not the only thing that defined a season. Junior libero Emily Helm described what it took to make a tournament team.

“I was really proud of how our team ended up. Chemistry-wise we all loved each other ... we had really good leaders, and just a really good season overall. Leadership and the chemistry with the team got us to where we ended up. Volleyball is a team-oriented sport. You can’t just play it as an individual sport, you need everyone all in at the same time,” Helm said.

The determined Razorbacks head into next season with specific goals in mind, and a mindset to get there.

“Because we made it to the tournament, we have huge expectations for next year. We want to win the SEC, to make it to the sweet sixteen. Just big dreams, and then on the way we can accomplish little goals, but we want those high dreams to be able to achieve those small teams,” Helm said. “We have a lot of key players that are coming back. The team we have now works really hard and everyone has the same mindset, with everyone all in. We have what it takes to be great.”

STORY | Haley Vaughn
PHOTOS | Gunnar Rathbun, Bob Thomas
DESIGN | Olivia Jones



ABOVE

Freshman Liz Fortado attempts to tip the ball over the net while freshman Summer Morgan assist in the play.



ABOVE

Senior Roslandy Acosta spikes the ball towards her Texas A&M opponent.

BOTTOM LEFT

Senior Jasmine Norton goes for a dig at Barnhill Arena during a match.

BOTTOM RIGHT

Senior Amanda Anderson jumps high to hit the ball over the net.





40 YEARS OF EXCELLENCE

The 2012-2013 season marked the 40-year anniversary of swimming and diving at the University of Arkansas. It was also the year that the Razorbacks placed 26 in the 2013 NCAA Swimming and Diving Championship, which is the seventh-best placing in the program's history.

As a tribute to the 40-year mark, former members of the UA swim team were interviewed about their experience.

"It enabled me to have self-discipline and motivation to do my best work at school and in the pool. I have made life-long friendships with my teammates and that is invaluable to me," former swimmer Tara Blankenship said, according to the Arkansas Razorbacks website. "Being on the swim team encouraged community and a network of support in and out of the pool. Later on in life, it helped me to be organized, motivated, and self-discipline."

The most notable change during the 2012-2013 season was the addition of Sean Schimmel as the new head coach of swimming, joining returning coaches Dale Schultz and Todd Mann. There were also 11 new swimmers and divers, after the team lost 8 seniors and a junior from the 2011-2012 season.

According to Schimmel, the focus of the swimming season is the SEC and NCAA Championships. This year Arkansas left the NCAA Championship with two new school records and two new All-Americans, marking the season with a total of eleven broken records. The new All-Americans were sophomores Lauren Johnson and Nikki Daniels. Johnson was the top finisher from the University of Arkansas, receiving ninth place in the 1,650 freestyle race.

"For this season I am really proud of the steps we have made, and I am excited about the progress and fast swimming we had, the great diving and the team records put together," Schimmel said. "I think we definitely turned some heads and got the program moving in the right direction."

Although Schimmel was proud of his team's efforts, he hoped that they would improve in the years to come.

"We are content with where we finished as a team, but we are certainly not satisfied," Schimmel said. "We are always looking to do better."

STORY | Casey Freeman
PHOTOS | Ashley Byrners, Gunnar Rathbun
DESIGN | Jenna Kucginski



ABOVE
Razorback freshman Hannah Bortnick begins her dive at a meet against Georgia Friday, October 19.



ABOVE

Razorback swimmer competes in the 500-meter butterfly during the swim meet against the Georgia Bulldogs on October 19.

BOTTOM

Freshman Shelby Bartlett curls up during her backflip dismount as her coaches sit on the edge of the pool to watch.

OPPOSITE PAGE

Redshirt sophomore Shana Lim slides through the water during her backstroke event in the home meet against Penn State.





SHOT BY SHOT

The Ladybacks consistently improved each and every year, and the 2012-2013 season was no different. The Razorbacks finished 20-12 overall and 6-10 in SEC play. They earned a bid in the NIT Tournament, playing to second round of the tournament after an impressive 67-57 win at home over Memphis.

Coach Tom Collen had no doubt his team would continue their incline into the following year.

"They've won 20 games in a row, three years in a row," Collen said. "I've said it all along, I really like this team, mainly because I really like the individuals on this team."

Senior post Sarah Watkins lead her team to great places, earning SEC Co-sixth Player of the Year honors. Watkins averaged 12.9 points per game, recording 422 total points on the season. On top of this, she eclipsed 1,000 career points during her senior year, becoming the twenty-sixth Razorback to do so. Watkins entered postseason play with 1,339 career points.

"The people, coaches and teammates, that's what I will remember most," Watkins said.

Although the Ladybacks lost Watkins as well as other seniors, they looked to the next season with high hopes and the right mindset. Sophomore guard Cali Berna was another standout for the Hogs. She impressively set the single season assist record as a sophomore.

"I'm not going stop there, I'm going look to try to beat that," Berna said. Although she seemed excited about her record, she didn't want it to affect her play. "If you're trying to get a record, you're going to be too busy looking at the numbers," Berna said. "Just play the game and it'll come to you."

Berna looked forward to getting back to work during the offseason and over the summer so the Ladybacks could be the best they could in be next season.

"We just have to go back to work," Berna said. "You'll see us next year."

STORY | Haley Vaughn
PHOTOS | Logan Webster
DESIGN | Rachel Tucker





ABOVE

Senior guard Erin Gatling defends the ball at Bud Walton Arena on March 14, 2013. With the 63-41 win against Southern Illinois University Edwardsville, the Razorbacks finished their regular season 19-12.



ABOVE

Senior post Sarah Watkins fights for the ball at Bud Walton Arena March 14, 2013. The Razorbacks ended their regular season with a 63-41 win against Southern Illinois University of Edwardsville.

BOTTOM

Defending the ball against her opponent, freshman guard Dominique Wilson drives to the basket.

OPPOSITE PAGE

Sophomore forward Jhasmin Bowen rebounds the ball before opponents can catch her. Defeating SIU Edwardsville brought the Razorback's total consecutive nonconference game wins in Bud Walton Arena to 30.





THE JOURNEY

After coming off of a Super Six finish last season the Arkansas Razorback Gymnastics team entered the 2012-13 season with lofty goals

"Every year we set our expectations very high and set our goals very high," Junior vault and floor specialist, Bailee Zumwalde said, "and this year we try to keep reaching our potential for what we can compete."

This group of ladies refused to let the top six finish from the year before intimidate them. Instead they used it to fuel their fire and drive them to perform even better.

"I think our main goal is always to top what we did the year before," Senior vault and floor veteran, Kelci Lewis said.

Despite coming off of a high year, the Razorbacks came out of the gate slow, dropping to 1-5-1 overall and 0-5-1 in the SEC. Such a start could cause a team to begin to doubt themselves or their ability, but this group saw it differently.

"We started off slow but we're definitely improving and it's really a good thing so we don't peak too early. We want to be able to peak at the end of the season instead of starting super high and dropping off," Lewis said, "It's better to start slow and make it a marathon instead of a race."

The Gymbacks had no intention of letting doubters get in their heads. They were as confident as ever, and never lost sight of their original goals.

"Being underestimated is one of our biggest motivations," Zumwalde said, "having people underestimate us, when we prove them wrong, it's that much better."

The Gymbacks have no big secret to their success. They have a philosophy that they compete by, and that resonates through all of their minds. When asked how they approach each competition, the answer was as basic as sticking to the fundamentals of the sport.

"Start the meet off, hit our four events and finish strong," Zumwalde said.

At the end of the day, no matter the record, the score, or the final rankings, the Gymbacks are just a group of athletes doing what they love and enjoying every minute of it.

"We've always emphasized that it's about the journey, not the destination, so we kind of want to embrace each moment," Zumwalde said.

STORY | Haley Vaughn
PHOTOS | Gunnar Rathbun
DESIGN | Olivia Jones



ABOVE

Freshman Heather Elswick smiles towards the judges as her floor routine begins at the meet against Florida.



ABOVE

Junior Shelby Salmon takes a deep breath before beginning her balance beam routine during the home meet against No.1 Florida.

RIGHT

Freshman Sydnie Dillard and co-head coach Rene Lyst embrace after Dillard finished a round.

OPPOSITE PAGE

Junior Katherine Grable keeps a calm face as she starts her uneven bars routine during the home meet against Florida.







TOP RIGHT

Senior Austin Cook looks down the fairway to keep track of his shot. Cook felt like "we had better team chemistry" during the 2012-2013 season.

BOTTOM RIGHT

Freshman Taylor Moore lines up his club before beginning the third hole of the SEC Championship. The UA golf team finished 6 out of 14 teams.



STORY | Rebecca Soard
PHOTOS | Courtesy
DESIGN | Olivia Jones

THE BROTHERHOOD

**LEFT**

Assistant Coach Barrett Lais gives pointers to junior Sebastian Cappelen as he is in full swing. Cappelen took the 2013 Southeastern Conference Individual title and was selected to participate in the third Palmer Cup.

RIGHT

After inclement weather during the final rounds shortened the John Hayt Invitational to 36 holes, the UA men's golf team finished the tournament tied for fourth.



One week away from the Southeastern Conference Championships, the UA Men's golf team was busy practicing their swings at Blessings Golf Course. The atmosphere was light, full of jokes and laughter, but the undercurrent of determination was vastly apparent.

"We've got a really young team this year, everybody is really into trying to improve ... everybody loves practicing and getting better, and that's a really good thing," Thomas Sorensen, sophomore recreation sports management major, said, "whenever we get more experience I think we'll be really good."

"I think this year we have better team chemistry and we're on the same page," Austin Cook, senior biology major, said, "Last year I felt that some people had more selfish goals [but] this year is more about the team and helping the team get better."

In a press conference on April 9, 2013, Coach Brad

McMakin said, "We're getting better, it's been a good team effort every week. Everyone has contributed and played well ... I feel good. I feel like we've got some momentum. I feel like the guys are committed."

With tournaments, invitationals and championships from September to June, the UA Men's Golf team faced challenges throughout the season.

"I don't think [the difficulties are] on the course, it's the traveling and missing class," Taylor Moore, freshman sports management major, said, "The distractions and things like that is probably the toughest part. Once we're on the course we have a good time."

Despite the difficulty of balancing school and the team, the players work together to reach the team's goals.

"It's like a brotherhood," Cook said, "These are the guys you hang out with. It's been four years now [for me] and this team is like my family."





BOTTOM

Junior Emily Tubert watched as she drove the ball down the course. The Razorbacks played in eight regular season events finishing in the top five in all of them.

GREENER GRASS

STORY | Sean Dixon
PHOTOS | Courtesy
DESIGN | Rachel Tucker



ABOVE

Freshman Regina Plasencia pushes her golf cart off the green after inclement weather delayed the start of the 2013 Southeastern Conference Women's Golf Championship opening round.

RIGHT

Junior Emma Lavy keeps her eyes focused on the ball, hoping to land on the green. The Razorbacks, ranked No. 5, made the program's 18th consecutive SEC Championship appearance since adding women's golf for the 1995-96 season.



The Razorback Women's golf team finished the 2012-2013 regular season ranked number six nationwide, coming from a September preseason ranking of 23 after finishing last season second in the SEC tournament.

This year the Razorbacks focused on improving, ending the regular season with a top 10 ranking. The team also came through the Bryan National Collegiate March 30 in second place with 873 strokes, only four strokes behind the then number 15 University of Virginia. The team was bolstered by two-time All-American junior Emily Tubert, who tied for seventh overall that tournament with a 73-71-75 record.

Junior Emma Lavy, who played on the team since her freshman year, admitted that there were challenges in not only keeping up with last season's success, but actually doing better, and each round of each tournament was uniquely challenging in its own way.

"It was just different situations, like I learned a lot ... even from SEC's last year [about] just trusting myself and trusting everything we work on every day," Lavy said in a press conference.

Lavy finished the regular season with an average score of 74, the third best average on the team.

"My game plan is just to be in the fairway and to get it in the green," Lavy said. "So one of the things I just really focused on was being in good positions to where I had opportunities to at least just par, and I knew if I just [made par] all week and made some putts that I could have a good score."

Freshman Gabriela Lopez, who finished the regular season with an average score of 73.16 in 25 rounds, came to Arkansas from Mexico along with fellow freshman Regina Plascenia. Though they had played in high school, the golf environment in the US was different for them.

"I think Regina and I are really lucky because we are competing in one of the best golf courses in the States, and every single tournament is an opportunity to improve our golf skills," Lopez said.

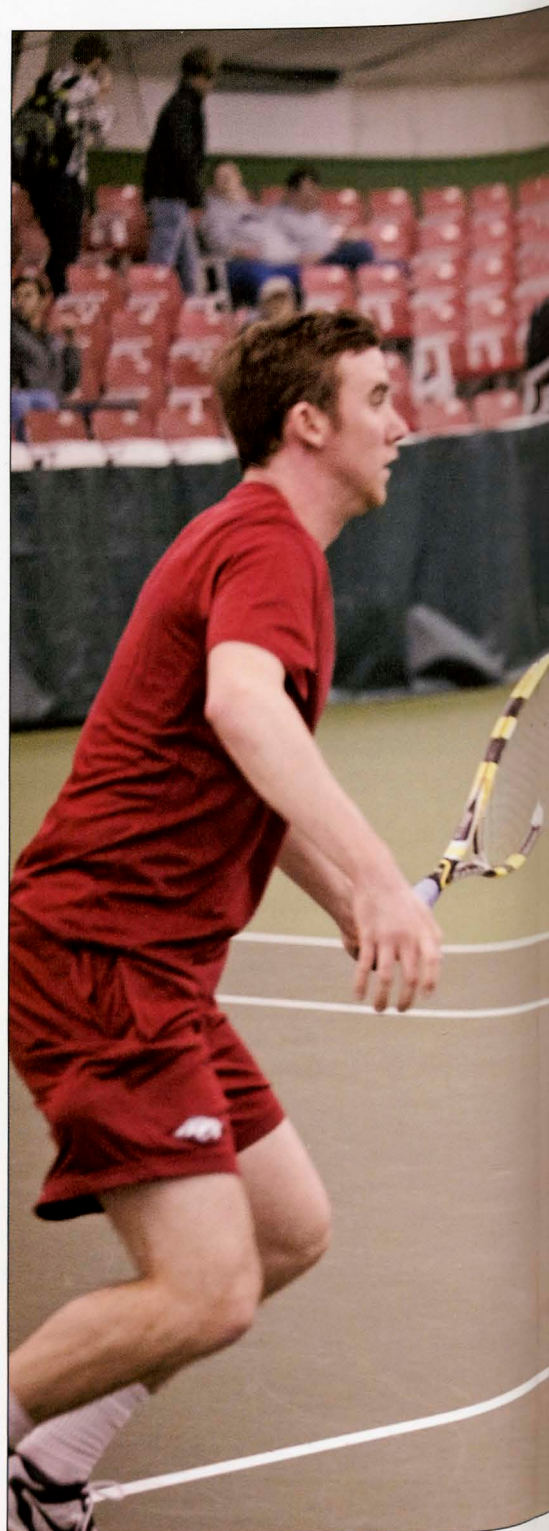
The team was preparing to go to the SEC Women's Golf Championship April 19-21, and then on to the NCAA regional and national Championships in May.

BOTTOM

Senior tennis player Gregoire Lehmann stretches to connect with the ball during the indoor meet against UAB. The UA tennis team won the meet 4-3.

HIT AFTER HIT

STORY | Rachel Tucker
PHOTOS | Logan Webster
DESIGN | Rachel Tucker







LEFT

Eyes on the ball, senior Mike Ward prepares to swing. Ward, who came from Knutsford, Englad, moved to the University of Arkansas to further his tennis dreams as park of a team he quotes as being "in it together."

RIGHT

Sophomore Victor Hoang celebrates after winning a round during the home meet against UAB. 2013 marked Hoang's second season of play with the UA tennis team.



Traveling far from home just four years ago, senior tennis players Gregoire Lehmann and Mike Ward found a home at the University of Arkansas to enhance their academic careers and further their tennis dreams. Lehman, from Aix en Provence, France and Ward, from Knutsford, England said they enjoyed every minute.

"I didn't know very much about Arkansas before I came here," Lehmann said in an interview. "When I came on my recruiting visit, I had a great visit and fell in love with the city and university. The guys, I could tell, would be awesome teammates."

Ward and Lehmann paired up for doubles play and acquired many solid wins for the Razorbacks. On senior day against No. 3 Georgia, the duo collected a clinch point.

"Back home when you play tennis, it is an individual sport," Ward said. "Coming here and being able to be part of a team was amazing. It's a lot different having teammates and coaches you get to see every day. You win as a team and you lose as a team. We are all in it together, and I have really enjoyed that aspect."

Head coach Robert Cox spoke of his pride in the seniors.

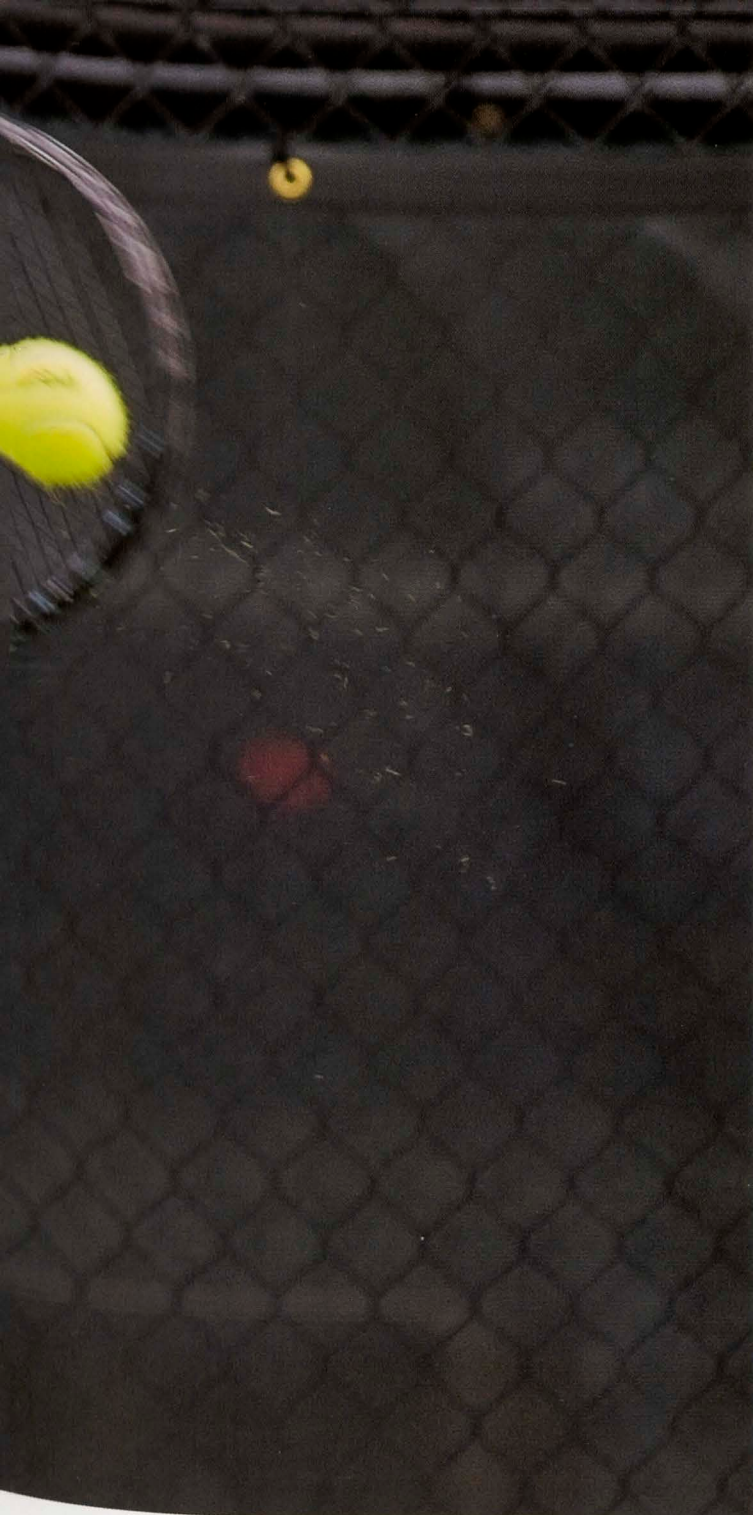
"It has been a blessing to have them be part of the program these past four years," Coach Cox said "They both leave this program in better shape than when they arrived."

Cox finished his 26th season as the head coach of the men's tennis program, winning more dual matches (323) than any tennis coach in Razorback history before stepping down to assume a position in the athletic department's administration.

"I am grateful for the opportunity I have had to lead the men's tennis program at the University of Arkansas for the past 26 seasons," Cox said. "In that time, I have been blessed to be a part of more than 320 wins, multiple NCAA Tournament appearances and some extraordinary on-court accomplishments."

The loss of the seniors and head coach did not deter the team's success. The number 23-ranked doubles pair of juniors Manfred Jeske and Nike Nott received a bid for the 2013 NCAA Tournament, held May 22-27 at the Khan Outdoor Tennis Complex in Urbana, Ill, concluding the semester on a positive note.





LEFT

Freshman Kimberley-Ann Surin focuses strength to return a ball during a match. Surin was one of seven starting freshman for the season.

RIGHT

Awaiting a serve from Georgia opponents, freshman Flavia Araujo and sophomore Sarah Mclean focus on their returning move. Although the pair were tied 4-4 at No. 3 doubles, Georgia clinched the point with wins at No. 1 and No. 2.



LEADING YOUNG

STORY | Kathleen Pait
PHOTOS | Kathleen Pait, Courtesy
DESIGN | Sydney Hoffmans



ABOVE

Senior Claudine Paulson prepares to return a hit from her opponent. Paulson was the only returning player for the Razorbacks from the previous season and acted as a rock for the young team.

BOTTOM LEFT

Freshman Yang Pang dives toward the ball in an effort to return a serve. Pang was named the Central Region Rookie of the Year and became one of 12 finalists for national rookie of the year.

BOTTOM RIGHT

After a critical win, freshman Segou Jonker celebrated the victory over her opponent.



The young women's tennis team, lead by coach Michael Hegarty, began its 2012-2013 season starting seven freshmen out of its total nine members. Those freshmen, Flavia Araujo, Ana Lorena Belmar Hernandez, Brittany Huxley, Segou Jonker, Kristen Mee, Yang Pang and Kimberley-Ann Surin, were lead by sophomore Sarah McLean and senior Claudine Paulson.

The girls managed to pull out wins over Kentucky, Jackson State and Mississippi, and finished the regular season succeeding in matches against the University of Houston and LSU. Paulson was honored on senior day the same afternoon the ladies beat their Louisiana rivals.

"I think I give my best, and it gave results," Paulson said. "All I try to do is give a good example to the freshmen, so hopefully they can carry on for the next years."

The SEC tournament hosted by Mississippi State began in mid-April.

"We head into the conference tournament now with a little bit of momentum," Hegarty said in an interview before the team traveled to Mississippi. "We've certainly gained a lot of confidence through what has brought us to this point."

The matches bounced back and forth as Arkansas won its first doubles, only to be challenged when the next pair lost to the Tigers. Arkansas also won its first singles, but Auburn was quick to rally in its singles before Paulson won her match and put Arkansas ahead 3-2. The success in the tournament came down to the final singles match between McLean and her opponent. After two nail-biting tiebreakers, McLean fell in the third round, and the team ended its season 13-15.

Both Paulson and Pang were named All-SEC players for their performances throughout the season. Paulson impressively finished her college tennis career by tying with a Kentucky player for the most dual single wins in the SEC.

"She's exactly what we want in a Razorback student athlete," coach Hegarty said about the Paulson. "She really achieved an amazing amount of things on and off the court. . . She just could not have been a better kid all around."

Pang was selected for the NCAA Individual singles competition that will be held in late May, quite a respectable feat for a freshman and first-time collegiate player.

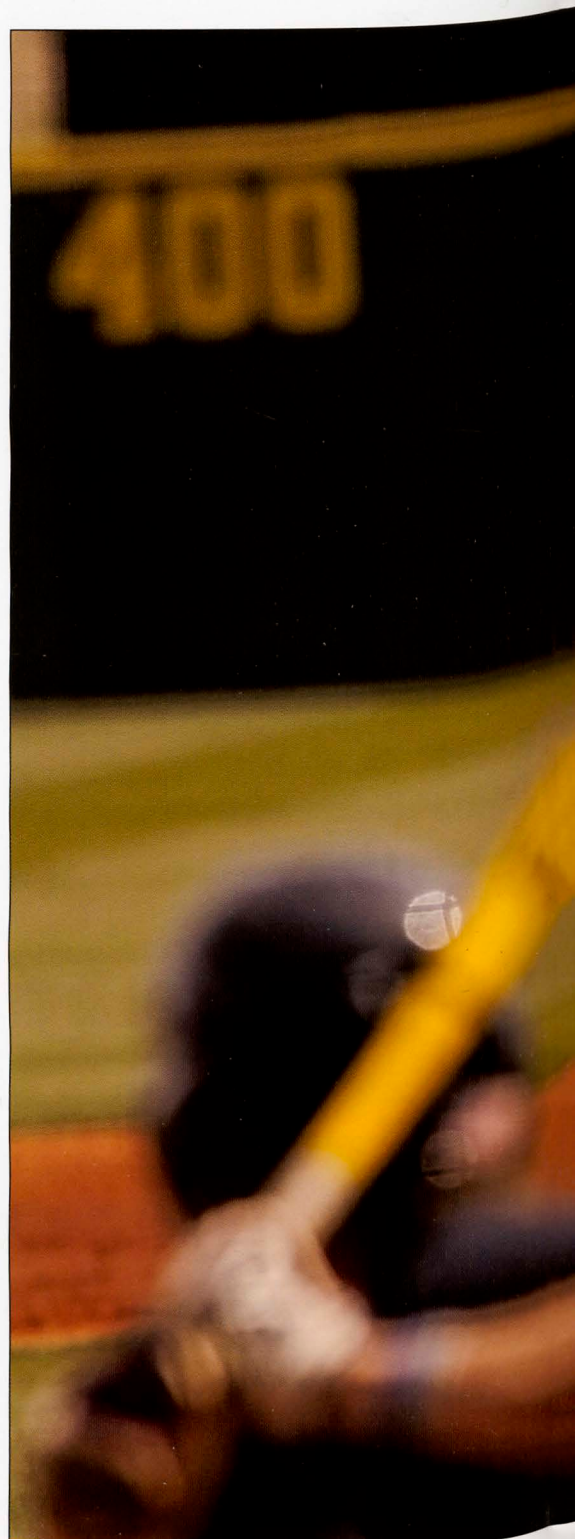


BOTTOM

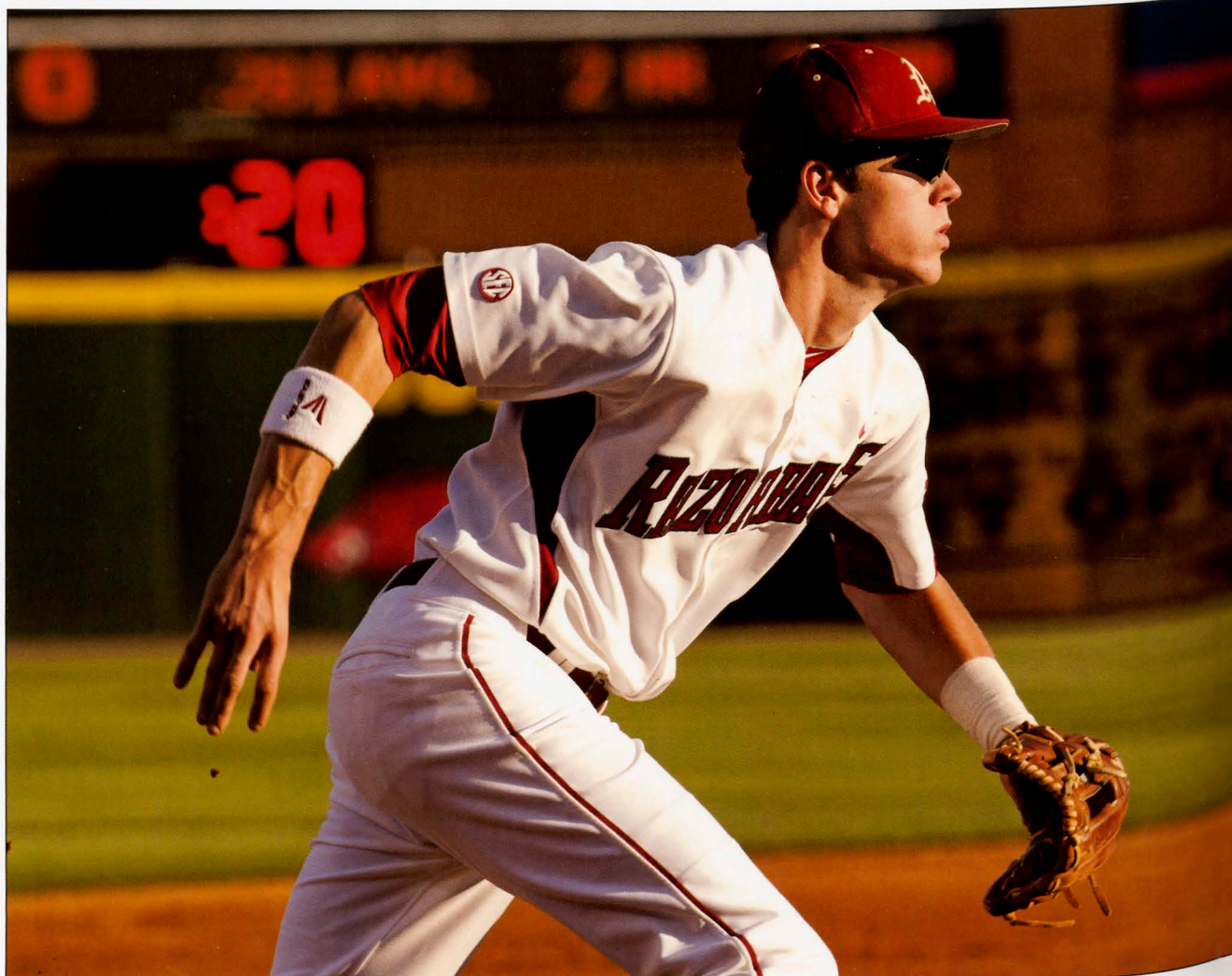
Senior left-handed pitcher Randall Fant pitches from the mound. Fant was named seventh-best prospect in the senior class by Baseball America and selected as the 20th-best 2013 MLB Draft prospect in the SEC by Baseball America.

DIAMOND HOGS

STORY | Haley Vaughn
PHOTOS | Logan Webster
DESIGN | Sydney Hoffmans







The 2013 Razorback baseball season may have been one of the most highly anticipated seasons in school history. Coming off a second round appearance in the College World Series in 2012 and returning arguably the best pitching staff in the nation, the Razorbacks began their season ranked number one in the nation in the AP preseason rankings.

This season's team was flooded with returning starters and upcoming talent. The defining factor for the Razorbacks was their pitching staff. This team had one of the best pitching staff in UA history. The pitching staff, lead by junior Ace Ryne Stanek, junior Barrett Astin and senior Austin Fant toppled the ERA record at Arkansas and had the top ERA in the nation for much of the season.

The Hogs finished the regular season with the number three seed in the SEC Tournament. The Hogs battled through and faced LSU in a second game in the semifinals but fell to the once number one seed.

After being eliminated from the SEC Tournament, the Hogs headed to Manhattan for Regionals. The Razorbacks were defeated by Kansas State 4-3, thus ending a highly

anticipated season.

"Times like these is when you realize who you're playing for and what you're playing for," sophomore Brian Anderson said in a press conference after the final game. "As hard as it is, you really understand how much these people and players mean to you, and it's hard to go out this way, but we didn't give up, and that's all you can ask for."

The Hogs fought their whole season, struggling through every curve thrown at them, to get to where they ended up.

"We had to battle, we had to battle for everything we got this season," Coach Dave Van Horne said. Van Horne also complimented the comradery between his players, explaining its importance in keeping the team together.

"They just pull for each other all the time," Van Horne said. "It's about the team, and not them individually."

Anyone who followed the 2013 season understood this team, and knew they would always fight for their goals and for one another.

"We play for this family, and this family is our team," sophomore Joe Serrano said.



TOP LEFT

Sophomore Brian Anderson races to field a ball. Anderson's defense earned him the No. 2 spot on Sportscenter's Top 10 plays.

BOTTOM LEFT

Senior infielder Jacob Mahan puts on his batting helmet before heading the plate during game two against Western Illinois.

TOP RIGHT

The spring breeze carries the Arkansas state flag during the home game win against LSU on April 13.

BOTTOM RIGHT

Sophomore outfielder Joe Serrano slides into the base for an easy safe during the home game win against Mississippi State.



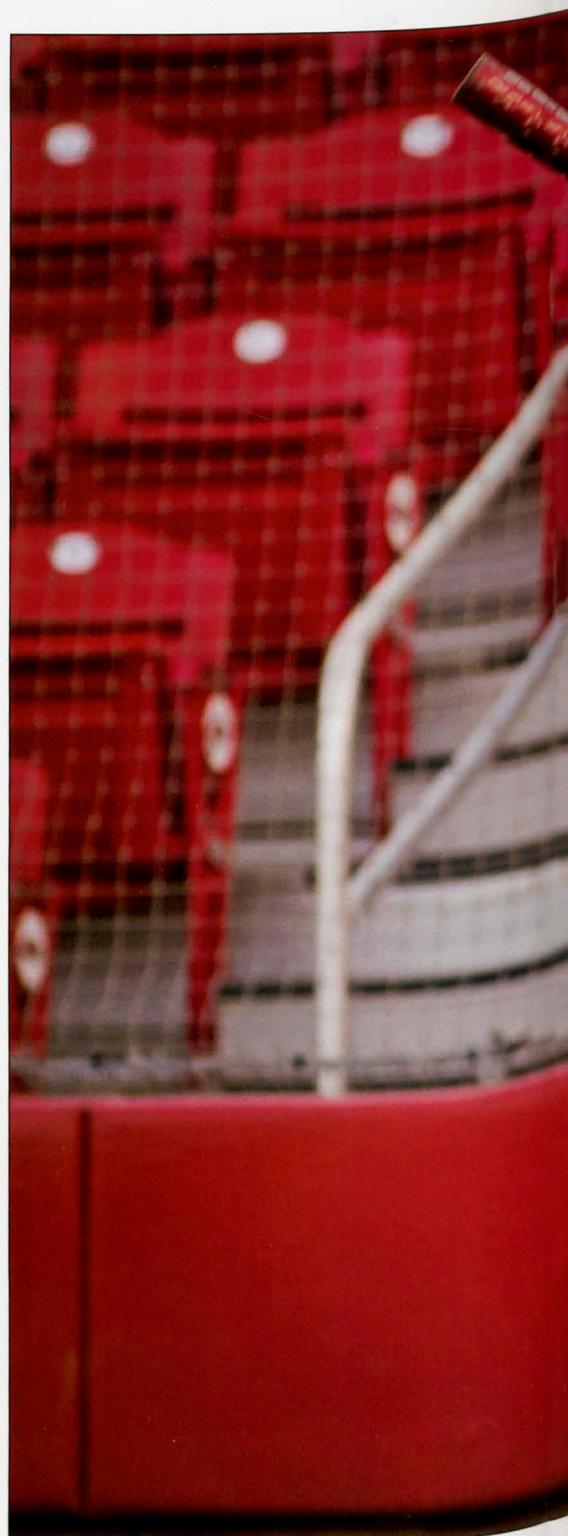


RIGHT

Devon Wallace takes a swing during the game against Louisiana State University. The Razorbacks won one of the games in the series against LSU.

RECORD SEASON

STORY | Haley Vaughn
PHOTOS | Gunnar Rathbun
DESIGN | Katherine Norwood





The 2012-13 Razorback softball team was not one to be forgotten. The unique group had a remarkable season within which they redefined the softball program at the University of Arkansas.

Sophomore Devon Wallace had a remarkable season at the plate and single-handedly stood out as the hitting highlight of the team. Wallace, an expert in finding a way to get on base, led the NCAA in walks and as well as breaking the single season NCAA record for walks in a season.

The Razorbacks went on to win several games against ranked opponents, earning their first Top 25 ranking in school history.

"I'm so proud of this team. We believe in the girl next to us and we work hard and push each other," senior pitcher Chelsea Cohen said. "This is only the beginning of a huge climb for the Arkansas program."

This group of girls fought long and hard to be able to be where they were, and they didn't intend take their feet off the gas, Cohen said.

"Personally I think every good accomplishment we have achieved is well deserved and earned," junior

infielder Chloe Oprzedek said. "I have never met such a hardworking close knit group of girls striving for the same goal."

Though the team put in the work to be able to achieve their goals, they were, just as Oprzedek put it, "close knit." Before each game you could see the girls down on the field exchanging their own unique handshakes and calling out each other's assigned nicknames. Some of the nicknames were rather unique. Devon Wallace was known as "D.J. Devo," freshman pitcher Kelly Young was called "Young K Money," while junior outfielder Amanda Geile was simply known as "Mule." And of course, the senior leader and ace pitcher had her own nickname.

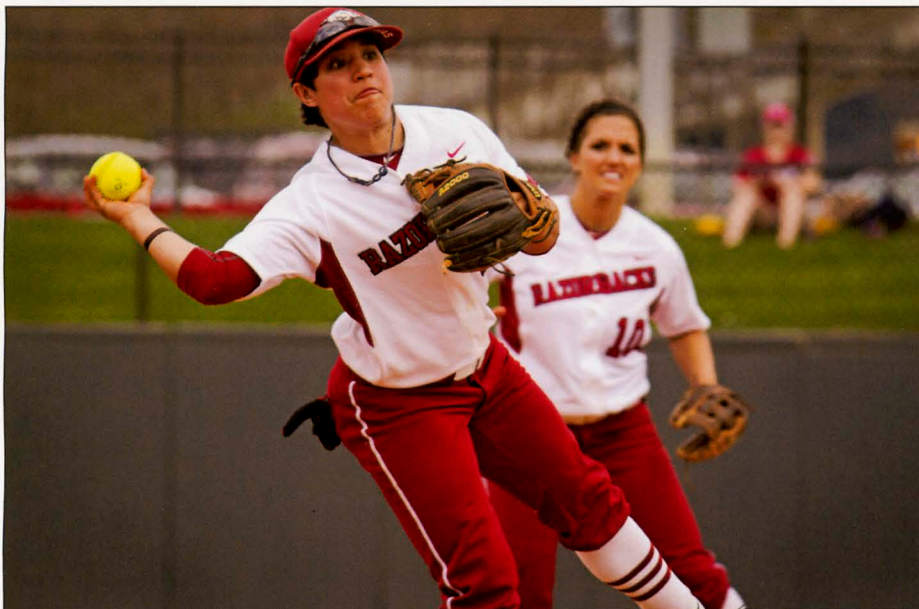
"My nickname is 'Princess Chi Chi,'" Cohen said.

The girls had their friendships, their nicknames and their fun, but at the end of the day it was all about putting in the work to keep the softball program on its uphill climb.

"In the end, the Hogs are going to be the ones on top," Oprzedek said.

RIGHT

Junior Clarissa Navarro throws the ball to make a play in the infield. Navarro had 19 assists at short stop in the fall season.





TOP

Kimmy Beasley winds up to pitch the ball as Clarissa Navarro stands ready. Beasley finished the fall season allowing one run and three hits in 10 innings pitched.

BOTTOM

Junior Chloe Oprzedek slides into third base in the game versus LSU. During the fall season Oprzedek batted .231 with three hits and five runs batted in.





VYING FOR VICTORY

PHOTOS | Gareth Patterson, Gunnar Rathbun, Logan Webster

2013 INDOOR TRACK NCAA CHAMPIONS



The University of Arkansas men's track and field team won the 2013 NCAA Indoor Championships in front of home fans at the Randal Tyson Track Center in Fayetteville. This was the Razorbacks 20th NCAA indoor team title and 41st national crown overall. Arkansas' winning total of 74 was the most by any team since the Razorbacks scored 94 points on their way to the 1994 title. Of their 20 NCAA indoor titles in Fayetteville, the Razorbacks have won five. The Razorbacks also won the 2013 SEC Outdoor Championship in Columbia, Mo. Finishing the meet with 152.5 points, the team completed the program's second-consecutive SEC Triple Crown. The Razorbacks sent 27 total qualifiers to the 2013 NCAA West Preliminary, held at Mike A. Meyers Stadium in Austin, Texas.





1. Leg extended, senior Caleb Cross jumps a hurdle during the Arkansas Invitational.
2. Multi-event competitor, sophomore Nathanael Franks, winds back to throw the discus.
3. At the gun shot, competitors for the 400m outdoor sprint race to get a good start.
4. Sophomore Andrew Irwin prepares to long jump during the Fayetteville-hosted NCAA indoor National Championship.
5. Arkansas' Kevin Lazas celebrates with his coach after winning the Men's Heptathlon during second day of the 2013 NCAA Track and Field National Championships.





RIGHT

Senior Regina George competes in the 200 meter sprint. George finished second in the Razorback Team Invitational on January 25, 2013.

SEC CHAMPS

STORY | Darcy Boultinghouse
PHOTOS | Logan Webster
DESIGN | Olivia Jones



ABOVE

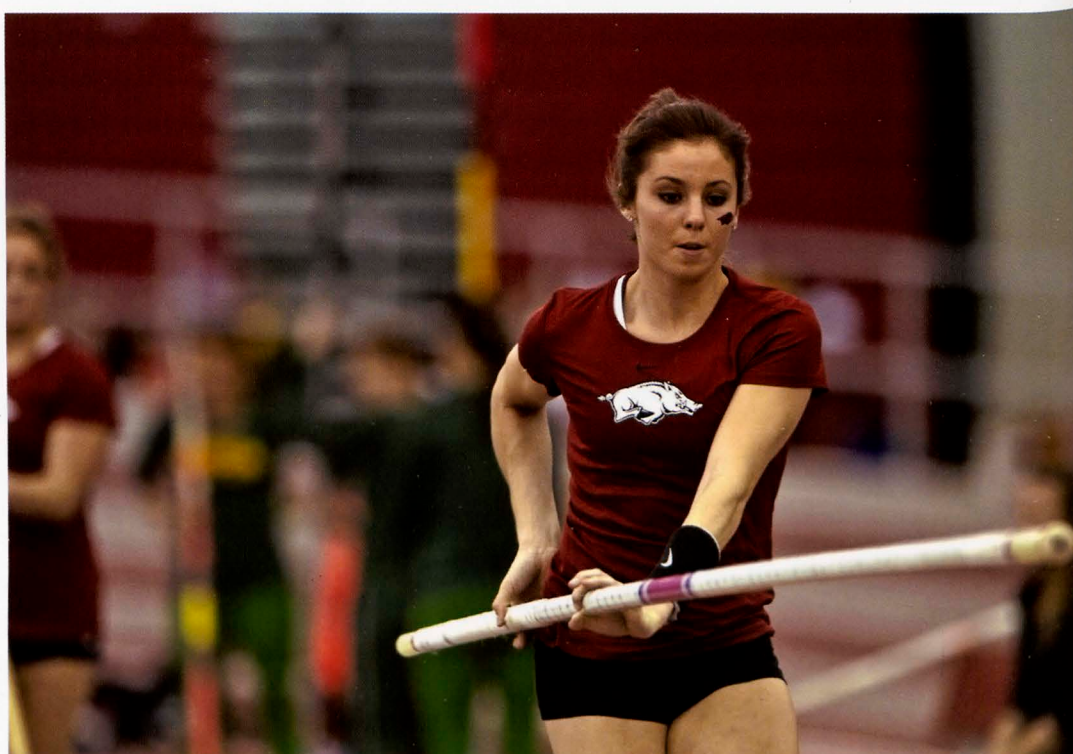
In full extension, senior Stephanie Brown races to keep her lead at the John McDonnell Invitational April 13. Brown had the No. 3 time at 1,500 meters for the season.

BOTTOM LEFT

Redshirt freshman Megan Zimlich placed ninth for pole vault during the Razorback Team Invitational on January 25, 2013.

BOTTOM RIGHT

Redshirt freshman Jessica Kamilos competes during the John McDonnell Invitational. Kamilos place first in the 3000m steeplechase.



The Razorbacks saw another season full of outstanding performances by many of its student athletes. Though many tournaments stood out for the women's track and field team, perhaps the biggest accomplishment in the 2013 season for the Razorbacks was the team victory at the 2013 Southeastern Conference Indoor Championships, hosted in Fayetteville.

"It was a fantastic team event," head coach Lance Harter said. "We had some great performances from our big leaders like Regina George and Makeba Alcide, but the real, kind of underlying [factor] was that people that were kind of in the shadows before did a great job of stepping up and capturing crucial points," Harter acknowledged.

Associate head coach Chris Johnson agreed with Harter, who added that the atmosphere in the Randal Tyson Track Center was "electric."

"Having young players come up big in big situations is a good sign for the future," Johnson said. "We are building, and we're young. The key in this situation is we never stop focusing on getting better quickly."

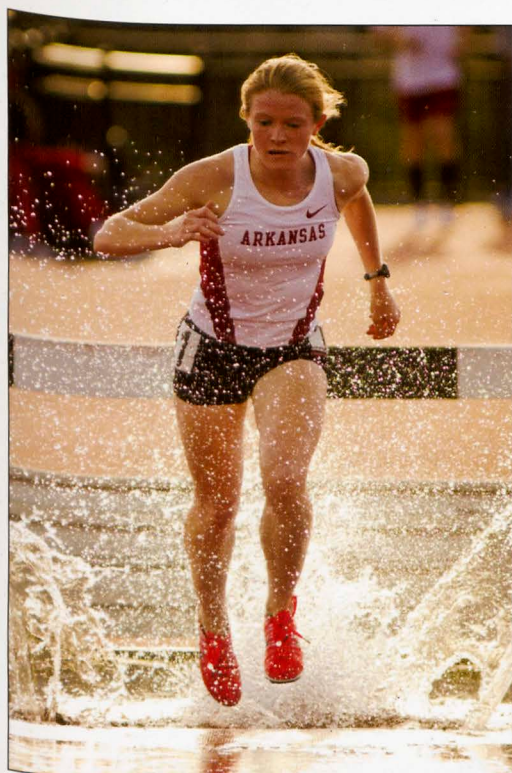
Regina George, a senior who represented Nigeria in the 2012 Summer Olympic Games in London, contributed to the team win with an individual win in the 400 meter event, as well as a school record win in the 4x400-meter relay, consisting of George, Gwendolyn Flowers, Sparkle McKnight and Chrishuna Williams.

"She is a great role model for people to follow, as far as competition goes," Harter said. "You better be ready to fight [when competing against her]."

Alongside the indoor accomplishments, the Razorbacks earned a variety of top finishes in the outdoor season as well. At the 55 annual Mt. SAC Outdoor Relays in Walnut, California, freshman Jessica Kamilos earned the title of third-fastest Razorback in history in the steeplechase event.

Regarding the rest of the season, Harter was hopeful for the continuation of positive results.

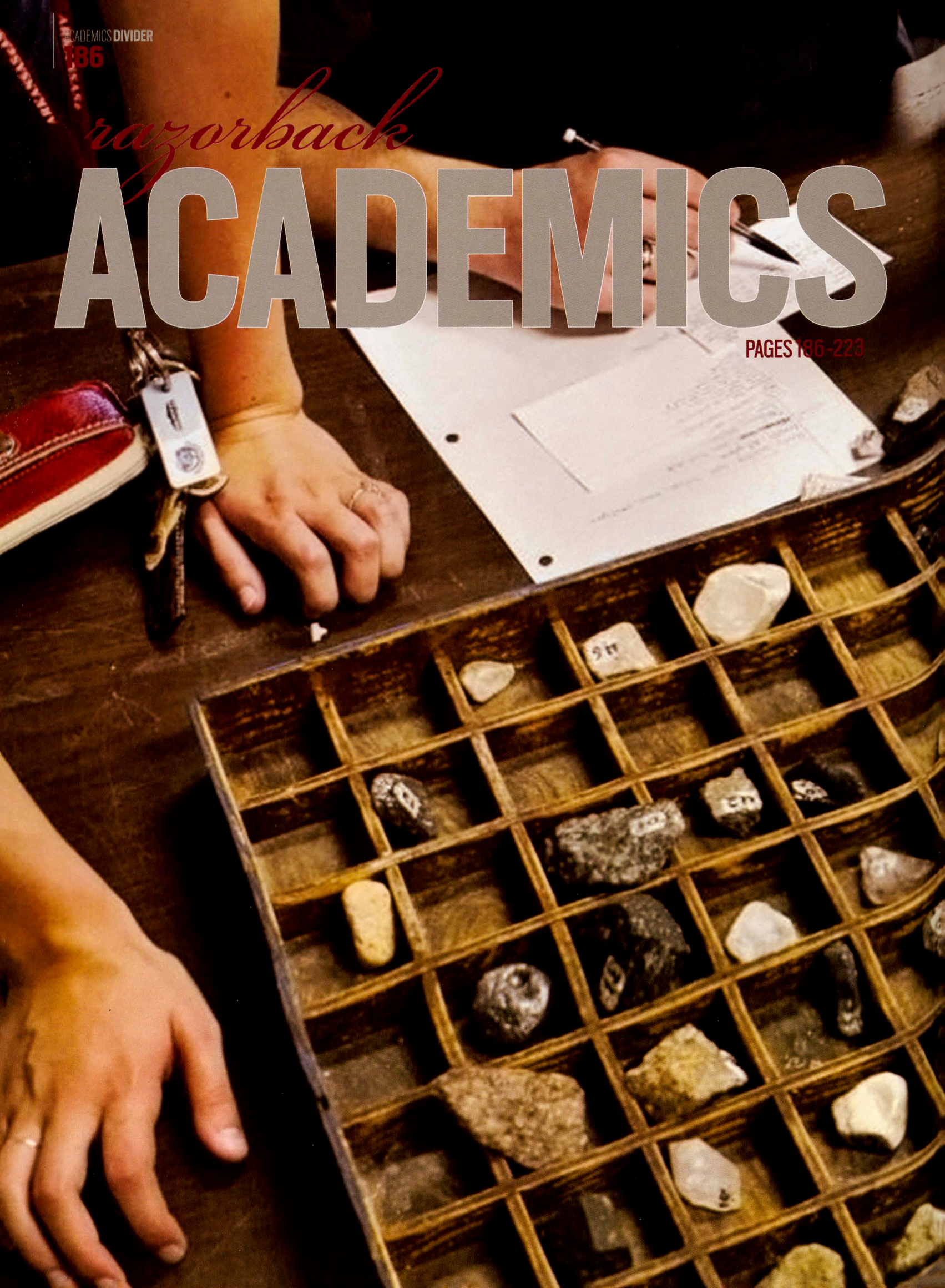
"I think we'll continue to march up the national rankings when we really unload the distance crew into their primary events," Harter said. "However, all 55 kids are all-for-one and one-for-all. If the team score in result is positive, then hey, great. Anytime you get a trophy, you have to be grateful."



razorback

ACADEMICS

PAGES 186-223





SPEAKING

STORY | Rebecca Soard
PHOTOS | Courtesy
DESIGN | Katherine Norwood

truth

Peeping around the corner of the curtain, Jane Goodall made various attempts to make her entrance onto the stage in Barnhill Arena. Finally, the right time came, and she walked to the podium amidst the sound of enthusiastic applause.

"A welcome like that deserves an equally special one," Goodall said. She then smiled and produced the sound of one of the Chimpanzee calls.

"The greatest thing about that call is that everyone has their own voice," Goodall said. "Millions of tiny choices that are made with future generations in mind can change the world." Goodall shared the idea of the power of individuals, pointing out that every small act can work toward the greater good of our planet.

Junior geology major Greg Ferguson was one of the students in attendance.

"She spoke about how her generation had pretty much screwed the planet up and that we would have to figure out how to fix it," Ferguson said. "It wasn't

her job to give us the recipe, but more or less she was letting us know we need to figure it out sooner rather than later, which is true I think."

Senior anthropology major Addie Webb also reflected on Goodall's speech.

"I thought it was a really good message," Webb said. "It made me want to start one of the [environmental] groups [she talked about]."

Goodall, a primatologist and United Nations Messenger of Peace, helped pioneer chimpanzee research and started many active programs, including the Jane Goodall Institute and Roots and Shoots, to help the environment and animals.

"Without a doubt, we are the most intellectual being on earth, so why then are we destroying our planet?" Goodall asked. She did not, however, leave the audience without hope, concluding that our greatest chance of helping the planet would come "when we link our brain with our heart and listen to both."





ABOVE

Jane Goodall speaks to students and members of the community in Barnhill Arena on October 12. Goodall spoke about the state of the environment and how each person can do their part to help.

TOP

Tubes of samples of the microorganism that is believed to be present on Mars sit in the research lab. The grant is primarily focused on studying these organisms to learn more about Mars.

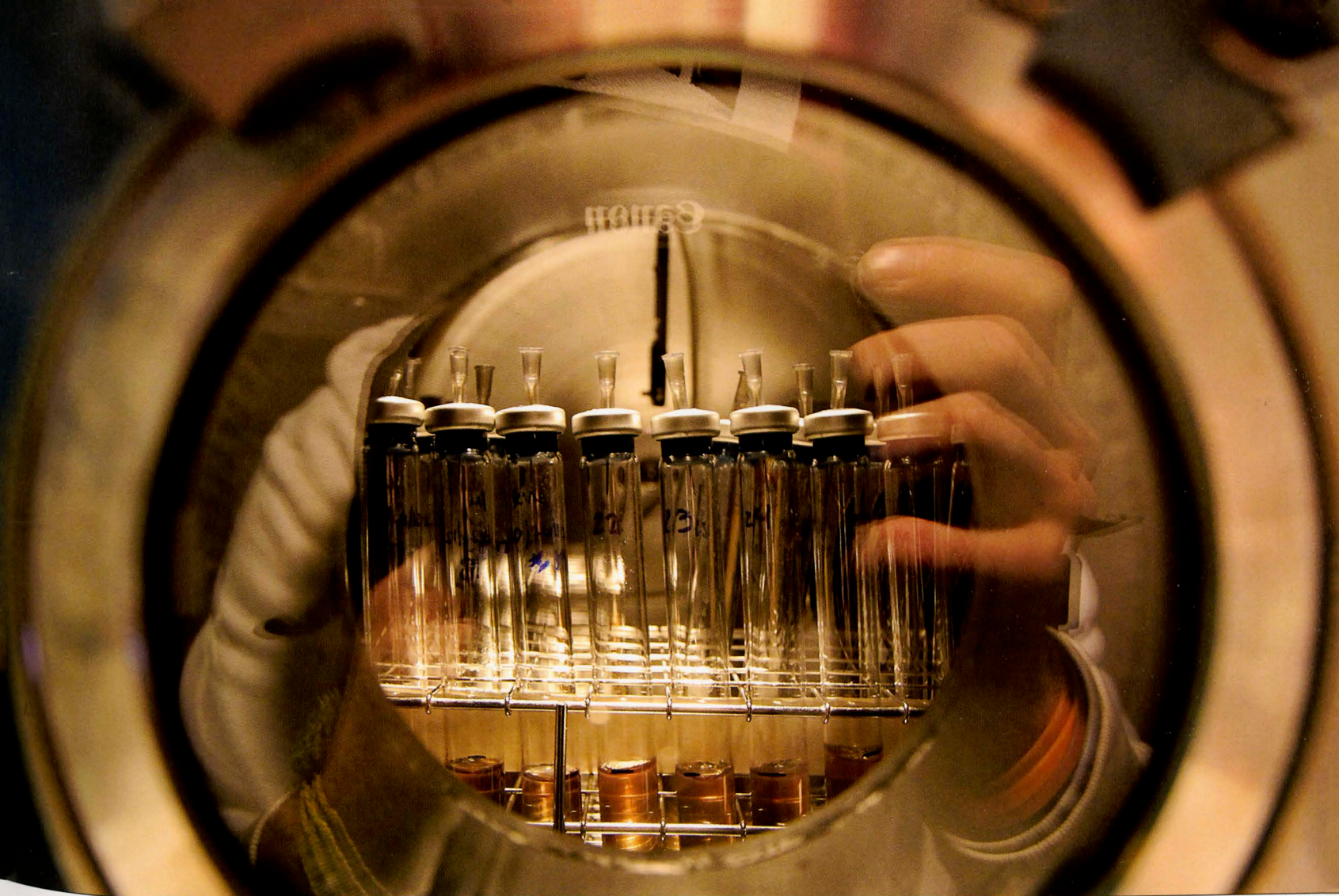
BOTTOM

University of Arkansas Professor Timothy Kral spearheaded the initiative for the grant. He is pictured with a machine used to identify the microorganisms.

LIFE ON MARS

STORY | Elise Warner
PHOTOS | Whit Pruitt
DESIGN | Lauren Rogers





The question of whether life exists outside of our own world has been the focus of much wonder and debate for generations. Many have looked to our mysterious neighbor planet Mars as a possible haven for extraterrestrials, as it's possible that tiny microscopic creatures flourished on Mars long ago, and could still be there today.

University of Arkansas professor and astrobiologist Timothy Kral wanted to put this proposition to the test using the facilities at the Arkansas Center for Space and Planetary Sciences here on campus. And in Dec. of 2011, a grant of nearly \$400,000 was received from NASA.

"The project has been going on for years. The grant just started in August," Kral said. "It's been very successful, I would say."

The research yielded many promising results, the bulk of which focused on a type of microbe that was thought to possibly populate Mars.

"They're called methanogens, they're microorganisms that produce methane. They're responsible for most of the methane on earth. 90 percent of that [methane] comes from

these organisms over the eons of time," Kral said.

The UA team studied these organisms under Mars-like conditions.

"We have found that they can grow on different types of rocks and minerals that are found on Mars," Kral said. "There are a lot of things that are discovered there that are pieces of the puzzle."

Navita Sinha, a doctoral student in the Space and Planetary Sciences program, worked under Kral in the search for life on Mars.

"We have an anaerobic chamber, and we work in that chamber because these microorganisms ... don't like oxygen," Sinha said.

University of Arkansas student and faculty have been busy solving this question, with the ultimate goal of knowing proof positive that life is on Mars.

"We are getting really interesting results," Sinha said. The results of this research are on the cutting-edge of the field of astrobiology and are helping to keep the UA at the forefront of research and science.

**ABOVE**

The sustainability program moved locations in the spring of 2013. Its new campus location provides more opportunities to be hands-on and circumvent the program.

CAMPUS *care*

STORY | Rebecca Soard
PHOTO | Ashley Bymers
DESIGN | Jordan Morehead

Crowded busses, full classes and simply trying to walk around campus created many problems for students. With campus growth reaching record highs, the future of the UA campus, and of the Earth, was on the minds of many.

"Climate change is going to impact everyone across the globe in ways that are unimaginable," Carlos Ochoa Jr., director of the office of campus sustainability, said.

There are, however, ways in which the University worked to help circumvent this problem.

"[The sustainability] office was founded in 2007," Ochoa said. "We signed the American College and President Climate Act in which we agreed to become carbon neutral by 2040. As part of this, we have created a climate action plan. This plan includes anything from alternative modes of transportation to energy savings contracts and alternative energy sources."

The sustainability movement promised economic improvements as well.

"One component of [the climate action plan] was an Energy Savings

Performing Contract ... [which] will save us 4 to 5 million in utility bills per year and reduce our greenhouse gasses profile by about 30,000 metric tons of carbon," Ochoa said.

Students could do their part by "joining the Students Sustainability council, which is a registered student organization. They can also apply for an internship with [the sustainability] office ... they can participate in our events that we will be holding every semester and they can make personal lifestyle changes like carpooling or taking advantage of the bus system," Ochoa said.

UA students also looked forward to these changes.

"I think it's good that there are fountains readily available on campus to re-fill water bottles. It's convenient and reduces waste," Zac Cleary, junior French and international relations major, said.

Big changes on campus didn't have to cause big problems for the environment. With energy smart buildings and some help from the students and faculty, sustainability could be achieved.



UNION FACE- LIFT

STORY | Casey Freeman
PHOTOS | Whit Pruitt
DESIGN | Lauren Rogers

The Arkansas Union had long been the center of activity on campus, bringing everyone together for events, concerts, meals and numberless other activities on a daily basis. In 2012, the Union underwent a lot of changes and additions to make it even better suited to be at the center of student life.

The first recent addition to the Union was the UREC Fitness Center, which opened on March 5, 2012. It was located on the second floor of the building, and had close to 6,000 square feet of fitness floor space, a 1,500 square foot group exercise room, and locker and shower room facilities. Several fitness classes were held in the exercise room, and anyone who was a student or UREC member could attend.

“ I like to go throw down some beats in the recording studio. I’m currently working on a mix tape, and the recording studio is great for that, and the people are a big help. ”

“It’s more high tech than any of the other fitness centers I’ve been to. I feel like I’m having fun instead of actually doing work. I can watch TV while trying to push myself to achieve my goal. It’s less crowded than the HPER, so you can enjoy working out without feeling self-conscious,” Shi Shi Chen, sophomore pre-nursing major, said.

The second addition was the Student Technology Center, located on the third floor of the Union. The grand opening for the center was September 12, 2012, and features included a tech lounge, a digital media lab, a gaming studio, a team room and equipment checkout.

“I like to go throw down some beats in the recording studio. I’m currently working on a mix tape, and the recording studio is great for that, and the people are a big help,” Parker Bain, sophomore biomedical engineering major, said.

The last major additions to the Union were Freshens and Au Bon Pain Café and Bakery. Freshens served frozen yogurt and smoothies, and Au Bon Café and Bakery served mainly soups, sandwiches, breads and coffee. The two were connected and located right outside the Union living room.

“It’s so cozy and I love all of the different soups. It’s a good place to go on a cold day,” Jillian Brenner, freshman creative writing major, said.



TOP

U of A students Demetrius Johnson and Courtney Hampton work in the Union technology center. The technology center is set-up for a variety of activities.

MIDDLE

Freshman Lauren Kamp work out in the new HPER extension. The new addition has its own schedule of group exercise classes.

BOTTOM

James Hogue plays the Xbox 360 in the Union technology center, which is one of the many video game consoles the Union technology offers.

port PANDAMONIUM

RIGHT

"The Hills" star, Whitney Port, speaks to UA students in the Verizon Ballroom (insert date). She spoke on the importance of internships and following dreams.



STORY | Elise Warner
PHOTOS | Gunnar Rathburn
DESIGN | Jordan Morehead

A noisy crowd of excited students were settled in the Verizon Ballroom, chattering anxiously as the hand of the clock slowly neared 7 p.m. The glaring spotlight clicked on, illuminating the red backdrop. After a quick introduction, the group's collective cheer resonated throughout the room as Whitney Port, reality star of MTV's *The Hills*, took the stage. Port's anticipated opening words were less than expected.

reality show, *The Hills*.

"It's not a scripted show. Obviously, things are produced and made to seem more serious than they actually were," Port said. "But we actually were working behind the scenes of fashion shows, and doing all the things you saw us do on the show. And it was a blast. It turned into this platform for me to do what I had always wanted to do."

“ I want to apologize for this slumpy outfit. My bags didn't make it here and I wanted to get all dressed up for you guys. ”

"I want to apologize for this slumpy outfit. My bag didn't make it here, and I wanted to get all dressed up for you guys," Port said.

This genuine claim set the tone for what proved to be an interesting lecture, which featured topics that ranged anywhere from fashion advice to Port's own love life. First and foremost, Port was a fashion designer. She had some advice for those planning to make it in the fashion industry.

"The biggest advice that I can give you, in order to start in your respective industries, is to intern and to get that entry-level position in the place that you want to be," Port said.

She also talked about her time spent on MTV's long-running

Krissy Gujral, sophomore communication disorders major, found Port's lecture inspiring.

"I thought Whitney was so down to earth and real to her fans. I really liked how she wasn't a fashion major in college," Gujral said. "It shows a small town girl can achieve her dreams even in the tough Hollywood industry."

After the lecture, Port met with students to sign autographs and take pictures.

"My favorite part was meeting her at the meet and greet. I was thrilled she signed a poster and that I got a group picture with her. I was still in shock that I met her after I left," Gujral said.

DIVING TO THE TOP

STORY | Elise Warner
PHOTOS | Dylan Gray
DESIGN | Jordan Morehead

In Beginner's Scuba Diving, students could earn one credit hour while learning the how-to's of scuba diving basics. The class was an eight-week course, which featured both a drill and a classroom portion.

"Classroom is where they learn the theory, and also see it in practice (in video). And then in the pool, that's where you actually have hands-on, and you actually do the skills. We demonstrate to them how to do it, and then they have to demonstrate back to us. And if they don't do it right, we'll work with them until they do it right," scuba diving instructor Larry Anderson said.

When asked how challenging he considered the course, Anderson explained that there's a fine line between work and play.

"This is a class that we refer to as having serious fun. We're going to have fun, but we're serious about what we do, because it is a life and death situation; it could happen. Everyone's going to have a good time, but

“ This is a class that we refer to as having serious fun. We're going to have fun, but we're serious about what we do...it's life and death situation. ”

no horseplay," Anderson said.

Teaching alongside Anderson was junior Rachel Slank, who took the class nearly a year beforehand and had been teaching since the summer of 2012.

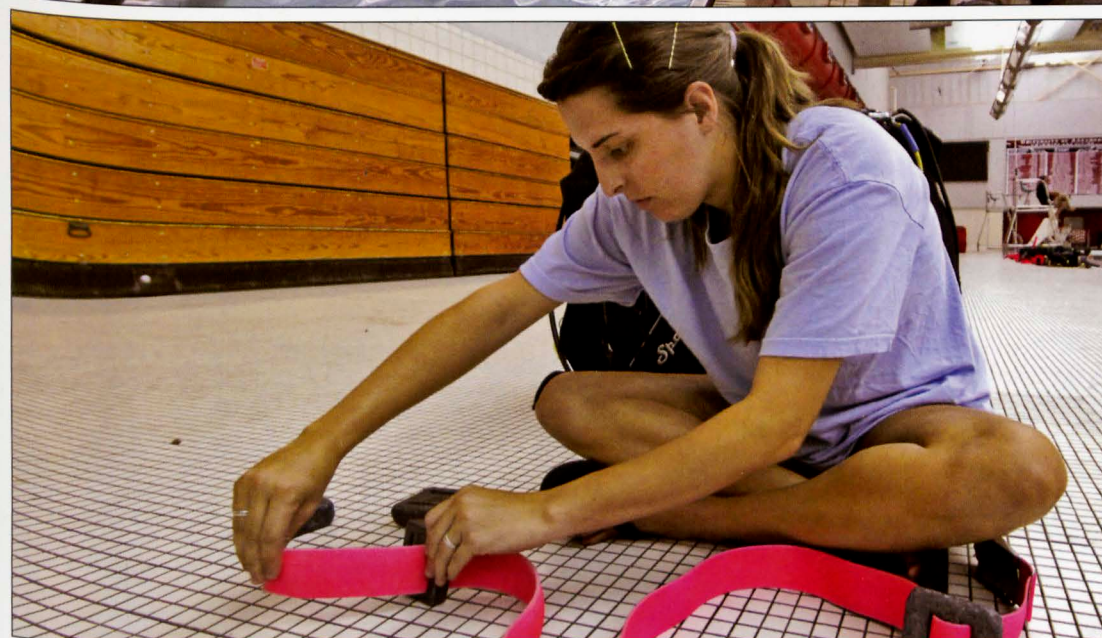
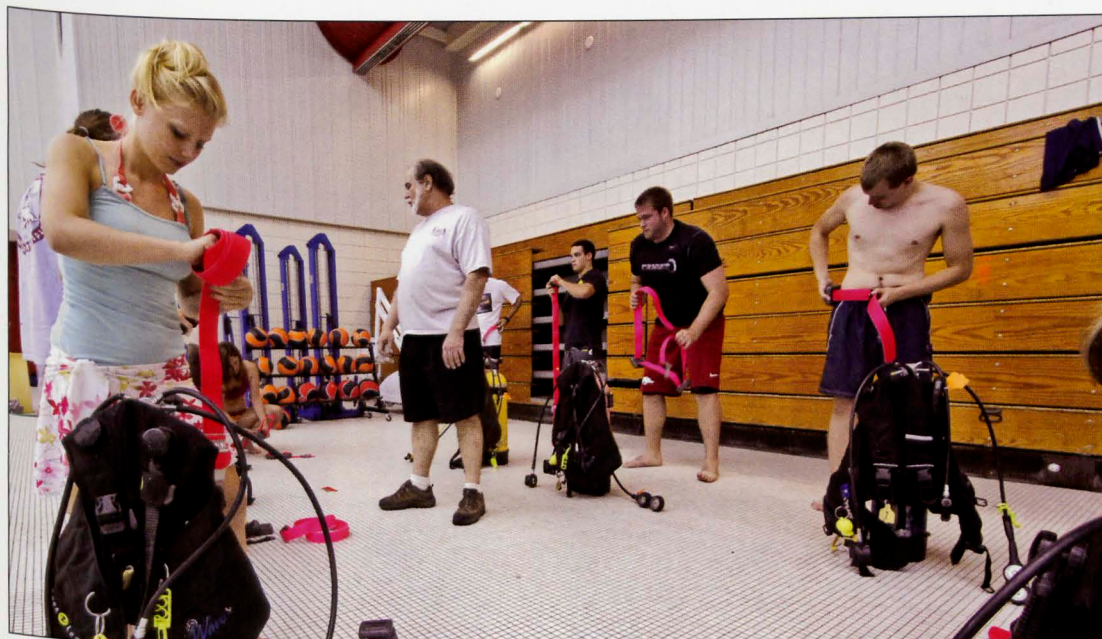
"It's great community service, and you get experience," Slank said. "I'm also working on my Divemaster Certification, which means I get to go and do more dangerous things, like go 200 feet, go night diving. The adrenaline junkie in me likes that idea."

Both Anderson and Slank enjoyed teaching the course, but for different reasons.

"The part I personally find most enlightening is when you can actually watch someone who can't do it the first time, and then all of a sudden, they're able to do it. You get that glow, that look of 'wow, I can do this,'" Anderson said.

For Slank, it was about the different motivations.

"Getting to meet new people and seeing their experiences. I mean, I know why I got in, but I like knowing why other people are doing this," Slank said. "Some are even overcoming their fears of swimming. It's good to see other people's perspectives on it."



TOP

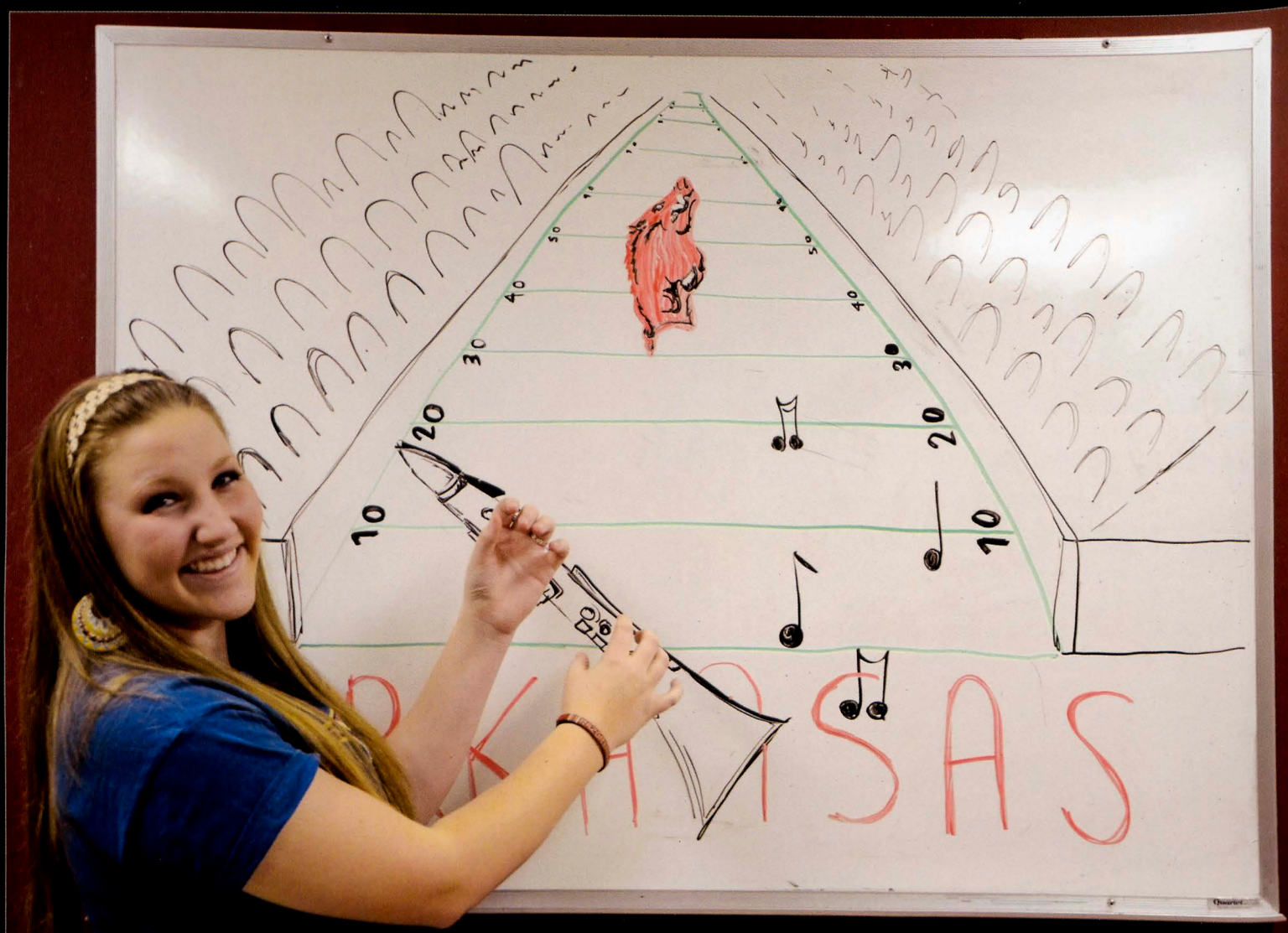
Students learn how to properly prepare and put up their scuba equipment during the first class of the eight-week course.

MIDDLE

Scuba diving instructor Larry Anderson prepares the class for a practice dive on Sept 18.

BOTTOM

UA student works to tighten the straps on her scuba gear. Students learned through hands-on activities, and then were allowed the opportunity to put their skills to the test in the pool.



BEING ON MARCHING BAND MEANS MARCHING BAND IS ALWAYS ON THE BRAIN. WE PRACTICE DAY IN AND DAY OUT, SO IT MAKES CONCENTRATING ON ANYTHING ELSE DIFFICULT, TO SAY THE LEAST. I CATCH MYSELF THINKING ABOUT DRILLS OR SONGS OR JUST LOOKING FORWARD TO GAME DAYS ALL THE TIME DURING MY CLASSES.

Hannah Miller, Biochemistry Pre-pharmacy

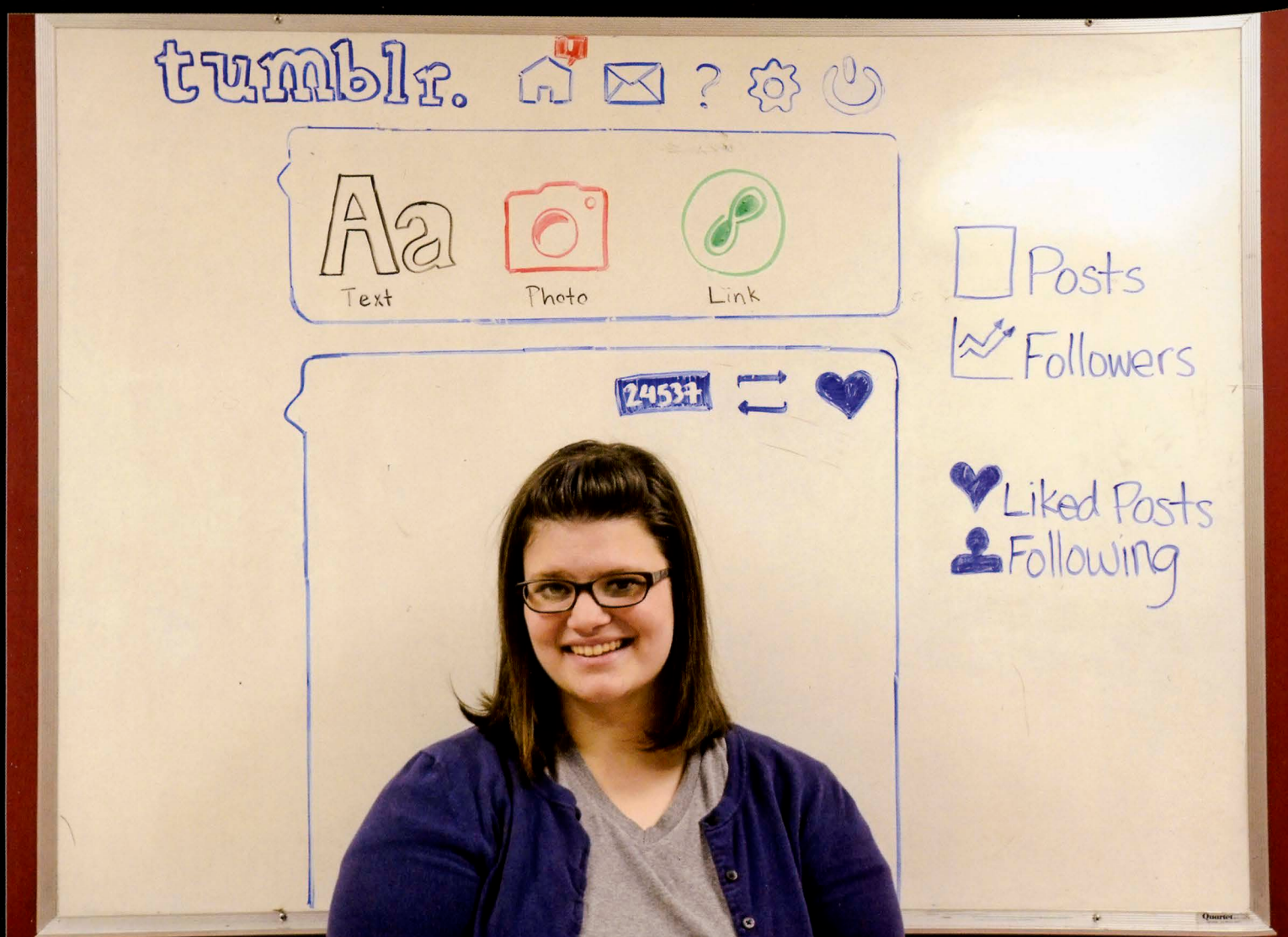
WHEN I DAYDREAM

Students from different majors answer the question,
"Where does your mind go when you dose off in class?"



I WOULD BE A LIAR IF I DENIED THE FACT THAT BOYS TEND TO SPEND MOST OF THEIR TIME THINKING ABOUT GIRLS, FOOD AND GAMES. WHEN I'M STUCK IN CLASS, I'D MUCH RATHER BE DOING SOMETHING FUN LIKE PLAYING HALO, CHILLING WITH THE BROS AND NOT HAVING A THOUGHT IN THE WORLD ABOUT SCHOOL.

JD Brown, Engineering



I'M A FAN OF A LOT OF THINGS THAT NO ONE ELSE HAS HEARD OF. BUT ON TUMBLR, EVERYONE IS JUST AS OBSESSED WITH MOVIES AND TV SHOWS AND BOOKS. IT MAKES ME FEEL LESS NERDY AND MORE NORMAL. I ALWAYS WANT TO BE ON IT. DURING CLASS, INSTEAD OF DOING HOMEWORK OR HANGING OUT WITH FRIENDS...

Lauren Johnson, Journalism

WHERE DO YOU DAYDREAM

"Everywhere."

NAME | Allison Evans

"Whenever I am doing my Chinese homework."

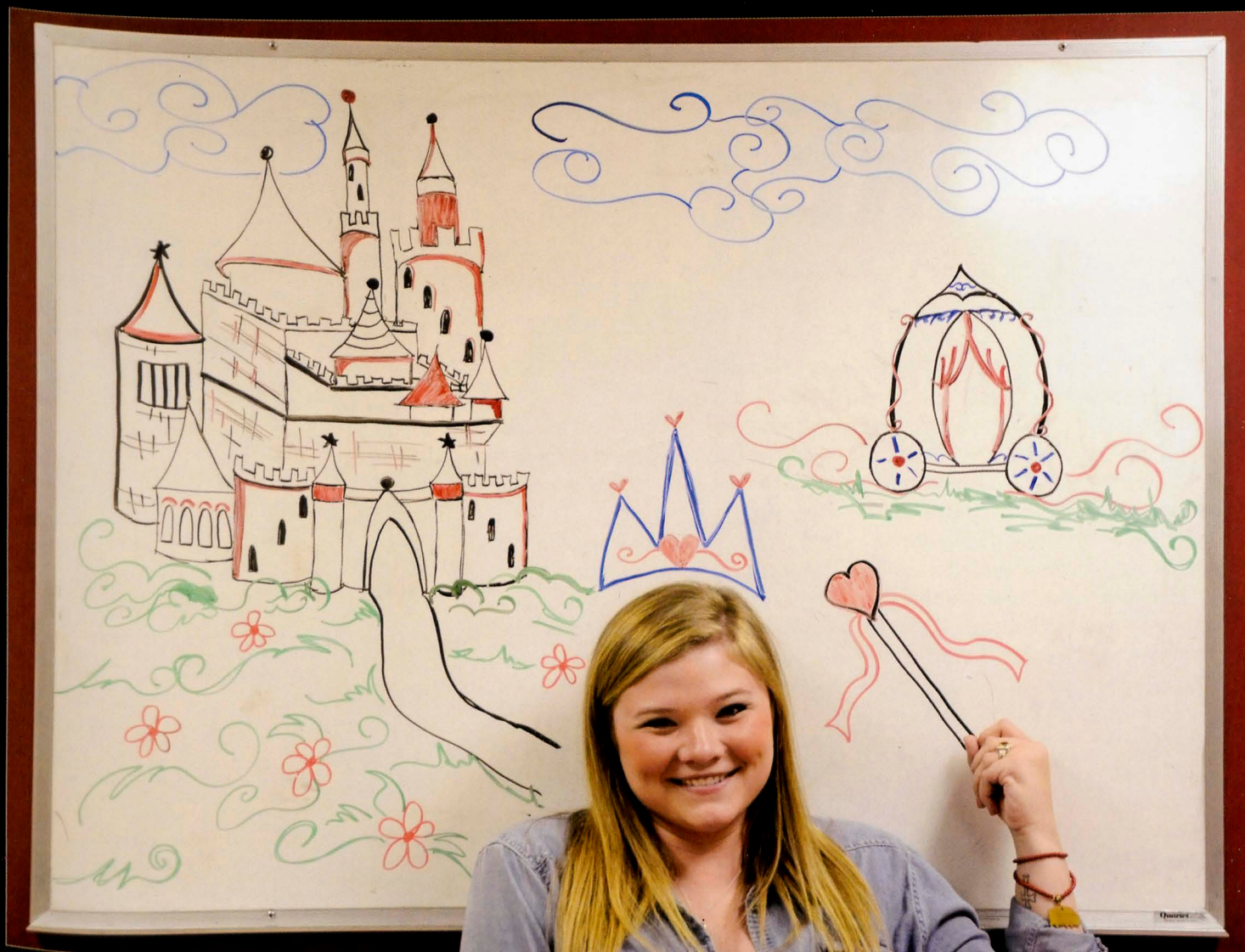
NAME | Charles Grace

"I daydream about rugby matches all the time in class."

NAME | Rachel Relic

"I used to daydream all the time at work. Now I don't work."

NAME | Victor Martin



I HAVE WANTED TO BE A PRINCESS SINCE I WAS A CHILD. IT IS FUNNY HOW MUCH OF THAT WORLD I STILL GET TO BE A PART OF BY TEACHING. I'M PUSHED TO THINK ABOUT WHAT KIDS LIKE AND HOW THEY REACT, AND IN A WAY IT IS AN OPPORTUNITY TO REDISCOVER WHAT I USED TO LOVE ... WHICH INCLUDES CASTLES AND MAGIC.

Alyx Ramsey, Childhood Education

"If I am not actually dreaming,
I am daydreaming."

NAME | Alysa Phillips

"When I'm in class, I'm always drawing
sketches of mushrooms and jails."

NAME | Buddy Blaiser

PHOTOS | Ashley Bymers
DESIGN | Sydney Hoffmans

FIGURE *head*

STORY | Darcy Boultinghouse

PHOTO | Logan Webster

DESIGN | Rachel Tucker

For Chris Wyrick, Valentine's Day 2013 was especially sweet.

It was announced on February 14, 2013 that the Razorback Foundation's executive director had accepted the opportunity to become vice chancellor at the University of Arkansas for the division of university advancement.

According to the University of Arkansas Newswire, Chancellor G. David Gearhart made the announcement of Wyrick's reassignment to an assembly consisting of more than 100 university supporters.

"After several months of careful thought and consultation, I have selected our new vice chancellor for university advancement from within the U of A family," Gearhart said. "[Chris] has been with the University of Arkansas since 2008, and in that time has established himself a superstar, highly regarded and admired by his colleagues."

Also in attendance of the assembly was Campaign Arkansas chair holder and representative Johnelle Hunt, who favored Chancellor Gearhart's decision to select Wyrick for university advancement.

"A steady, experienced hand is needed—preferably one who has already earned the confidence and respect of the committee, and one who has shown he will go the extra mile and do things

the right way," Hunt said. "Chris has done all of those things."

Along with the support of the Gearhart and Hunt, Wyrick himself took the time to express his enthusiasm upon receiving the new post.

"I welcome the challenge of fulfilling Chancellor Gearhart's vision of making this university a Top 50 public research university," Wyrick said. "There is huge capital campaign on the horizon that will be instrumental in making that happen. I look forward to working with our campus leaders, deans, department heads, professors, and students to make their dreams come true."

Chancellor Gearhart explained that Wyrick's starting date had yet to be established, due to transition plans underway. Until then, Gearhart was to continue to oversee the department, which focused on fundraising, reaching alumni and community, and improving the UA in any way possible.

Wyrick felt prepared to take on the responsibilities, and was confident he would make an excellent vice chancellor.

"I have not followed any predesigned career path or spent time worrying about what is next. I have instead focused on work that I can be passionate about and giving it 'one thousand percent,'" Wyrick said. "I will do all of that in my new role."





ABOVE

Chris Wyrick addresses the crowd during the 16th annual Razorback Red Tie Dinner, which the Athletic Department and Razorback Foundation co-hosted to honor athletes who showed excellence in their sports and classrooms.

foreign ADVENTURES

STORY | Darcy Boultinghouse
PHOTOS | Courtney
DESIGN | Jenna Kucginski

One of the greatest perks of being a Razorback was the opportunity for students to chase their dreams—even if that meant chasing as far as oceans away from Old Main.

The chance to study abroad was tantalizing for many adventure-thirsty students at the University of Arkansas, and each semester, a great many packed their bags and boarded a flight to a foreign country [or countries, for that matter] to explore and learn in a different culture.

Kelly Ward, a sophomore communication disorders and Spanish double major, took advantage of the opportunity to study in Costa Rica for four months.

"The culture here is very different but beautiful," Ward gushed, adding that her host family lived simply without the desire to materialize their lives. "I realized how many things we have that we don't really need, and it's so freeing to live here without all that extra stuff to distract from the people that matter the most in our lives."

However, studying abroad in a non-English speaking country came with huge communication barriers. Despite this, Ward embraced this challenge and had a blast along the way.

"There are always going to be some words that you just don't know coming to a new country," Ward acknowledged. "As far as language barriers, I have probably had the most trouble just knowing what to order when we go out to eat. I usually just end up choosing something, and then I get a surprise meal! It's actually pretty exciting when you have no idea what you order."

Likewise, junior international relations and Spanish double major Rachel Kraus also welcomed the opportunity to improve her Spanish fluency when she studied abroad in Peru.

"Besides going to Caral, the most ancient city of the Americas, I've really only just begun my study abroad experience," Kraus said. "I am constantly trying new foods, learning which buses to take (and not to take), learning new phrases, and meeting new people. Big adventures I'm looking forward to include visiting Machu Picchu, paragliding along the coast and rocking out with the afro-Peruvian culture."

International business major Kevin Klein visited multiple countries during his junior year study abroad experience, including Denmark, Turkey, France and Germany.

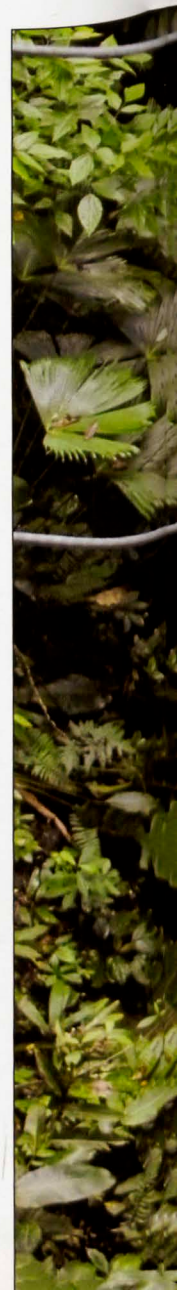
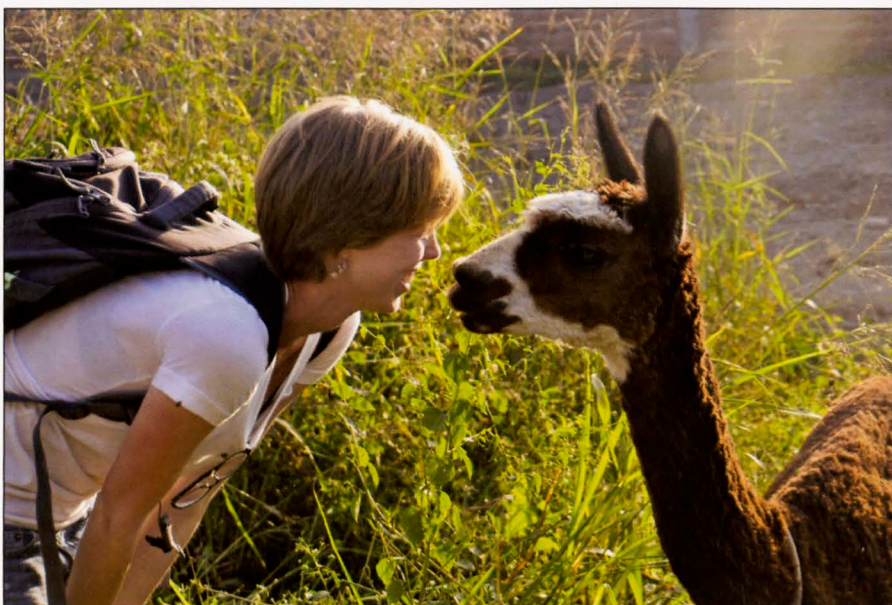
"I really only had two goals for my study abroad trip," Klein said. "[They were to] explore Europe and gain first-hand knowledge of German culture. Exploring Europe has been a huge success, and the cities I have visited are unforgettable. Fourteen cities in eight countries and I barely scratched the surface."

After their fascinating experiences abroad, it was no wonder the group strongly encouraged their fellow Razorbacks to study abroad in their college careers.

"It's a good change for me," Kraus said. "It's no secret that it's hard to express yourself in a different language. However, as cheesy as this might sound, every day is a new adventure."

RIGHT

Junior International Relations and Spanish double major, Rachel Kraus, improved her Spanish fluency and visited with llamas during her study abroad trip to Peru.





TOP

International business major Kevin Klein studied abroad to places including Copenhagen, Denmark.

BOTTOM

Kelly Ward, a sophomore communication disorders and Spanish double major, took some time to study in Costa Rica for four months.





Mia Buonaiuto



STUDIO ART

PHOTOS Ashley Byrners, Logan Webster
DESIGN Sydney Hoffmans

Located in the Fine Arts building, a studio room houses canvases, palettes and painting racks for Stephanie Pierce's Senior Studio Art course.



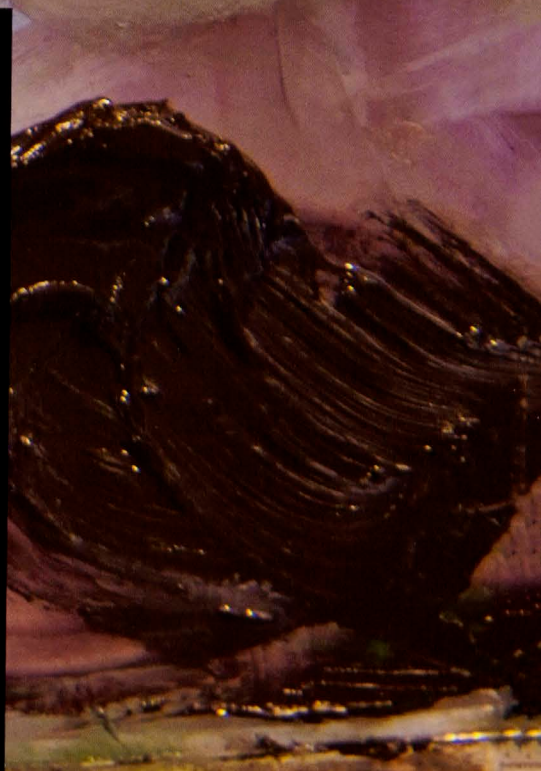
Shannon Vance



Mia Buonaiuto



Natalie Brown



REPRESENTING SYRIA

Syrian-born University of Arkansas professor Najib Ghadbian carried his knowledge of educating Americans about the Middle East to his new role as the Syrian opposition coalition's representative in the United States.

Ghadbian told Boston.com that as a professor of political science, he would ask students to label countries on a blank map of the region, "and out of 25 countries, if I get two or three, that would be great," Ghadbian said.

For a group President Barack Obama has called the "legitimate representative" of Syria's people, Ghadbian acted as a sort of unofficial ambassador, a role in which he faced the challenge of winning over politicians needed in aiding the coalition's efforts to bring down the regime of Syrian President Bashar Assad.

With offices in New York and Washington, Ghadbian and other members of the opposition coalition worked to form relations with the Obama administration. Lobbying for political support and humanitarian aid, Ghadbian said, "It's like being the embassy here without having that title."

Ghadbian was born outside Damascus in 1962, but left Syria for the United Arab Emirates as a teenager. As some of his friend's were being arrested amid political turmoil, Ghadbian said that his views on government began to shift.

"Knowing that these young people – and these were high

school kids or first year in university – spent a precious part of their years in prison...made me very cognizant of the question of human rights," Ghadbian said. He began to "believe that a government that does not respect its people's human rights is not legitimate and does not deserve to rule."

Ghadbian studied political science at United Arab Emirates University and went on to earn a master's degree from Rutgers University in New Jersey. He then earned his doctorate from the City University of New York. After working for a government think tank in the United Arab Emirates, Ghadbian took a job at the University of Arkansas. His classes became popular as he developed the reputation of a charismatic teacher with endless knowledge of Middle Eastern politics.

Ghadbian took his leave of absence from the University through September of 2013. Reluctant to predict what will happen in Syria, he emphasized the importance of establishing an interim government. His students remained confident in his abilities and admire the work he had already accomplished.

"He was one of the main reasons why I decided to apply for my graduate degree at the University of Arkansas," former student Laila Taraghi said, "just knowing that I could work with him."

TOP RIGHT

Recently named a Syrian opposition coalition representative for the United States, Najib Ghadbian sits in his office at the University of Arkansas.

BOTTOM RIGHT

Ghadbian is setting up offices in New York and Washington as he and other members of the opposition coalition work to build relations with the Obama administration. He will be taking a leave of absence from the University of Arkansas until September.

STORY | Rachel Tucker
PHOTOS | Gareth Patterson
DESIGN | Rachel Tucker





ABOVE

UA student A.J. McQueen participates in a slam poetry event discussing the history of poetry in black culture. The event was held at the University of Arkansas.

HISTORY *talk*

STORY | Ashyle Horton

PHOTOS | Willie Dodd

DESIGN | Rachel Tucker

Black History Month is an important part of African-American legacy. At the University of Arkansas, Black History Month came with a few programs, such as The State of Black America, Poetry Night and more. Ahjah Johnson, sophomore pre-nursing major, Brandon Dismute, junior political science and African American studies major, Taylor King, freshman accounting major, junior criminal justice and sociology major, and Emily Finch, senior human development and family sciences major spoke up on their thoughts regarding Black History Month.

What are your feelings on how the University of Arkansas handles Black History Month?

FINCH: "I feel like MLK Day is noticed but as far as other events I think there could be more."

KING: "They don't pay attention to it at all. This year I saw nothing. Maybe every now and then I'd hear something."

DISMUTE: "I feel that the University does a decent job but I feel they could do a better job. It's more than honoring Silas Hunt and Dr. King. It includes trying to make a university community more inclusive."

JOHNSON: "It's overlooked; race is overlooked. They try to take part in multi-cultural things and diversity but I guess it's overlooked. We wish other people would embrace the fact that we are different and just acknowledge it a little more. If others recognized it, we wouldn't feel so ignored."

What do you feel could change the perception?

DISMUTE: "I think first it starts with African Americans and actually getting them to come out to programs. Then I think you need to change the University's perspective of just honoring it that month."

KING: "I think the easiest thing would be to do informational posters up that people would see. You see those things and it could start interesting people about it."

JOHNSON: "If professors acknowledged it more I think students would too."

Finch: "There could be more publication so others would know about it."

DRAMA *flare*

STORY | Ashyle Horton

PHOTOS | Kris Johnson

DESIGN | Lauren Rogers

The curtains rose. It was finally Showtime.

From April 19-28, the University of Arkansas Drama Department set out the performance known as Company. Company was a play written by George Furth with music and lyrics written by Stephen Sondheim. The play followed single Bobby and his group of married friends in New York as they set on a journey of romantic relationships. The stage concept was based on a galaxy. Joseph Roller, junior drama major said, "The stage director had this idea of a galaxy to show how they relate to Bobby and his friends [in the play]." The cast and crew had rehearsed for months for the upcoming play and through their rehearsal journey, they became a close family.

James Odom, 1st year MFA Acting

"I play a guy named Larry and Larry is married to Joanne. Joanne is a really close friend to the main character Bobby and whenever we're together, my wife truly pays more attention to Bobby than me. I try to get on that friendship level but I know that I'm really kind of the third wheel. The show is very minimalistic. It is so not realistic at the same time it is realistic. We've been working since about February

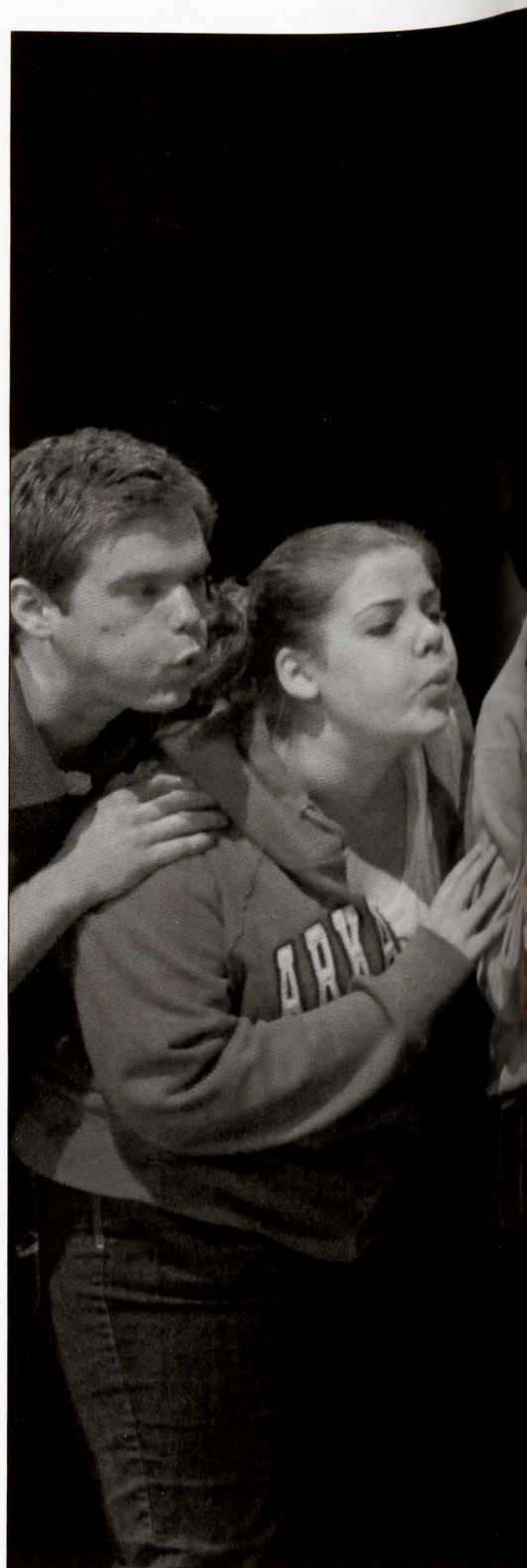
25th. I think it's a great cast. We're so connected to each other and enjoy what we're doing and Kate has been a great director."

Missy Maramara, 3rd year MFA Acting

"Well I play one of the wives. My character is Jenny and Jenny is very much a square. There's one scene where Bobby comes over with marijuana and Jenny and her husband both try it. Even though she's uptight she does it because she loves him. The cast has a good group of people. They're great. I never do musicals so this has helped me grow."

Kieran Cronin, 2nd year MFA Acting

"I play Robert. The play is centered around his 35th birthday. He's kind of at a crossroads in his life. He has these friends he hangs out with who are all married and he's got comfortable in the threesome relationships but he's not married. It's a struggle on if he wants to strive for that life or if he stays with his free willing life. The cast is incredibly funny. We have a great vibe and it's so collaborative and such an easy atmosphere to work in. it's been stressful but there's so much support."





ABOVE
The cast of the spring musical *Company*, led by Kieran Cronin, rehearse at the University Theater.

not so ORDINARY PEOPLE

The Barnhill Arena hosted a number of distinguished men and women in the spring 2013 semester, but lectures by Steve Wozniak and John Legend really filled the seats. Although both guests offered lectures in April, their words left an impact that would serve to motivate UA students for years to come.

Steve Wozniak, Co-founder of Apple, took the stage on April 7 to discuss the importance of technological advancement in future years, and offered advice on finding success in both career advancement and in life.

Senior marketing major Tyler McCarley took Wozniak's words to heart, "breaking the rules" a bit and sneaking into the VIP room in order to speak with Wozniak in person.

"Steve had the most intriguingly wonderful, charismatic voice," McCarley said. "The depth and breadth of his knowledge, and the enthusiasm which encapsulated every word he uttered, captured my attention in a way that I had never before experienced."

Wozniak also advised students to keep an open mind in their pursuits, and to find the balance in life that made them happy.

"You don't have to let big accomplishments stop you from being who you are," McCarley said, quoting Wozniak's lecture.

Things turned a snazzy step to the right on April 29 when nine-time Grammy award winner John Legend expanded his passion beyond singing and songwriting.

"A lot of students were amazed on how knowledgeable John Legend was on nationally debated topics," longtime fan and senior business administration major Shawn Burns said. "He's not just a public performer making music, he is a artist that is using his gift and power to give back to the community."

Legend emphasized the significant of sustainability, but he also acknowledged the importance of the American education system, something that struck a chord with several UA seniors.

"His support and understanding of the importance of the United States investing more in the nation's educational system spoke volumes to me as May 2013 graduate," Burns said.

Legend concluded his lecture with four songs, tying positive words with positive sound.

"It felt amazing, John Legend has always been one of favorite performers," Burns said. "It all came full circle not only hearing him sing, but also being lectured by one of my favorite artist a week before graduating undergrad at Arkansas."

STORY | Cali Elliott
PHOTOS | Logan Webster
DESIGN | Sydney Hoffmans



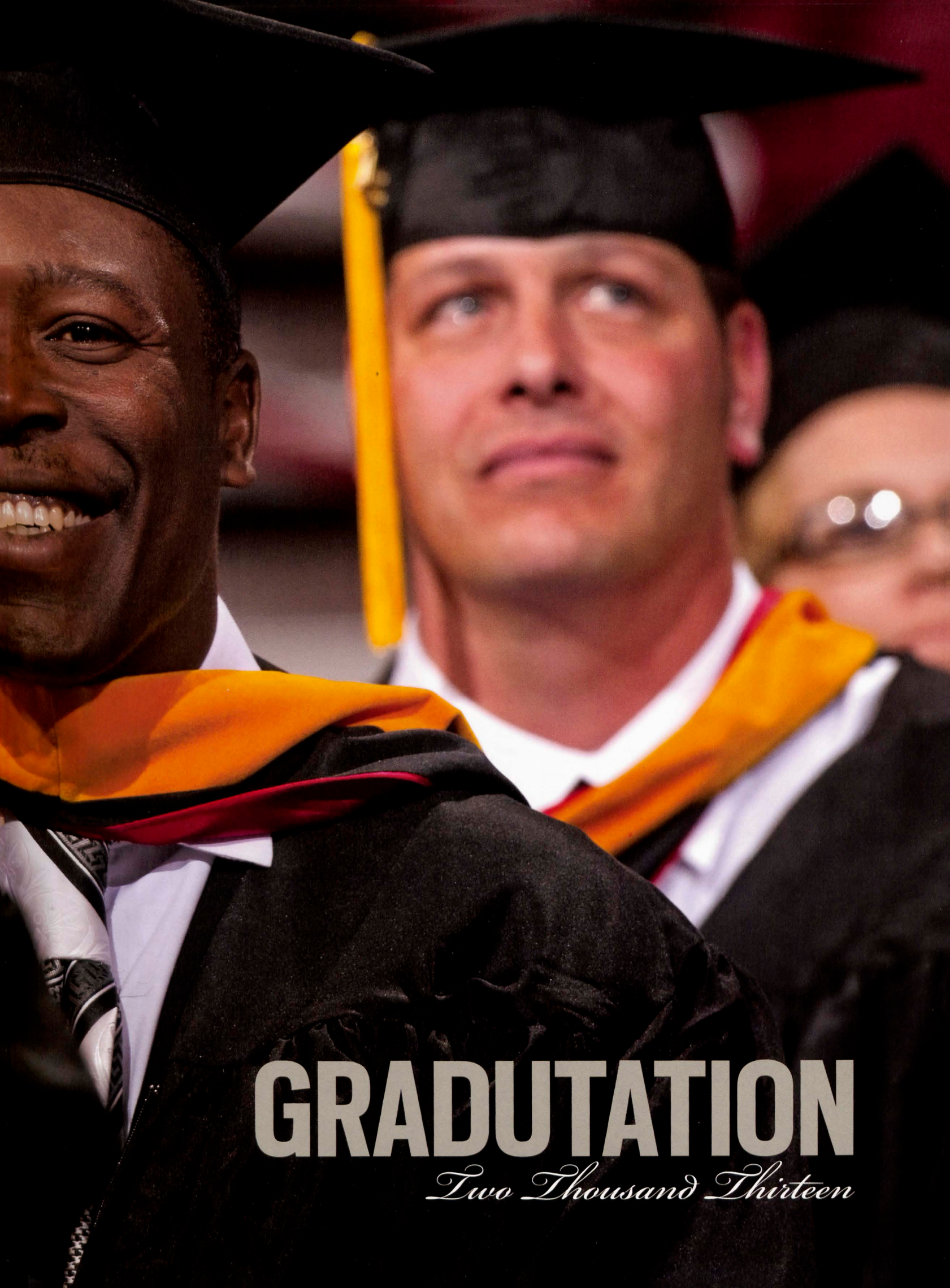
ABOVE

Musician and activist John Legend spoke about his work trying to promote education and sustainability, and also performed four songs as part of his presentation at Barhill Arena on April 29.

**ABOVE**

Addressing the crowd, Wozniak spoke with students, faculty and members of the community about his life and career. The speech was part of the University of Arkansas' Distinguished Lecture Series.





GRADUTATION

Two Thousand Thirteen



Fullbright Dean Robin Roberts

COMMENCEMENT

May 11, 2013 marked the end of the college road and beginning of the world beyond for students who had made a home in the halls of Kimpel and Old Main. From lunch dates at Brough to calling the Hogs, the final walk across the stage was a culmination of years of hard work, friendships and memories spent at the University of Arkansas.



Raymond Walter



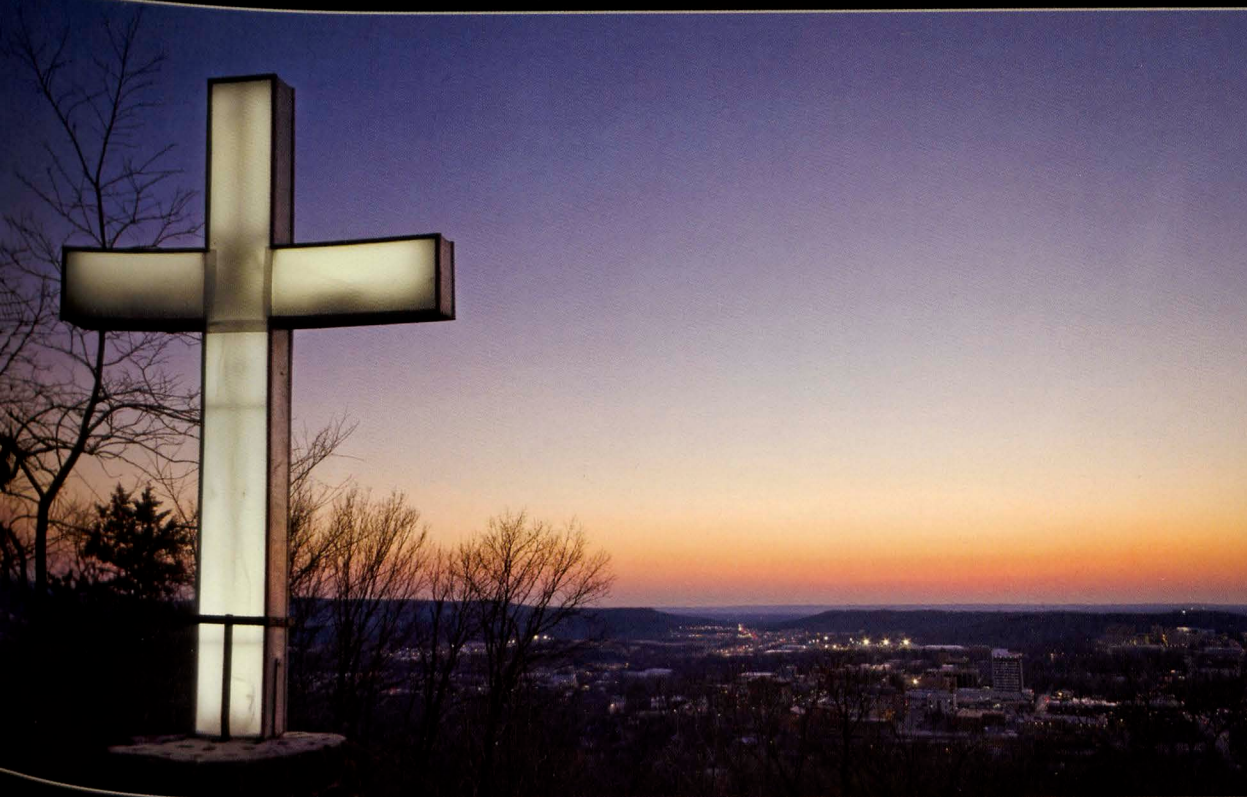
Joe DelNero



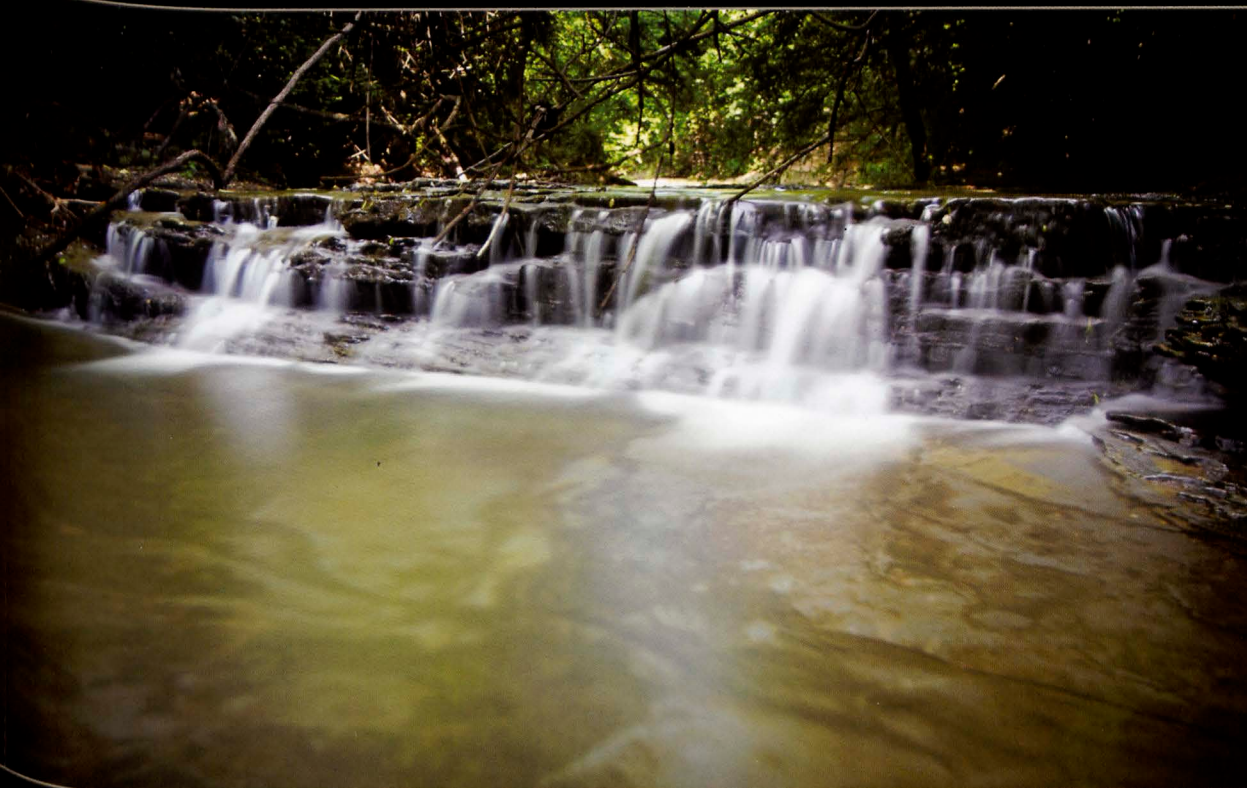
Wilson Park is located in the center of the city. Since 1906, Fayetteville's original City Park has offered local residents and visitors a fun social gathering spot. The Castle, one of the park's main attractions, is nestled among gardens and trees, which are maintained by Parks and Recreation gardeners and volunteers.



The Wild Wilderness Drive-through Safari, located just outside of Fayetteville in Gentry, Arkansas, is a 400-acre safari home to a variety of exotic animals. The safari consists of a 4-mile drive-through, petting parks, and walk-through areas for interaction with the animals.



The largest mountain in Fayetteville, Mount Sequoyah, is a hard landmark to miss. One of its main attractions, apart from the Mt. Sequoyah Woods, is the 77-year-old cross that overlooks much of the southwest part of town. The Fayetteville landmark is often crowded on evenings and weekends.



Nestled in picturesque Lee Creek Valley in the Ozark Mountains, Devil's Den is one of Arkansas's five, original state parks. Lee Creek flows through the park, and the Ozark National Forest surrounds it. Hiking, backpacking, and mountain bike trails offer an exciting day trip for students.

PLACES TO SEE BEFORE GRADUATION

PHOTOS | Gunnar Rathbun





razorback ORGANIZATIONS

SAME NAMES. SAME MAJORS. DIFFERENT PARTIES.

At a glance, Jack Wimmer and Jack Harris shared a lot in common. The two students had the same first names and fields of study, and both planned on voting in the 2012 presidential election.

For most politically savvy 20 year olds, the decision whether or not to vote in the 2012 presidential election was likely an easy one. For Jack Wimmer, sharing his reasons for rallying behind Democratic presidential candidate Barack Obama were simple. But Harris, a sophomore marketing major, had no interest in voting for Wimmer's desired candidate; instead, Harris cited his conservative political beliefs in his plan to vote for Republican candidate Mitt Romney.

STORIES | Darcy Boultinghouse
PHOTOS | Ashley Byrnes
DESIGN | Sydney Hoffmans







THE DEMOCRAT

In your opinion, how will America benefit if Barack Obama is re-elected?

WIMMER: If Obama is re-elected, we will continue to have a legitimate foreign presence. President Obama is assertive, respectful, and seems to do extremely well under pressure. I believe he is the candidate that will represent us best overseas. I feel as though his presidency is positively affecting the way people view America.

Do you believe that the Democratic Party has the best solution to the current economic crisis in the United States? Explain why or why not.

WIMMER: I don't think there's a "best" solution. All economic paths have their negative consequences, and if there were a clear choice of what is best, there wouldn't be any argument at all between sides. However, I do believe that the emphasis on the middle class and continuing to allocate funds to social programs is the responsible thing to do.

One frequent campaign theme Obama has run on has been that the extremely rich contribute more in tax obligations. Should the rich be required to pay higher taxes in the US?

WIMMER: Of course. It just makes sense. The individuals that are complaining about having to pay extra taxes shouldn't have put themselves in a position where a few extra percentages

will completely affect their lifestyles in the first place. And I'm not suggesting this as a long-term solution. Eventually America needs to find a way to stand on its own two feet without absorbing extra taxes from the rich.

In your opinion, has President Obama done a good job serving as president?

WIMMER: It's always hard to evaluate a President in four years; it must be awfully difficult to make big changes in such a short amount of time. In regards to his decisions towards the war and continued support of government programs, I think he has done fantastic. Regardless of any economic decisions he has made, I think electing a black president has really been an important step forward.

What advice do you have for voters who have no affiliation with a party, including undecided voters?

WIMMER: Take everything with a grain of salt. Each party is constantly pushing charts and numbers into our face to prove a point, but there are always two sides to every story. Candidates lay out the very basics to the general public because there is SO much that goes into these kinds of decisions. Vote for the man that you think reflects the qualities of America the best, the man with the greater character, and the man that you think is working towards the greater good.



THE REPUBLICAN

In your opinion, how will America benefit if Mitt Romney is elected?

HARRIS: I believe America will benefit if Mitt Romney is elected because he understands how to balance a budget and how the economy works. His business experience can help him understand and, ultimately, resolve the multitude of different economic issues we're facing. I also believe more jobs will exist for Americans if he is elected our president.

In your opinion, has President Obama done a good job serving as president?

HARRIS: No. I don't believe Obama has done a good job as our president because he hasn't improved much like he promised he would when he was elected. In many areas, such as unemployment, there hasn't been and probably won't be any improvement with him serving as the president.

At a recent foreign policy debate, candidates were asked what America's role in the world is. Is America too involved in other countries' affairs?

HARRIS: In many places, yes, we are too involved. We do have responsibility of serving as the leading nation of the world to help, but eventually other countries have to be able to handle their affairs on their own.

One frequent campaign theme Obama has run on has been that the extremely rich contribute more in tax obligations. Should the rich be required to pay higher taxes in the US?

HARRIS: I believe everyone should pay the same income tax percentage. I believe that is only fair to everyone and keeps things simple and less problematic.

What advice do you have for voters who have no affiliation with a party, including undecided voters?

HARRIS: I believe voters should research the facts and, from there, look at what Obama has or has not done during his presidency and what Romney has done during his career. From there, prospective voters should decide what direction they want this country to go and vote accordingly.



TOP

Cross Church held a service at the Chi Omega Greek Theatre on Sept. 4. Sophomores Katelyn Fox and Alyx Ramsey listened to songs and sermons that students could relate to.

BOTTOM

Sophomore Hannah Yarbrough and senior Brett Larson sing praise during worship at University Baptist Chapel. Arkansas Cru is a non-denominational organization bringing students together to grow in their faith.

STUDENTS FOR SERVICE

STORY | Darcy Boultinghouse
PHOTOS | Dylan Gray, Gareth Patterson
DESIGN | Olivia Jones





It was a warm August evening, and an eclectic group of individuals took their seats in the Greek Theatre, where gospel music began to pump from the speakers. Chills pricked the spines of those watching the group as they lifted their hands in praise while the night air filled with the sound of their singing. For many in the audience, it was their first time attending the student-governed ministry, and at that moment, they knew they'd be back next week.

In addition to Sunday mornings, many students at the University of Arkansas chose to come together in events through the university's registered student religious organizations.

Organizations such as Crusade For Christ [CRU], Student Mobilization [StuMo] and Thrive Ministries met in the evening once a week in various on-campus locations to provide students with the chance to learn about the Christian faith via a network of leadership opportunities.

Sophomore civil engineering major Kaleb Belcher made the commitment not to let his demanding coursework keep him from getting involved in CRU.

"The opportunity to spread the word about Jesus Christ

and connect with other believers is amazing," Belcher said. "The Bible study I attended my freshman year at the university helped me grow in my faith, and to extend that opportunity this year to someone else was just something I couldn't turn down."

Hannah Yarbrough, a sophomore advertising/public relations major, volunteered as a lead singer in the student-assembled band that performed at CRU.

"I love being a part of something bigger than myself, and since the Lord has provided me with a voice to sing, I like to put it to good by sharing the good news about him," Yarbrough. "CRU really helps me in my goal to do just that."

The University of Arkansas also offered spiritual outlets that extended beyond Christianity, and students of all faiths are welcome to attend.

"It's such a blessing to be able to come together with other students like yourself and worship," Belcher said. "Being a part of a student-based organization where we can openly praise is the most incredible gift. I know this is where I want to be."



ABOVE

Ryan Alexander goes to the extreme and dresses as the notable Batman enemy, Bane, to create excitement during the final mission of Humans vs. Zombies.

BOTTOM LEFT

Daniel Ince, fully equipped with Nerf guns and socks, waited patiently for the arrival of the zombie attack on one of many missions that happened each night during this epic game of tag.

BOTTOM RIGHT

Overcome with excitement, Preston Beaupain yelled for victory after the last mission of Humans vs. Zombies that took place during the first week of October.



Humans vs. Zombies

"A flu has broken out, or at least that's what the government is calling it, but the catchphrase is, 'It's not the flu.' It's transmitted by touch, and if you get it you go crazy and try to spread it to other people.

"The survivors are trying to get off campus because it's been quarantined to stop the spread of the infection, and if they don't get off by Saturday, the campus will be nuked and they will die," Katie Flourney, leader of the fall 2012 game of Humans versus Zombies, said.

This campus-wide game of tag was based on the videogame "Left for Dead," which detailed the possible events in a zombie apocalypse.

172 people registered to play in the weeklong chase. The objective for the humans was to "survive" the zombie apocalypse by remaining untagged, and for zombies to "turn" as many humans as possible. Humans were signified by a bandana on their upper left arms, and zombies wore one around their foreheads.

"Everyone who plays has an ID card, and when a zombie tags a human ... that turns the person in the system from a human to a zombie," Flourney said.

To defend themselves from zombies, humans were allowed to shoot nerf guns or throw socks, both of which could stun a zombie for fifteen minutes. Zombies had to get at least one tag every 48 hours or they would "starve."

"It was definitely the most fun I've ever had walking to class. There's nothing like walking into your class sweaty from stunning zombies knowing you've succeeded in not getting infected," sophomore Parker Bain said.

Every night, the plot of the game was played out through missions. All the humans got together to complete their mission and try to escape the zombies trying to turn them.

Despite the popularity of the game, there were many students who found it strange. Flourney wanted students to know that at first, she thought it was weird too.

"But then I got really into it. The level of community you feel with that group of humans or zombies, it's really cool," Flourney said. "I would urge people to play even if they think it's weird because they probably will make friends and have a blast."

STORY | Casey Freeman
PHOTOS | Ashley Byrners, Jenna Kucginski
DESIGN | Jenna Kucginski



**ABOVE**

A student smiles as she donates blood at the 9/11 Memorial Blood Drive hosted by the Al-Islam Students Association on campus. The annual drive was started in 2011 to observe the 10th anniversary of 9/11.

DRIVING FORWARD

Sept. 11 2012 marked 11 years since the tragic destruction of the World Trade Center, but the event still resonated with people throughout the United States, the University of Arkansas and the world.

In 2011, a movement called "Muslims for Life" was started to observe the 10th anniversary of 9/11 by hosting blood drives nationwide. Muslims for Life decried the terrorism of plane hijackers who crashed into the Twin Towers in 2001, and wanted to change the popular American view of Muslims as radical and violent.

Here on the University of Arkansas campus, Al-Islam Students Association, a group for Muslim students attending the UA created in the wake of 9/11, participated in the cause. The organization rallied 270 donors and collected 204 units of blood in the fall 2012 semester, which were given to the Community Blood Center of the Ozarks.

Junior Sofia Naseem, president of AISA, held press conferences to promote the cause, and received coverage from local media.

"It's been really successful both years. This year was actually a lot better though, because we got to have a commemoration too. This year all three days were in the multicultural center, last year it was the HPER parking lot," Naseem said.

Many student volunteers also participated. Junior Jeena Abraham assisted with recruiting both donors and other volunteers. Abraham said she volunteered because she wanted to do something influential in her time as an Arkansas student. She also wanted to get the student body more excited for the cause.

"If you give them incentive, they're going to be more likely to want to give for a purpose," Abraham said. "We didn't want it to be just like a depressing kind of thing. We wanted it to be a commemoration."

Many involved, including Naseem and Abraham, thought it was important that the blood drive commemorated 9/11 but helped people and the community too.

"It's important to remember 9/11 for everything that happened, all the lives that were lost and everyone that was involved in it, but I feel like it's an even better thing if we stand up and do something," Naseem said.

Due to the success of the drive, the efforts of the AISA and Muslims for Life are expected to last.

"I look forward to more people getting involved because obviously ... I'm going to graduate eventually, and it's just about leaving a legacy for people to step in to want to be more involved," Abraham said.

STORY | Sean Dixon
PHOTOS | Gunnar Rathbun
DESIGN | Katherine Norwood



ABOVE

A sign near the Greek Theater on campus advertises the Memorial Blood Drive. 204 units of blood were collected and given to the Community Blood Center of the Ozarks.

SEEING IN NEW WAYS

STORY | Michelle Betnzer
PHOTOS | Jenna Kucginski
DESIGN | Jenna Kucginski

Junior communications major Hayley Scholes sat at the front of her classes and took her own notes despite the fact that she was legally blind.

"I was born 26 weeks premature," Scholes said. "The pressure from the oxygen that kept me alive built up in my brain and damaged my vision." Despite having surgery, her right eye never developed completely.

On the other hand, sophomore English major Kristen Degener was unintentionally diagnosed with a disability during the fall semester.

"I've always had an unusual high level of energy and trouble sitting still," Degener said. "My counselor, who was helping me with depression, suggested that I see a professional for ADHD."

As they grew older, their lives brought about new situations to face and challenges to overcome. Fortunately, the Center for Educational Access, a service offered by the UA, provided accommodations for disabled students in need.

“The professors will offer me supplemental material...The support system here has been really helpful.”

"The professors will offer me supplemental material, such as powerpoints," Scholes said. "The support system here has been really helpful."

Despite assistance from educational resources, various difficulties persisted for students with physical or mental impairments. Degener described her troubles when it comes to concentrating on a lecture or studying for an exam.

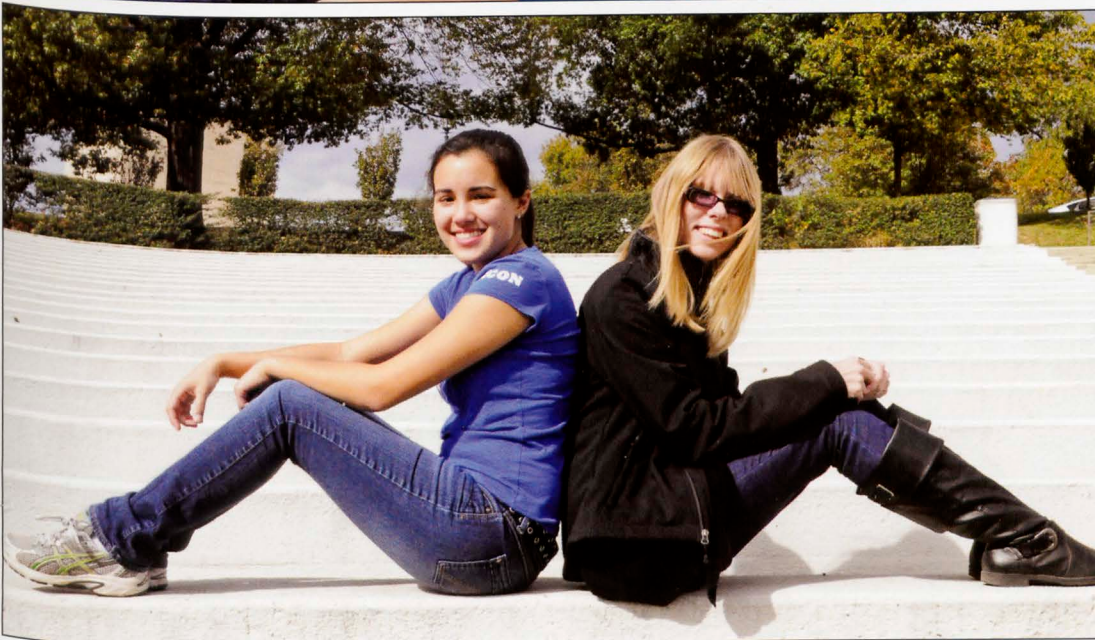
"I just get distracted easily and tend to jump from one subject to another," Degener said. "Reading words on powerpoints, taking notes, and listening to the professor all at the same time is a real struggle for me."

Due to her visual impairment, Scholes had found challenge in navigating around campus than focusing in class.

"I have trouble with contrast and depth perception," Scholes said. "The problem at the UA is that there are a lot of stairs and I can't tell the difference between where one ends and the next begins."

Although they both encountered disadvantages every day, that made them even more motivated to do well.

"I am different, but I don't let it stop me," Scholes said. "I do have to ask for help sometimes because I am visually impaired, but I'm still determined to succeed."



TOP

Sophomore Kristen Degener, recently diagnosed with ADHD, goes about her daily life just as everyone else.

MIDDLE

These two high school acquaintances, Degener and Scholes, allow nothing to stand in their way of success.

BOTTOM

Although legally blind, Junior Haley Scholes does not let her visual impairment stop her from attending school and participating in day-to-day activities.



ABOVE

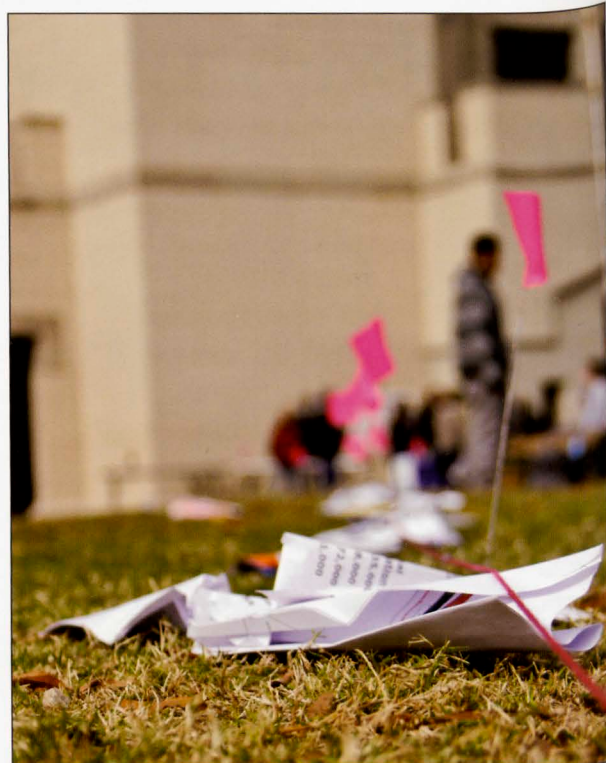
Freshman Ryan Manso prepares to release his paper airplane during the Greek sponsored competition.

BOTTOM LEFT

Torn up planes line the boundaries set for the competition, which was held on the Union lawn.

BOTTOM RIGHT

Bubbles covering her hands, Freshman Laura Crane gently pulls her cube from the bucket of soap. Crane was one of the leaders of the event.



I FLY LIKE PAPER

The competition was coming to a close. Each student had been given an opportunity to show off their airplane making skills and aim for the first place spot. Just when it seemed like the contest would be won by an art student, Jesse Stewart, sophomore mechanical engineering major took the lead. Eli Pace, senior physics major and Ryan Manso, freshman biochemistry major took time from the contest to explain the meaning behind it.

What is the purpose of the paper airplane competition?

PACE: The paper airplane competition allows us to get our name out. We're a student organization called UTeach, and it's for science, math and pre-med majors to explore teaching. It's a set of classes you can take to add to your major so when you graduate instead of just having a degree in science or math you can also have teaching certification.

MANSO: And paper airplanes are a fun way to get ideas for teaching. You can also create lessons out of paper airplanes as far as pressure and flight patterns.

Can you describe the best airplane design you saw.

MANSO: There was one where somebody decided to attach a nut to the airplane and then a rubber band to the nut and try to launch it to see how far it would go. The premise was good but it didn't go as far.

STEWART: (whispers) Paper and tape; that's the secret.

Who was the fiercest competition?

PACE: That art major was up there for a very long time.

MANSO: I was pretty intimidated by the biochem majors especially considering I'm a biochem major. I know how they roll.

STEWART: They told me an art major was the farthest, and I was like us engineers have to step it up. I realized that it had to be me, so I just knew I was going to win from the get go.

What kind of mindset do you have to have in a competition like this?

PACE: It's all about the focus and determination.

MANSO: You just have to leave it on the field. You can't look back; you have to make your airplane and let it go, let it fly. That's what I've always said.

STORY | Ashlye Horton
PHOTOS | Matt Trauschke
DESIGN | Sydney Hoffmans



TOP

Players focus on sophomore forward Taylor Jones as he prepares to pass the puck. The Ice Hogs play in the ACHA Division 3 South Region and are members of the SECHC (South Eastern Collegiate Hockey Conference).

BOTTOM

Senior Easton Oliver and sophomore Conner Crumblish huddle with their teammates to celebrate a goal. Games are held at the Jones Center in Springdale, AR.

STORY | Elise Warner
PHOTOS | Gunnar Rathbun
DESIGN | Rachel Tucker

ICE INSANITY





A small cloud of ice hovered in the air, as steel slashed into the rink beneath a pair of worn skates. Anxiety mounted within the crowd as puck repetitively collided with stick. With one swift strike, the puck flew through the air, before dropping at the feet of the goalie. Before he managed to disrupt its path, the puck skated between his legs and... "GOAL!"

Connor Crumblish, sophomore international business major, played center for the Razorback hockey team. He had been playing since he was a child.

"I had been exposed to the sport as a kid, but I didn't start playing until I moved to Orlando, Florida. I made a friend in my neighborhood, and his father was a former NHL player for the San Jose Sharks. I started off with street hockey, and immediately got hooked on the sport. I was on the ice in about 2 months," Crumblish said.

Dimmit Perkins, sophomore business major and former Razorback hockey player, was also a long-time player. He began playing hockey when he was only 8 years old.

"I was channel surfing one day, and I found a hockey game on ESPN. I just thought it was something I wanted to try," Perkins said.

The Razorback hockey team dedicated a lot of time and

effort to perfecting their skills.

"The team is on the ice every Monday, Tuesday and Thursday, with a weight session on Wednesday and games almost every Friday and Saturday," Crumblish said.

Although the hockey team consists of University of Arkansas students, the team is not technically funded by the university.

"It's a student-ran organization. As of right now, there are a few obstacles that stand in the university's way of funding a men's varsity hockey program. Title 9 is one of the big factors," Perkins said.

"The team gets its funding from the players. Each player pays team dues of \$2,525 a year. All this funding goes to our travel, hotels, equipment, uniforms etc. It is a bit odd that we have to pay to represent our own school, but that is just the way it is," Crumblish said.

Students and fans alike were encouraged to attend Friday and Saturday hockey games. Student seating was a mere \$3, while general seating was \$8.

"Games take place every month from September through March. It is an extremely long grind, and we play almost every weekend," Crumblish said.

OFFICERS IN TRAINING

RIGHT

UA student Jacob Weydert participates in a session of ROTC training that occurred at the HPER pool. The UA Army Reserve Officers' Training Corps is a college based program for prospective U.S. army officers.

The sun was just rising over the horizon when exhausted cadets ruck marched up Mt. Sequoyah. The hike pushed many of them to their limits while others completed it with ease, but then it was time to head to class. Just another day in the life of an ROTC student.

The UA Army Reserve Officers' Training Corps (ROTC) was a college based program used to train individuals to be officers in the United States Army. The ROTC program also participated in marksmanship competitions and hosted events throughout each school year.

"The reason for ROTC is making citizen-soldiers," LTC Charles Pudil, professor of military science and overseer of the ROTC Program, said.

Most students hoped to use ROTC to benefit them in their future endeavors.

"One of my desires in life is to become a veterinarian, so I ultimately joined Army ROTC so that the military could help assist me in reaching that goal," junior animal science and pre-vet major Venus Wilson said. "Once I graduate, I hope to use my training in the veterinarian core of the Army."

Although the process was wrought with challenges, most participants reached their goals of contracting.

"There were a lot of challenging times but overcoming them made me stronger," Wilson said. "My absolute worst experience was the first time that I had ruck march up to Mount Sequoyah. I over packed my ruck by ten pounds which did not make hiking up that hill any easier!"

For the instructors, it was great getting to see their cadets succeed.

"Our cadets that are in their junior year go out and compete for about a month and that's going to decide if they get active duty, National Guard or reserves, etc. My goal isn't that my cadets get any one of those. It's that they get the one that they desire," LTC Pudil said.

Besides ROTC requirements, students also had to balance their other academics and school activities.

"Not only am I a cadet and a full time student, but I am also an active member in my sorority, and I have a job," Wilson said. "At times it is very challenging, but over my time in the program I had to learn how to prioritize."

STORY | Ashlye Horton
PHOTO | Dylan Gray
DESIGN | Olivia Jones



AFLS STUDENT AMBASSADORS

Row 1: Rachel Dishner, Emily Edwards, Amy May West, Ashyle Horton, Kelsy Bryant, Katie Evans. Row 2: Emily Lhamon, Nathan Tompkins, Elizabeth McCrary, Amanda Cox, Daniela Jankovska.



AGRICULTURAL COMMUNICATORS OF TOMORROW

Row 1: Amanda Northfell, Mollie Dykes, Skyler Teekell, Cali Rios, Stephanie Smith. Row 2: Jeff Miller, Stuart Estes, Maggie Jo Pruitt, Olivia McCarver, Danielle Smith, Ben Dyson.



AGRICULTURAL MECHANIZATION

Row 1: Mason Hudson, Krystal Hyde, Justin Bramall, Emily Hawkins, James Hamm, Not Pictured: Todd Broyles.



AMERICAN ASSOCIATION OF FAMILY & CONSUMER SCIENCES

Row 1: Angela Hiefner, Ashley Schoggin, Kelley Jacks. Row 2: Lauren Ashby, Casey Cawein, Ashyle Horton, Leigh Southward





ANIMAL SCIENCE GRADUATE STUDENT ASSOCIATION

Row 1: Ashley Yound, Angie Mays, Stephanie McKenna, Mohan Archarya, Eva Wray. Row 2: Tom Devine, April Brown, Erica Farrell, Elizabeth Backes, Tony Ryan, Brandon Smith



ASIAN PACIFIC AMERICAN LAW STUDENT ASSOCIATION

Row 1: Benjamin Xiong, Will Patton, Rob Naumoff, Brian Waldrup, Michael Truong.



BETA ALPHA PSI



CAPOEIRIA

Row 1: Matt Williams, Lindsay Puente, Amie West, Grace Richardson, Chris Sonntag. Row 2: Anahitta Nayeraini, James Craig, Janelle Pacheco

CARIBBEAN STUDENT ASSOCIATION

Roster: Quinzy Ward, Owen McKinney Jr., Shervon Thomas, Chantal Soobhanath, Bloom Harris, Raisa Charles, Cardia Rolle, Kendrick Clarke, Shantae Wilson, Liselle trim, Kirsch Mackey.



CHI ALPHA



CHI EPSILON

Row 1: Sadie Smith, Jennifer Holmes-Smith, Chase Henrichs, Jonathan Kerby. Row 2: Anna Troutman, Courtney Hill, Kevin Swab, Sean Salazar, Gibran Santana. Row 3: Ben Davis, Christine McAlpine, Christopher Roman, Zachary Morehart. Row 4: Ryan Hagedorn, Neil Eastwood, Ryan Dufour.



CHINESE STUDENT ASSOCIATION





COLLEGES AGAINST CANCER

Row 1: Jessica DuQuesne, Lindsey Butler, Rachel Reeves, Paige Wells, Danielle Lackey. Row 2: Alexandra Oates, Undrane Tisdale, Kristen Crawford, Amy Fletcher, Chelsea Mendenhall, Jacob Grubb, Lauren Cloud.



FULBRIGHT SCHOLARS

Row 1: Luis Mogollon, Felix Rotich, Missy Maramara, Hashintha Jayasinghe, Sibraogo Yameogo, Deiby Marcos, Nyunt Han. Row 2: Prof. Hoyt Purvis, Prof. Christopher Kelley, Ms. DeDe Long, Santiago Barraza, Chancellor David Gearhart, Aman Alphonse, Prof. Mounir Farah, Yekaterina Syrtsova, Emese Maroti, Alda Perez, Manuel Sanchez, Suhartono, Melis Soyarslan, Hervet Joseph, Randy Espinal, Prof. Bill McComas, and Ms. Gloria Flores. Not Pictured: Michael Isteevan, Mervice Deoleo Garcia, Wilson Borja.



GAMMA ETA

Row 1: Abigail Valdez, Erika Barahona, Lana Sheikha, Brihget Sicaños, Araceli Yarez, Saba Kouchebagh, Diana Roman



GOLDEN KEY

Row 1: Michael Ludolph, Lauren Gentles, Marisa Buller, Karina Sanders, Madia Bhatti, Taylor Smith, Joanie Simmermaker. Row 2: Ryan Trovillion, Mary Guthrie, Amanda Mishler, Kelley Loakley, Lauren Blankenship, Caitlin McAfee, Marla Larey, Aundria Eoff. Row 3: Tyler Thompson, Alex Jackson, Addison Walker

HISPANIC LAW STUDENT ASSOCIATION

Row 1: Vanessa Tapia, Damaris Cox, Andres Rhodes, Latoya Alexander.

**INFORMATION** SYSTEMS GRADUATE STUDENT ASSOCIATION

Listed: Richard Kumi, Bryan Hammer, Yulia Wati, Sankara Subramanian Srinivasan, Zach Steelman, Amr Soror, Mary Dunaway, Taha Havakhor, Martin Hassell.

**JAPANESE** STUDENT ASSOCIATION**KAPPA** KAPPA PSI



LAO AMERICAN ORGANIZATION

Row 1: Maly Yang, Lynda Ninkham, Anh Au. Row 2: John Her, Saeng Lee, Der Moua, Jerry Yang. Row 3: Michael Thao, TouShoua Yang, David Lao, Tin Nhuyen, Ricky Maokhamphiou, Michael Lor.



MANRRS

Row 1: Sokha Sok, Maria Nelly Arguello Blanco, Ranjit Mane. Row 2: Daniel Rainey, Adama Wagne, Deborah Brown, Hervet Randriamady



MATH CLUB

Row 1: Emily Coats, Samantha Forest, Jasmine Escalera, Haley Martin, Luz Septimo. Row 2: Hugo Loo, Edmund Harris, Derrick McCollum, James Proctor, Samantha Hampton



NATIONAL ASSOCIATION OF BLACK ACCOUNTANTS

Row 1: Anita Walker, Canisha Bone, Rachel Mooreland
Not Pictured: Bridgette Smith,

PHI ALPHA

Roster: Professor Collie, Tina R Smith, Margo Yaeger, Charles Ronas, Paige Johnston, Dorothy Ashmore, Karen Carrillo, Rita Collins, Julie Crouch, Anna Paige Frein, Rae Gateley, Whitney Ghassani, Parrish Hicks, Christ Kennedy, Anh Đào Kolbe, Shelley Nelson, Rachel Parsons, Kamie Saylor, Kimberly Williams, Katherine Wohlgemuth, Courtney Wooten, Whitney Gates.



RESIDENTS' INTERHALL CONGRESS



SIGMA PI LAMBDA

Roster: Emilee Aldana, Morgan Aldrige, Emily Ball, Reagan Barton, Brooke Beem, Katie Bennett, Holly Blevins, Morgan Boyles, Caitlin Clark, Hayley Crump, Kacey Davis, Allie Eldrige, Caroline Eudy, Tara Freeman, Kassi Furnas, Linzy Gaston, Corrie Gibson, Katy Gill, Emily Graham, Micalea Hamm, Lauren-Nicole Hanna, Nicole Hayworth, Karis Heinze, Lauren Hines, Lauren Huey, Amanda Johnson, Maddie Johnson, Bailey Kestner, Madison Kuykendall, Kaley Lawler, Carly Liggett, Meagan Mayhugh, Jill Niemeier, Audrey Reed, Suzanne Rinks, Tori Schuldt, Nicole Schuler, Emily Shaw, Kathryn Snively, Ashley Stringfield, Kelsey Tarver, Paige Tavernaro, Kayla Thompson, Clara Ugbade, Connie Utley, Kasey Whitworth, Megan Wilt.



SIGMA TAU DELTA

Row 1: Leah Humphrey, Sharon Fox, Abigail Southerland, Laura Gomez, Kristi Mitchell. Row 2: Dr. Quinn, Cat Donnelly, Zac Henderson, Greg Rogers, Curry Kennedy, Garrett Jeter, TG Keas.





STUDENT ADVISORY BOARD

Row 1: Victoria Faulkner, Will Hansen, Melanie Monts. Row 2: Caitlin Lamb, Kelly Lamb, Alexa Albrecht, Abby Brumfield.



STUDENT ATHLETE ADVISORY COMMITTEE

Row 1: Stephanie Brown, Emily Podzielinski, Kelci Lewis, Jessie Givens, Yvonne DesJarlais, Scarlett Williams, Hope McLemore Robbins. Row 2: Erin Gatling, Keira Peak, Christa Alvarez, Kikko Haydar, Claudine Paulson, Sarah McLean, Noah Kittelson, Lizzy Whitbeck, Alexandria Gochenour, Megan Pearson, Courtney Hubbard. Row 3: Joe Doramus, Barrett Astin, Jasmine Norton, Emily Tubert, Brandon Moore, Dante Carr, Mardracus Wade, Hall Fess, Pete Thomason, Luke Charpentier.



STUDENT DIETETIC SOCIETY



TAKE 1 FILM PRODUCTIONS

Row 1: Carl Rainey IV, Cody Rader, Cameron Wright, Jeff Payne, Jian Zhang. Row 2: David Babb, Estuardo Mejia, Sarah Mize, Alyssa Miller.

TAU BETA SIGMA

Row 1: Shana Kolesar, Kelsey Menze, Lauren Meyers, Stevi Casey, Samantha Stocker, Maigen Anderson, Megan Muncie, Sarah Bogue, Brielle Johnson. Row 2: Sara Remoy, Makaya Buckner, Kinsey Wallace, Mikaela Rhodes, Alexa Wimberly, Kaitlin Moos, Samantha Vital, Katie Bokoski, Madison Wall, Jenny Crockett, Ashlyn Kubacak. Row 3: Ben Chamberlain, Tori Bingham, Elinor Skinner, Bailey Kestner, Sami Belford, Grace Warren, Melisa Ortiz, Olivia Patterson, Marisa Fernandez, Hannah Miller. Row 4: Moriah Pedro, Michelle Anderson, Stephanie Matlock, Chelsea Burris, Mika Felton, Brittany Hinds and Ashley McKinley.



TEACHER ASSOCIATION OF NATIONAL SCIENCE

Row 1: Haydon Smith, Edward Candland, Amanda Tilghman, Aleshia Hawkinson, Grace Gandy, Lisa Ann Baker, Bill McCombs, Bridgette Fincher. Row 2: Tyler Arkes, Blake Matthews, Brianne Lane, Kim Murie, Peggy Ward, Raquel de Castro and Vinson Carter.



UNITED CAMPUS MINISTRIES

Row 1: Erin Richards, Nick Holt, Mary Shaw, Katie Cummins, Jillian Springer, William Oliver, Katherine Norwood, Jordan Collins. Row 2: Susan Rose, Lauren Cambias, Max Hill, Maddie Williams, Martha Boyd, Hannah Lahodney and Abner Isaac Gonzalez.





KXUA

List In Alphabetical Order: Jose Bonilla, Tyler Eck, Ginny Garber, Harrison Grimwood, Timothy Keas and David "Zeek" Martin.



TRAVELER

Row 1: Sarah Colpitts, Mark Cameron, Shelby Gill, Brittany Nims, Tamzen Tumlinson and Emily Rhodes. Row 2: Marcus Ferreria, Sarah Derouen, Chad Woodard, Joe DelNero, Nick Brothers, Carson Smith, Kristen Coppola and Haley Markle.



UATV

Row 1: Brittany Boyett, Rachael Caldwell and Brett Rorie. Row 2: Veronica Calhoun, Martha Swearingen, Ryan Marlin and Tucker Travis.





GREEK *life*



TOP

Sophomores Melanie Grubb and Cassie Ingersoll of returning sorority Phi Mu participate in the three-legged race during Lamda Chi Alpha's Watermelon Bust.

BOTTOM LEFT

Pledges of Kappa Alpha Order raise their hands as names are called during the commitment ceremony to the new fraternity.

BOTTOM RIGHT

New Alpha Chi Omegas proudly sign their letters. Greek life gave away more than 321 bids to Alpha Chi Omega and Phi Mu, making it the largest number of bids in NPC History as it relates to sorority extension & colonization.



NEW KIDS ON THE ROW

Each school year, the UA brought new surprises to the campus. During 2012 fall semester, the university's Office of Greek Life honored the campus by bringing four organizations to join the Razorback family. The new organizations included sororities Alpha Chi Omega and Phi Mu alongside fraternities Beta Theta Pi and Kappa Alpha Order.

"I never imagined that joining at Purdue would allow me to bring Alpha Chi Omega to the University of Arkansas, and start this brand new chapter and find girls who were always Alpha Chi Omega and be able to connect them," Anne Stone, resident consultant, said.

Alpha Chi Omega, Kappa Alpha Order and Phi Mu were recolonized after several years away from the campus.

"We are so excited to have had the opportunity to recolonize our Alpha Beta Chapter this fall," Jessica Winkles, extension director for Phi Mu, said. "Phi Mu wants to fit in, yet make a difference. We also want that for our collegiate members—to fit in the established Greek community yet make a positive impact on themselves."

"We [Kappa Alpha Order] were first colonized here in Arkansas in 1895. We are coming back now stronger than ever, so we're extremely excited," Joel Buck, associate director of chapter development for Kappa Alpha Order, said.

The fraternities were interested in bringing a new face to their names. Beta Theta Pi encouraged a transformation with the Men of Principle initiative.

"Beta is known for its well rounded diversity group experience. We're not your typical frat boys. The brotherhood pushes everyone to become the best of themselves," Trevor Voss, colony development coordinator and leadership consultant, said.

Beta Theta Pi strived itself on being committed to its values and offering its members a great experience, and Kappa Alpha Order also wanted to convey a new standard to the Greek Life perspective. Grayson Halladay, senior kinesiology major and president of Kappa Alpha, offered insight into this.

"We certainly want to bring back our old reputation of excellence and what we stood for at the University when we first came, and the glory we had before we had to leave campus," Halladay said. "Our excellence; having the gentlemen persona; it's new and something that needs to be around."

STORY | Ashlye Horton
PHOTOS | Jenna Kucginski, Courtesy
DESIGN | Rachel Tucker





TOP

UA student chunks her watermelon representing Kappa Kappa Gamma at Lambda Chi Alpha's Watermelon bust.

RIGHT

UA student spits her watermelon seed at Lambda Chi Alpha's Watermelon bust to see if she could win the spitting competition for her sorority.

BOTTOM

UA students shudder away from the watermelon splatter at Lambda Chi Alpha's Watermelon Bust Sept. 27.



**LEFT**

UA students participate in the three legged race at Lambda Chi Alpha's Watermelon Bust September 27th.

BUSTING IT FOR

the cause

STORY | Darcy Boultinghouse
PHOTOS | Dylan Gray, Gunnar Rathbun
DESIGN | Lauren Rogers

Cheers and hollers thundered through the crowd as the watermelon hurdled toward Lambda Chi Alpha's front lawn. With a loud splat, chunks of pink and green showered upon the audience, marking their already bright tank tops.

The Watermelon Bust is an annual celebration marking the end of a sorority-wide food drive honoring the Lambda Chi Alpha fraternity's philanthropy event. On this day, sorority members engage in friendly competition in a variety of events, ranging from a three-legged race to an actual watermelon drop, and many laughs in between. The girls' goals are to make a positive difference by donating all proceeds to community organizations.

On September 27, the Zeta Tau Alpha sorority proved themselves queens of the competition as they walked away with the most points. The house claimed wins in Banner, Tug-of-War, "Dress the Coach" and volleyball as they took the title away from Kappa Kappa Gamma.

Bentley Snider, a freshman psychology and pre-medicine major, shared her excitement on being a part of the winning sorority.

"One of our principles is to be humble in success without bitterness in defeat ... so we are proud of everyone," Snider

said. "We got a little over 27,800 cans, too, so we had a great turnout."

The sisterhood with the largest number of cans raised was Kappa Kappa Gamma, with a turnout of 40,105 cans. Sophomore business major Meredith Turner related her house's collection strategy:

"We would collect cans by going and standing in front of Wal-Mart and tell people walking in and out about the cause and ask them if they wanted to donate and help the food banks," Turner said. "Each of us would try to bring around 75 cans, but some people brought more. Kappa usually wins cans because philanthropy is the most important thing to us, and we take that really seriously."

Sisters of Alpha Chi Omega were thrilled to experience their sorority's first Watermelon Bust.

"Our sorority didn't know we were participating until a week before the actual Watermelon Bust. It was overwhelming and awesome at the same time ... but we pulled together and had a great team," Alpha Chi Omega and sophomore journalism major Stacie Mann said. "Although we didn't win any events, next year we are going to be prepared, and we are going to win."

ALPHA DELTA PI

ESTABLISHED AT UA | 1957
PHILANTHROPY | Ronald McDonald House
PRESIDENT | Beka Goad
SYMBOLS | Diamond



ALPHA KAPPA ALPHA

ESTABLISHED AT UA | 1976
PHILANTHROPY | Alpha Kappa Alpha Educational Advancement Foundation
PRESIDENT | Keshia Boyles
SYMBOLS | Ivy



ALPHA OMNICRON PI

ESTABLISHED AT UA | 2006
PHILANTHROPY | American Juvenile Arthritis Organization
PRESIDENT | Hayley Ray
SYMBOLS | Rose



ALPHA PHI ALPHA

ESTABLISHED AT UA | 1975
PHILANTHROPY | March of Dimes, Big Brothers and Sisters
PRESIDENT | Shaquille Lowe
SYMBOLS | Sphinx



BETA THETA PI

ESTABLISHED AT UA | 2012
PHILANTHROPY | Varies
SYMBOLS | Dragon



CHI OMEGA

ESTABLISHED AT UA | 1895
PHILANTHROPY | Make-A-Wish Foundation
PRESIDENT | Kelly Lamb
SYMBOLS | Skull & Crossbones



KAPPA KAPPA GAMMA

ESTABLISHED AT UA | 1923
PHILANTHROPY | Reading Is Fundamental
PRESIDENT | Ally Smith
SYMBOLS | Fleur-de-las



KAPPA DELTA

ESTABLISHED AT UA | 1989
PHILANTHROPY | Girl Scouts of America
PRESIDENT | Stormey Morton
SYMBOLS | Nautiuls Shell, Dagger and Katydid





PHI BETA SIGMA

ESTABLISHED AT UA | 1978

PHILANTHROPY | Sigma's Waging War Against Cancer, Sigma's Against Domestic Abuse, Sigma Education Time

PRESIDENT | Rodney Green

SYMBOLS | Dove



PHI MU

ESTABLISHED AT UA | 1923, 2012

PHILANTHROPY | Children's Miracle Network Hospitals

PRESIDENT | Stormey Morton

SYMBOLS | Quatrefoil



PI KAPPA ALPHA

ESTABLISHED AT UA | 1904
PHILANTHROPY | Arkansas Children's Hospital Burn Unit
PRESIDENT | David Bella
SYMBOLS | White Horse and Fire Truck



PI BETA PHI

ESTABLISHED AT UA | 1909
PHILANTHROPY | Children's Literacy
PRESIDENT | Sarah Sabatino
SYMBOLS | Arrows and Angels



SIGMA ALPHA EPSILON

ESTABLISHED AT UA | 2011
PHILANTHROPY | One Heartland
PRESIDENT | Rocio Aguayo
SYMBOLS | Unicorn and Pegasus



SIGMA CHI

ESTABLISHED AT UA | 1905
PHILANTHROPY | Arkansas Children's Hospital
PRESIDENT | Weston Cox
SYMBOLS | Constantine Cross



SIGMA IOTA ALPHA

ESTABLISHED AT UA | 2011
PHILANTHROPY | One Heartland
PRESIDENT | Rocio Aguayo
SYMBOLS | Unicorn and Pegasus



SIGMA NU

ESTABLISHED AT UA | 1905
PHILANTHROPY | Arkansas Children's Hospital
PRESIDENT | Weston Cox
SYMBOLS | Constantine Cross



SIGMA PI

ESTABLISHED AT UA | 1978
PHILANTHROPY | The Altruistic Campus Experience
PRESIDENT | Ashlye Horton
SYMBOLS | Dove



TRI DELTA

ESTABLISHED AT UA | 1903
PHILANTHROPY | Breast Cancer Awareness and Education
PRESIDENT | Dakota Peterman
SYMBOLS | 5-Pointed Crown and Strawberry



ZETA PHI BETA

ESTABLISHED AT UA | 1978
PHILANTHROPY | The Stork's Nest Project
PRESIDENT | Ashlye Horton
SYMBOLS | Dove



ZETA TAU ALPHA

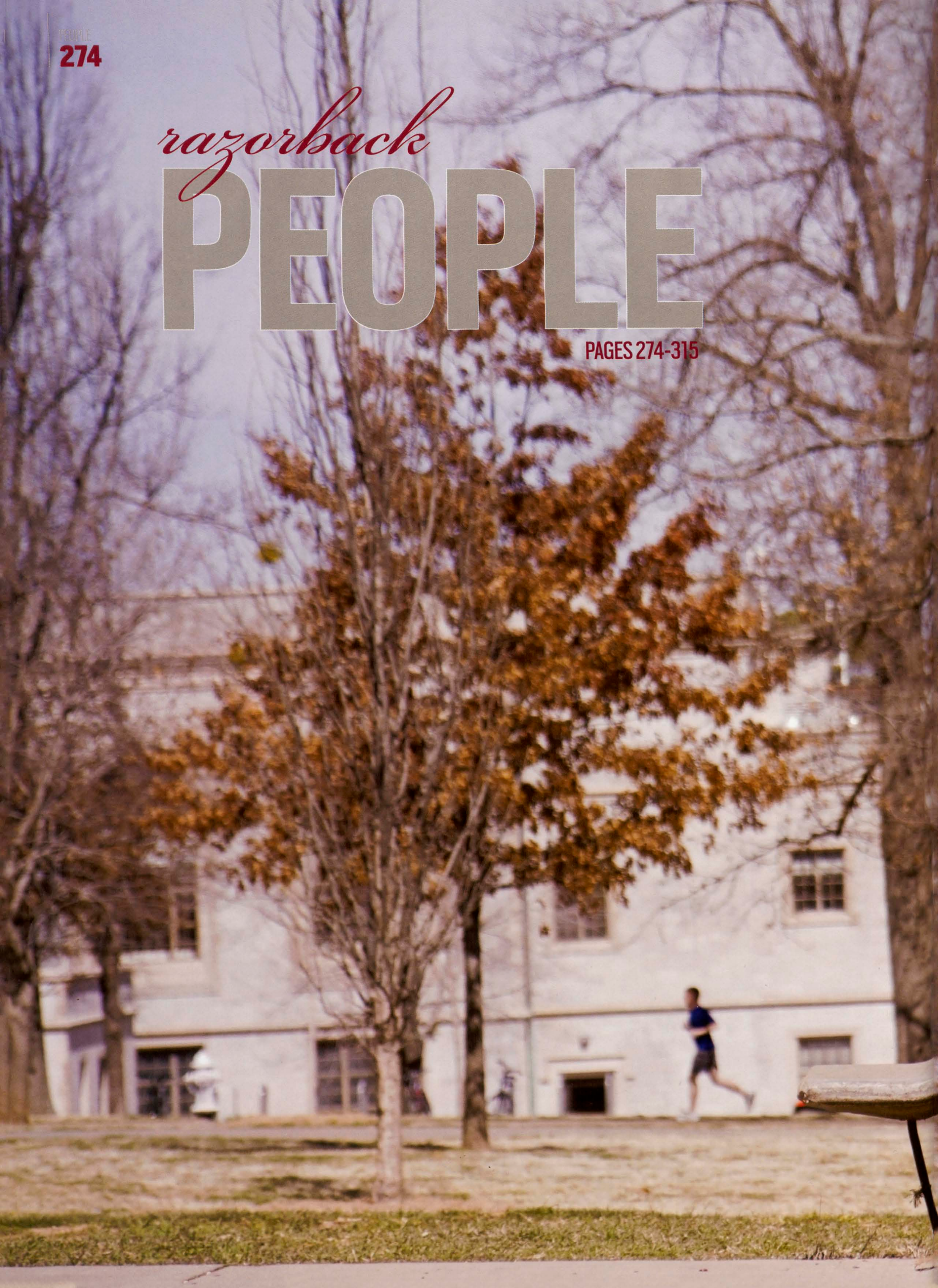
ESTABLISHED AT UA | 1903
PHILANTHROPY | Breast Cancer Awareness and Education
PRESIDENT | Dakota Peterman
SYMBOLS | 5-Pointed Crown and Strawberry





razorback PEOPLE

PAGES 274-315





Celia Aguilar

Freshman

Madi Alexander

Senior

Rahma Ali

Senior

Nick Allred

Freshman



John-Lewis Anderson

Sophomore

Natalie Anderson

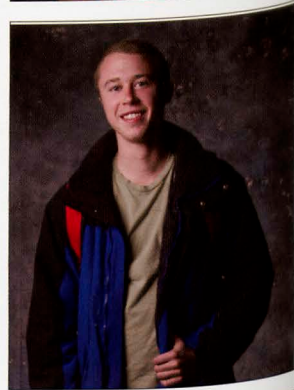
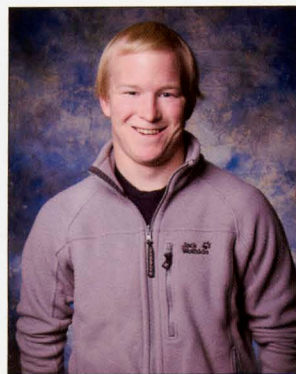
Senior

Niels Appeldorn

Sophomore

Ben Appleby

Junior



Alexis AufderHeide

Junior

Anna Bagwell

Junior

Mary-Claire Barnes

Sophomore

Olivia Barnes

Sophomore



Victor Bartoli

Junior

Marshall Basham

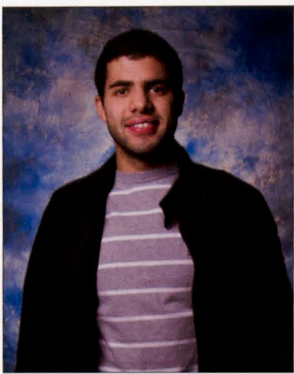
Sophomore

Emily Bays

Junior

Jenny Beck

Senior



Riley Beirise

Freshman

Shawn Belcher

Freshman

Anita Benavides

Senior

Addie Benson

Senior



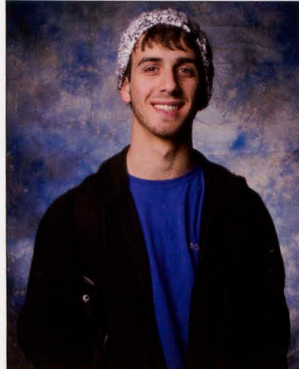
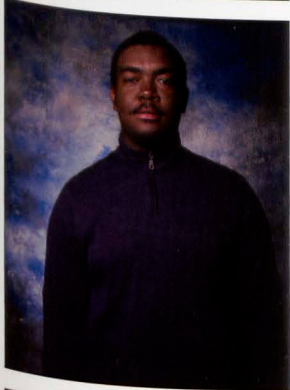


Katia Bernal
Senior

Rachel Best
Freshman

Bhave Omkar
Freshman

Jack Bichonko
Graduate



Kevin Billings
Graduate

David Bind
Junior

Taylor Bish
Junior

Jasmine Block
Sophomore



Terrance Boyd
Senior

Amy Boyster
Senior

Irma Bredekamp
Senior

Sam Brehm
Sophomore



Donovan Brigham
Senior

Andrew Bright
Junior

Lauren Brinkley
Freshman

Candace Brown
Freshman



Carley Bruscato
Sophomore

Kendra Buchele
Sophomore

Karen Buckland
Graduate

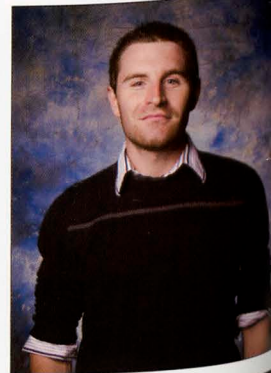
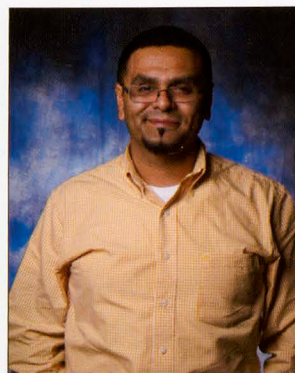
Amanda Burnett
Senior

DeShawn Burns
Senior

Ashley Bymers
Freshman

Joe Cabrera
Junior

Cameron Caja
Junior



Sandra Carrasco
Senior

Georgia Carter
Junior

Keeling, Carter
Senior

Stevi Casey
Senior



Sonya Castillo
Senior

Chirag Champaneria
Sophomore

Eunsoo, Cho
Junior

Caroline Christenbury
Junior

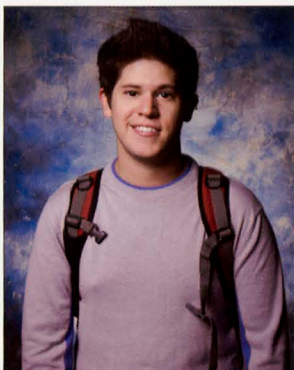


Laura Christensen
Junior

Tyler Clark
Junior

Sloan Connerly
Junior

Erin Cook
Freshman



Brinkley Cook-Campbell
Graduate

Brent Cooper
Junior

Cristiana Cooper
Junior

Matt Cope
Graduate



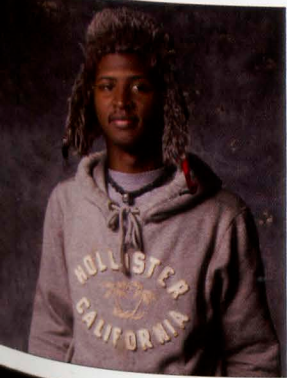


Chloe Costello
Senior

Bailey Cox
Sophomore

Emily Crossfield
Senior

Kentroll Curry
Senior



Broadway Danarrius
Sophomore

Darby Lifer
Senior

Kerwin Davis
Junior

Nicole Davis
Freshman



Joseph Delnero
Senior

Bailey Deloney
Sophomore

Danny Dixon
Senior

Sean Dixon
Freshman



Willie Dodd
Junior

Ellie Donoghue
Junior

Aramis Douglas
Graduate

Shelby Due
Freshman



Jaime Dunaway
Sophomore

Eric Edwards
Freshman

Cali Elliott
Junior

Easton Evans
Junior

chasing **THE DREAM**

RIGHT

Freshman Patience Beard runs onto the field before the Alabama game. Beard, who said she had no memory of ever having two feet, learned to start walking with a prosthetic at 14 months old.



STORY | Emily Rhodes
PHOTO | Matt Trauschke
DESIGN | Jordan Morehead

Patience Beard was a regular college freshman. She attended class, visited with friends and cheered on the Hogs on the field as a Razorback cheerleader, and she did it all with a prosthetic leg. Known around campus as the “girl with the zebra print leg,” Beard made a name for herself as the inspiring cheerleader who flipped, danced and cheered her way through college with an extraordinary disability that never held her back.

“My parents would always encourage me to do things, they didn’t treat me any differently from the beginning so that helped me to really grow and be confident,” Beard said.

After making her first appearance at Razorback stadium, Beard became a somewhat “celebrity” around campus and gained local fame for her zebra print leg.

“There will be people on campus who will stop me and say, ‘hey you’re that girl from the field. That’s so cool, what

“

At 14 years old, I got my first prosthetic and learned to walk with that. I can’t remember ever having two feet.

”

“I was diagnosed with PFFD [Proximal Focal Femoral Deficiency] when I was born, and right away the doctors knew that something was different.”

Beard’s knee sat at only half the length of a regular femur bone. Between six and nine months old, Beard’s foot was amputated, and she eventually became a below-the-knee amputee.

“At 14 months old, I got my first prosthetic and learned to walk with that,” Beard said. “I can’t ever remember having two feet.”

Although she grew up under unusual circumstances, Beard never saw herself as different.

happened?” Beard said. “You know, just random people on the street will stop me and tell me that they heard my story and tell me how inspiring it is. It’s really neat to get that positive feedback for me just doing what I love to do.”

As for Beard, her sights were set not only on the big picture, but on something much more close to home.

“It’s always my hardest life decision deciding what leg I want to get next.” Sporting an American flag design, an M&M candy print and the famous zebra print fabric, Beard had her sights set on showing her school pride with a Razorback leg in the near future.



ABOVE

While sipping on a Pepsi, Senior Candace Chandler takes some time to chill outside the Union to study for one of her classes.

BATTLE OF THE BRANDS

As summer ended and the fall semester began, students may have noticed some changes on campus. Gone was the peaceful and open landscape that former students had known. In its place were fences and construction equipment, creators of noise and inconvenience. And gone too were the familiar red cans and bottles, the cups with the Coke logo, the sights returning students had come to expect. Instead of Coke, students and staff came back to a campus filled with Pepsi, and many were not happy with the change.

"When [the switch] first occurred, there was a thread that was on our system about people missing their Coke. They were complaining that their Coke had been taken away," Dub Ashton, associate professor at the UA, said. "Someone said 'I brought six Cokes with me today, I know where the ice machine is,' and this went on for about two weeks' period of time."

In concurrence with the faculty, freshman psychology major, Sarah Cleary, was equally bothered with the new campus cola.

"I hate it," Cleary said. "I think that it should be both of them, not one. We should have the choice."

Ashton argued that, while people may feel passionately now, convenience and time would eventually cause people to change their preferences.

"In four years time, we'll argue that 'of course you can't buy coke here, this is a Pepsi campus,' but two semesters ago, you would've argued the opposite," Ashton said.

Cleary agreed with this statement. "I'll probably start drinking Pepsi, just because it's convenient, and I'll get tired of drinking water, but I will still miss my Coke products," Cleary said.

Many factors go into decisions that the University makes in regards to products, the positioning of the brand and the potential benefits to students would definitely matter.

"Do the administrators really care whether it's Coke or Pepsi? No. Do the students really care? Probably not ... but there are benefits to the students by looking at alternative options," Ashton said. "I've been here for 31 years and we've always been a Coke campus ... but if Pepsi's proposal looked to have better opportunities for the students, then they would have to take the deal."

STORY | Rebecca Soard
PHOTOS | Tabatha Pollock
DESIGN | Jenna Kucginski



ABOVE

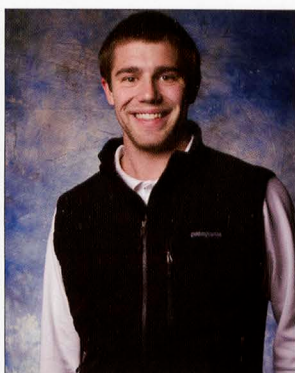
Over the summer the drastic change from Coke to Pepsi was sure to create some radical opinions among students and faculty.

Kaprisha Fields
Junior

Jason Fiscus
Senior

Chynell Fitzgerald
Senior

Cristina Fonseca
Senior

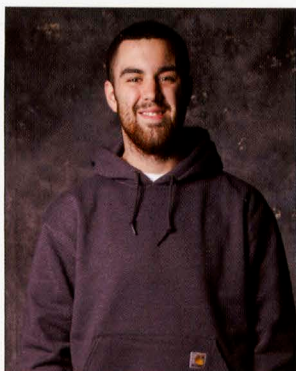


Douglas Forrester
Senior

Caroline Franco
Senior

Maggie Frost
Junior

Lauren Gentles
Junior



Joe Gibson
Sophomore

Brett Gilbertson
Senior

Blake Givens
Junior

Nathalie Gomez
Sophomore



Alejandra Gonzales
Junior

Diana Gonzales
Freshman

Devyn Grathwon
Senior

Elizabeth Gray
Senior



Laralee Gray
Junior

J.P. Green
Junior

Jared Green
Senior

Rodney Green
Junior

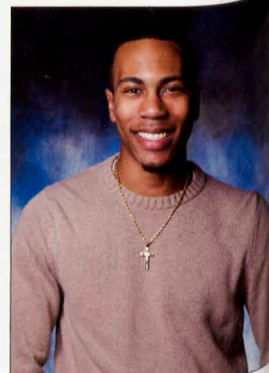




Photo Gunnar Rathbun







ABOVE

UA student Tom Brown smiles from his desk. Senior citizens like Brown have been allowed to enroll in classes tuition-free through the Senior Citizen Program.

SENIOR STUDENT

The University of Arkansas made sure to welcome all persons to its doors. Senior citizens were allowed to enroll in classes tuition-free through the Senior Citizen Program as long as they were Arkansas residents at least 60 years of age and had obtained a high school diploma or GED. The reasons behind returning to college varied as much as the age of each student.

"It depends on the applicant's desire. For many people, they started a degree years ago and have always had a desire to complete it. For some of them, they're involved in the workplace and they want to increase their marketability. Others, it's just for fun and self-improvement," Julie Crawford, senior citizen outreach program coordinator, said.

Reverend Tom Brown, who had received an associate's degree in sociology years ago, used the program to take classes to obtain a bachelor's degree.

"Number one, I love education. Number two, I need a job that's not at the bottom of the ditch," Brown said. "Up until now, being at the bottom of the ditch was just fine, but you're not supposed to be at the bottom of the ditch at 65."

The program was not without its challenges however. Some of the students in the program had a few difficulties adjusting to their classes.

"I've encountered a little bit of negativity about the fact that I'm not paying for my classes," Brown said. "Also, sometimes when you're older than the professor and you happen to know information like personal life experience that the professor doesn't know, the professor may not welcome that input and may feel like they're being disrespected. An adult is speaking to them as an adult versus a young student."

Despite the initial barriers and challenges, the program had its rewards.

"I had one lady who earned her degree at 93, and another gentleman who received two bachelor's degrees and is now working on his masters. It's a benefit for them because it gets them back into education, and they enjoy meeting students and getting updated," Crawford said. "They bring a wealth of experience and living to the class that the students just don't get out of the book."

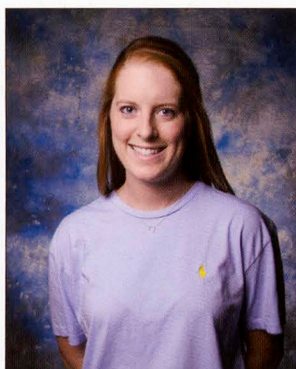
STORY | Ashlye Horton
PHOTO | Gunnar Rathbun
DESIGN | Lauren Rogers

Taylor Guinn
Junior

Emily Halbert
Senior

Lily Hale
Senior

Meagan Halligan
Junior



Rebecca Hampel
Senior

Darius Harper
Junior

Bloom Harris
Senior

Ezekiel Harris
Freshman

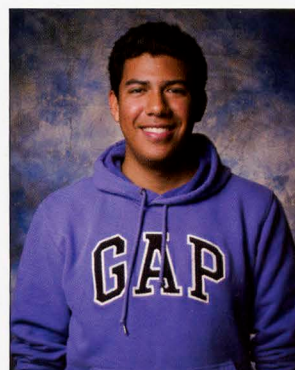
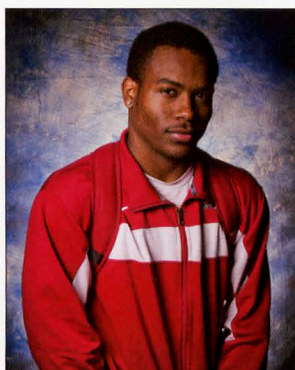


Timnesia Harris
Sophomore

Keon Hatcher
Freshman

Andres Herrera
Freshman

Miranda Hickman
Junior

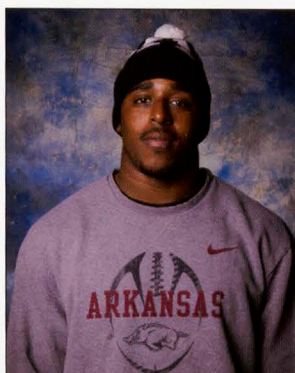


Jessi Hicks
Freshman

Alonzo Highsmith
Senior

Erica Hill
Sophomore

Thanh Hoang
Sophomore



Jordan Hoelzeman
Senior

Sydney Hoffmans
Sophomore

Matthew Holmquist
Freshman

Jooeun Hong
Senior





Photo Logan Webster



Photo Gunnar Rathbun

HAIR TO MAKE YOU STARE

STORY | Rebecca Soard
PHOTOS | Ashley Byrners, Kathleen Pait
DESIGN | Jordan Morehead

Spend a day trekking across campus, and you are sure to find people capable of turning heads. Sophomore nursing major Jacob Brady and senior biology major Seth Haynes are known to get an extra glance or two (and even a compliment) for a feature they are both proud of: their hair.

What reactions do you get for your mullet?

BRADY: A bunch of people love it and a bunch of people hate it, it's kind of split down the middle; either you love it or you hate it.

How long have you been growing it out?

BRADY: Since April. I haven't cut the back since December.

Why did you start growing it out?

BRADY: It was originally a bet between me and my roommate, he had a beard and we decided whoever grew it longer would win an award around twenty dollars.

Do you have a name for your hair?

BRADY: No. I wish I did though...can I phone a friend? Put me down for "The Instigator" I feel like that's a pretty solid name...no, a name for the mullet: Kentucky Waterfall.

What's the most common question about your hair?

HAYNES: People ask if it actually grows like this or if I just braid my hair.

Is it ever uncomfortable to sleep?

HAYNES: No, it is not. My hair doesn't bother me at all. And in the morning, I just get up and go.

Any special maintenance?

HAYNES: Not really. I use shampoo on it every couple of days and then shampoo and water every few weeks. The important thing is making sure they stay clean, which I can do by wearing hats sometimes too.

Will you ever cut them off?

HAYNES: I will one day. They have been fun to grow and get a lot of attention for, but I will have to say goodbye eventually.





Photo Gunnar Rathbun



Ashley Horton
Senior

Alexa Howard
Junior

Laura Husband
Junior

Katherine Hutchins
Junior



Stephen Irby
Sophomore

Mollie Ironside
Senior

Alexandra Irvin
Junior

Alex Jackson
Junior



Caitlin Johnson
Sophomore

Kemmian Johnson
Senior

Megan Johnson
Senior

Olivia Jones
Junior

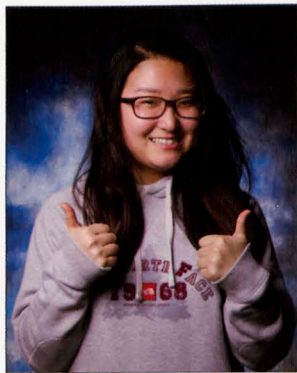


Mallory Jordan
Junior

Laura Keath
Graduate

Kerby Keller
Junior

Travis Keller
Junior



Kunhee Kim
Sophomore

Minhee Kim
Senior

Yoo Gyoung Kim
Senior

Laurell King
Sophomore



ABOVE

While most 15-year-olds are playing video games and practicing physical science definitions, sophomore Peter Reed sits in Mullins library preparing for his organic chemistry final.

TEENAGE WONDER

A tall, lanky boy stands near the front of the student line, anxiously waiting for entry into Reynolds Razorback Stadium. He is decked out in fanwear much like his fellow students, but his hog nose covered baseball cap gets a few extra looks. With 50 hours and a 4.0 GPA completed during his freshman year, Peter Reed is no stranger to standing out, though. Oh, and he is also 15-years-old.

"I came to orientation at 14 after taking the ACT before my birthday and making a 29. I remember telling the group my age," Reed said. "They could not believe me. All of the sorority girls took my orientation notepad and jotted down their numbers. I actually tutor some of them now."

Growing up as a homeschooled single child with a single parent, Reed's upbringing was not as traditional as most. In fact, Reed's entire learning curriculum was unorthodox.

"My dad taught me how to read before I was two, gave me a room full of books and just let me go. I started with children's books, and I was reading Shakespeare and my dad's old chemistry textbooks by the time I was five or six. That's how my homeschooling went," Reed said.

Reed attested that his unconventional learning style served him well, and that missing out on the public school experience did not limit social interactions.

"In school, you are only around people your age. I would go to City Hall meetings to speak with the Mayor, and I always had my church and sports to be around my age group," Reed said. "And besides, twelve years of school before college seems awfully draining. For me, it was the first time I got to sit and learn from another person, so I think that added a lot of excitement. I was ready to learn."

Transitioning from self-monitored learning at home to the structured material and speed of classes packed with students (sometimes over 200) proved fairly easy for Reed.

"I did not know any other classroom experience," Reed said. "My dad rented the movie Paper Chase to show me how everything was set up, from the professor to the classroom. I studied twice as hard coming in because I was nervous. And as far as feeling trapped to the speed the material was being taught at ... I skipped ahead."

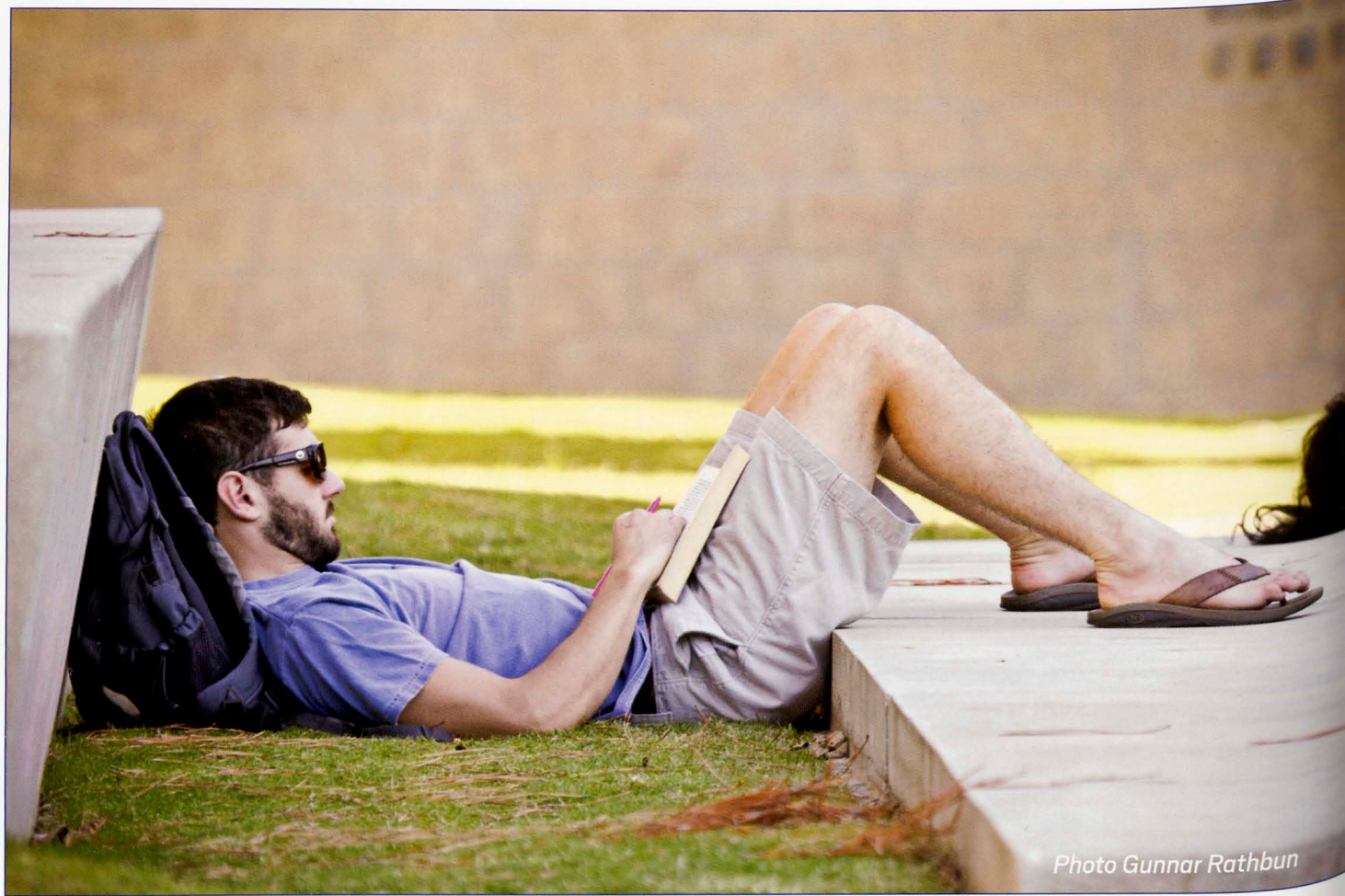
Age will always be the identifier for Reed, and in many ways has provided him benefits. On the flipside, however, age has also restricted him.

"I wanted to go on a summer trip last year, and the school honestly did not know what to do with me. There were no policies for kids my age, so they just said no to avoid legal issues. Most of the time I can join clubs, unless I have to sign a waver for an activity. You have to be 16 to live in the dorms, so I missed out on that too."

Reed stayed active at school, however, by becoming a tutor at the Enhanced Learning Center and joining organizations like ASG. His hopes remained high for the future and opportunities yet to come.

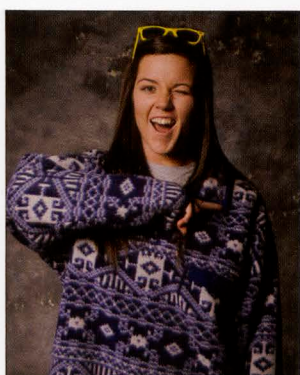
"I would like to graduate with a 4.0 and become a doctor or surgeon at UAMS. I love helping people. And boy would I love to reward my dad for everything he has done for me."

STORY | Sydney Hoffmans
PHOTO | Matt Trauschke
DESIGN | Rachel Tucker

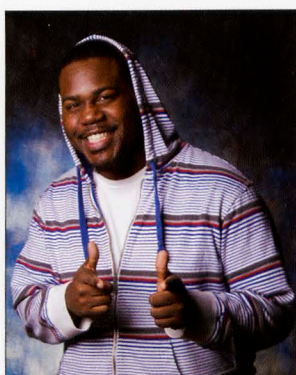




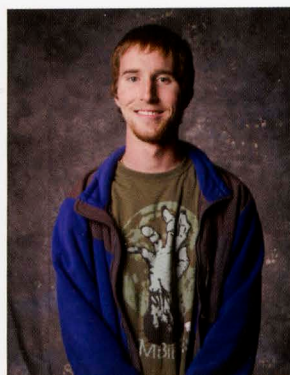
Amish Kumar
PhD



Miranda Lamb
Junior



Philip Lambey
Senior



Landon Larsen
Senior



JeungEun Lee
Junior



Marina Lee
Freshman



Yeon Seung Lee
Junior



Haley Leonard
Junior



Carly Ligget
Freshman



Stephanie Long
Freshman



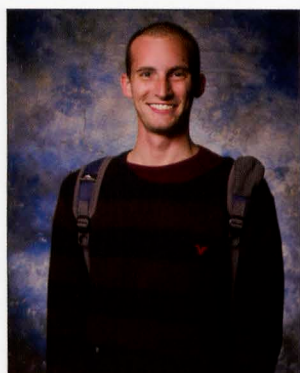
Kiara Luers
Sophomore



Jamie Luther
Freshman



Brianna Maldonado
Freshman



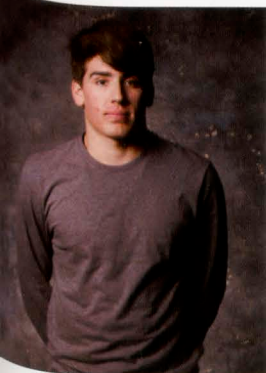
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Senior



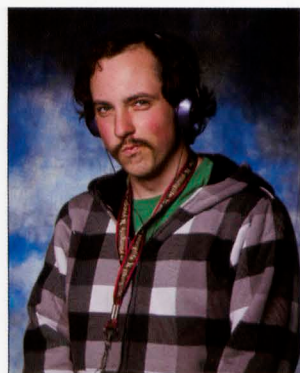
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Freshman



Elmer Marin
Freshman



Ubaldo Marquez
Freshman



Daniel Massé
Freshman



Michael May
Graduate



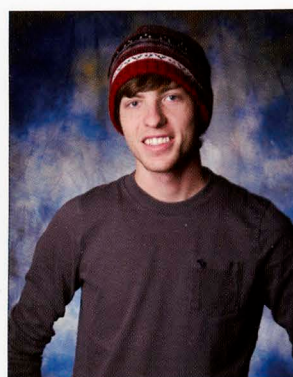
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Junior

Caitlin McAfee
Junior

Anne McAllister
Freshman

Justin McCormick
Junior

Leslie McGaugh
Senior

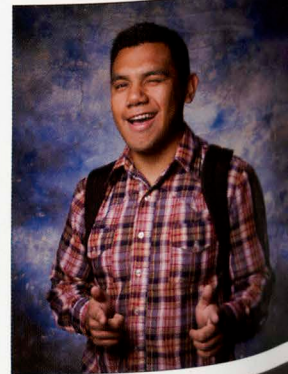


Elizabeth McCloud
Sophomore

Jazmin Barlanga Medina
Graduate

Michael Melcher
Senior

Victor Meza
Sophomore



Caroline Mihill
Freshman

Megan Misner
Sophomore

Jeff Montgomery
Senior

Gabriela Montoya
Sophomore

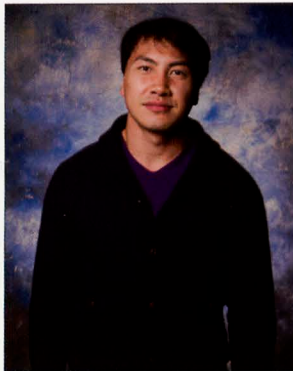


Kwameesha Moore
Sophomore

Jordan Morehead
Freshman

Sou Moua
Freshman

Jack Mourof
Sophomore



Nelly Muyla
Sophomore

Andrew Meyers
Sophomore

Saba Naseem
Senior

Nathaniel Trowbridge
Freshman

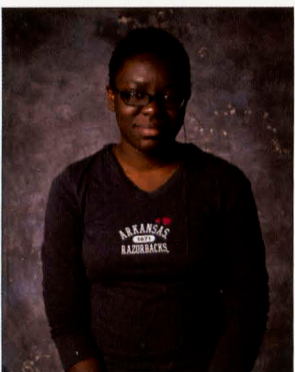




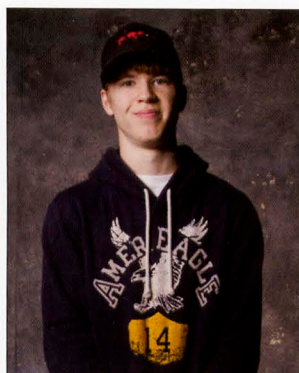
Photo Ashley Bymers

Caleb Nehus
Freshman

Josh Newby
Graduate

Afsaneh Nimrooci
Senior

Camila Nobre
Junior

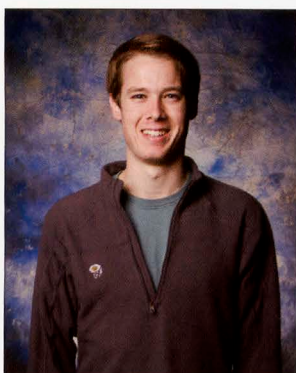


Akilah Norman
Senior

Mike Norton
Senior

Katherine Norwood
Junior

Tori Oohlner
Senior

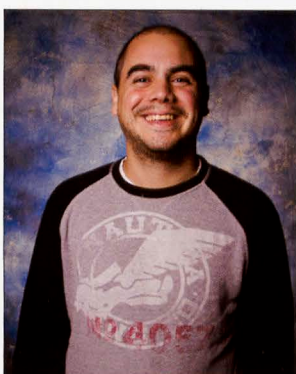


Adrian Ordorica
Sophomore

Bahadir Ozseymen
Senior

Kathleen Pait
Junior

SeonGyeong Park
Junior

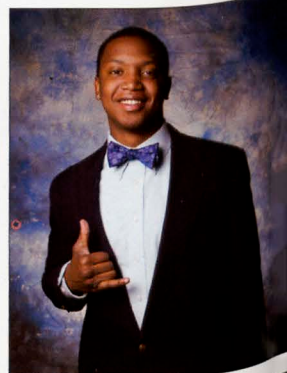


Tina Parker
Junior

Anna Parten
Senior

Jeffrey Payne
Senior

Richard Peevy
Sophomore



Bábara Pereira
Senior

Hali Phillips
Freshman

Jacob Pinter
Sophomore

Tabatha Pollock
Senior





Brittany Post

Freshman

Shelby Potts

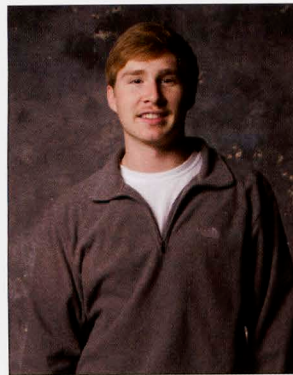
Senior

Tyler Priest

Junior

Chris Queen

Sophomore



Gunnar Rathbun

Freshman

Lauren Reed

Freshman

Peter Reed

Sophomore

Andrew Renaud

Sophomore



Marlene Richardson

Sophomore

Alex Rodriguez

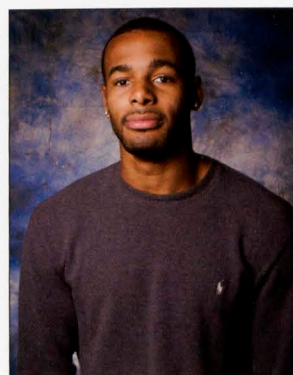
Freshman

Lauren Rogers

Sophomore

Chris Ross

Junior



Ana Paula Pereira Santos

Junior

Timothy Sayger

Senior

Lauryn Schack

Senior

Rickey Scott

Junior



Annalise Setorie

Graduate

Lauren Sewell

Junior

Xavier Shackelford

Sophomore

Peregryn Shattuck

Junior

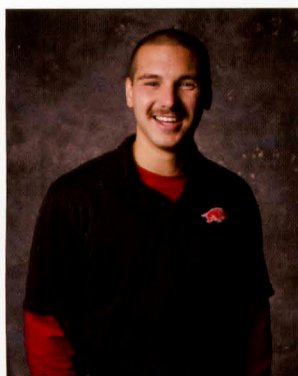


Mason Shaw
Senior

Brandon Shearin
Sophomore

Krystal Cherrel
Junior

Tori Siano
Freshman



Logan Siebenmorgan
Senior

John Sims
Freshman

Lake Smalling
Junior

Imani Smith
Junior





Photo Logan Webster



Kevin Smith
Sophomore



Trevor Smith
Senior



Miranda Smith
Sophomore



Rebecca Soard
Junior



Dalton Sparlin
Freshman



Haley Spradlin
Junior



Eric Stamps
Senior



Breana Stewart
Senior

LIFE OF A GRAD

Most undergraduates have taken classes taught by graduate students. They may only make up 15 percent of the student population, but the teaching and research they do at Arkansas could never be understated. To undergraduates, they may seem like any other working professionals, with lives unrelatable to the undergrads, but that is definitely not the case.

Anthropology grad student Kat Kuckens can attest to everything above. Already in the third year of her graduate career, she has been very busy balancing the demands of her graduate assistantship with writing her master's thesis.

"There is no such thing as free time. I write or grade papers or fix my lectures [or] PowerPointPoints. I mostly work on my thesis." Kuckens said.

Kuckens is specializing in bioarchaeology, a unique field, and she's excited about her research, but her favorite aspect of her graduate career is her teaching assistantship, and the teaching process.

"It can be quite hard to balance at times, because you definitely want to give your full attention to your classes that are your own and do the best work that you can, especially as a master student [working toward] a PhD... you have to write a huge paper, and so that takes a large amount of your time." Kuckens said, "Teaching classes takes a large amount of your time as well."

Although Kuckens can't hang out very often, she does maintain a social life in the midst of her studies and research.

"We [the other grad students] get lunch every now and then and every once in a while we'll go to a movie. I do have a boyfriend and I live with him so I see him all the time, so that helps with the whole social life that I actually do see my boyfriend." Kuckens said.

But some of her friends are feeling the strain of her academic life.

"But I do have friends that are like, 'we never see you,' and I'm like, 'I know. I'll see you in June.'" Kuckens said, "You tend to text a lot. I don't even get on Facebook anymore... I don't have time to Facebook."

Kuckens is dedicated to her studies, and intends, like many, to earn a PhD in after she gets her master's degree.

"With a break in between [degress]. Everybody needs a little break in between school."

STORY | Sean Dixon
PHOTO | Ashley Byrners
DESIGN | Sydney Hoffmans





Photo Gunnar Rathbun



Photo Gunnar Rathbun



Victoria Strokes
Sophomore



Ashley Stricklin
Sophomore



Lauren Struzik
Sophomore



Rachel Stuart
Junior



Elizabeth Studebaker
Graduate



Ulysses Talbert
Senior



Alex Talley
Junior



Lee Thao
Sophomore



Bob Thomas
Sophomore



Connor Thompson
Freshman



Javier Thompson
Sophomore



Jessica Thomson
Junior



Randy Tran
Sophomore



Travis Tucker
Junior



Autumn Visnovski
Freshman



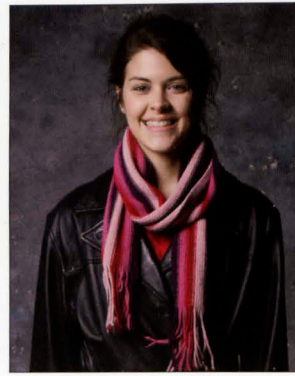
Rachel Visnovski
Senior



Benjamin Vlahos
Sophomore



Cody Walter
Sophomore



Kelly Ward
Sophomore



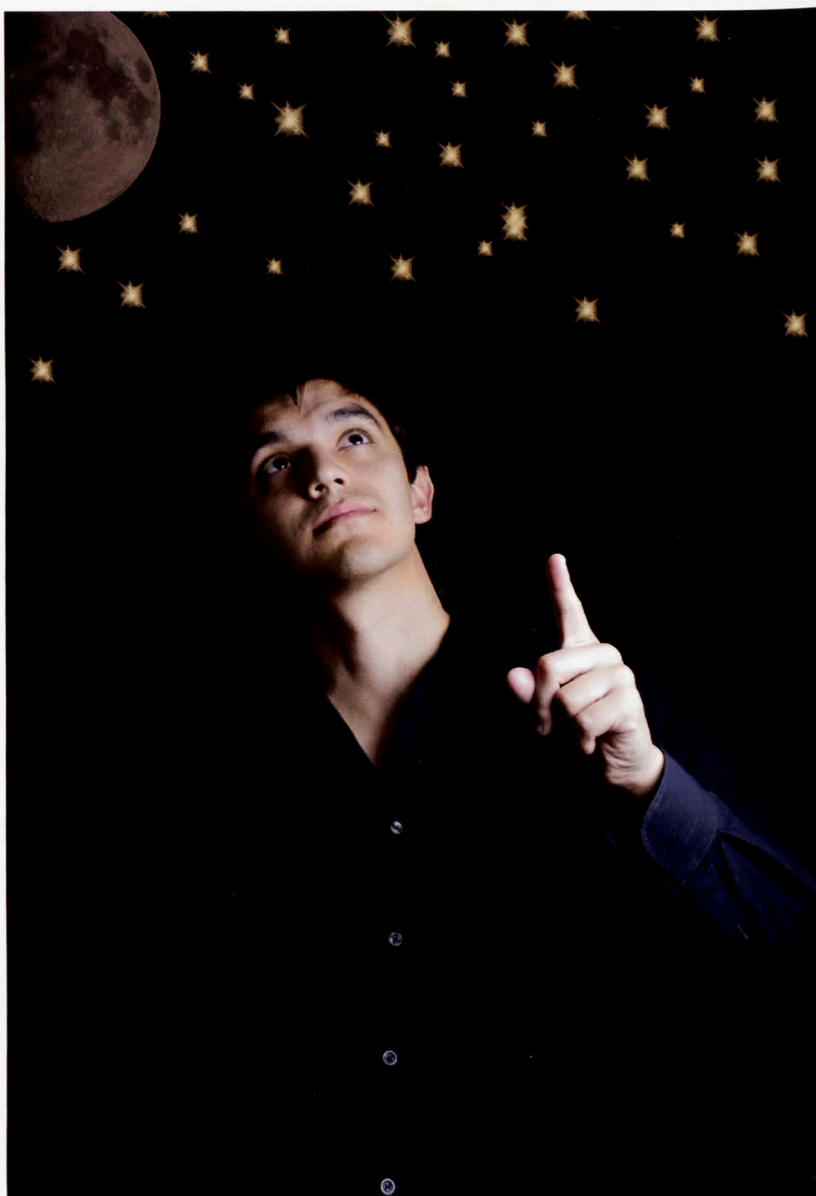
Flamery Wasson
Junior

WHEN I GROW UP

Many children fantasized about what they wanted to be when they got older. Some of the most popular occupations were princess, firefighter, teacher, doctor and even superhero. However, most of the jobs imagined as children were not always reality. Growing up, each student at the University of Arkansas also had their own unique idea over what they wanted to be when they grew up. While some ideas were typical and feasible, others stretched reality and differed from their current disciplines.

MR. ASTROPHYSICIST

Several children had career choices that were not typical occupations. Reis Marzana, senior communications major said, "When I was a kid, I wanted to be an astrophysicist." Marzana held this choice from age's four to twelve. He developed an interest in space and math growing up but the career did not stay forever. "I wouldn't say that it has necessarily followed me but it has fallen to the wayside just because I've become more of a people person rather than being a math genius" Marzana said. Although his dream did not stick, Marzana believed that dreaming about careers was still essential for children. "For kids, I would definitely say shoot for the stars. It doesn't really matter what you want to be when you grow up. Stay with your dreams" Marzana said.





MS. FRIZZLE

"In Pre-K when I was five, I wanted to be a paleontologist like Ms. Frizzle on The Magic School Bus" Madeleine Chaisson, freshman international relations and European studies major said. While most girls wanted to be teachers and ballerinas, others were influenced by things in their environment. Chaisson said, "I just wanted to be Ms. Frizzle and paleontologist seemed close enough." Chaisson had some understanding about the paleontologist career path even at her age. Although paleontologist did not stick, Chaisson believed that the ideals of the job still stuck with her. "I think I'm starting to go back to it because I'm taking some anthropology classes and falling in love but it hasn't followed me as much or returned. Anthropology is what I think is interesting, not the digging for dinosaurs aspect of that."



MS. WALK-LIKE-AN-EGYPTIAN

A handful of children based their career choices on places they would one day like to visit. Lauren Wilson, second year graduate student in higher education student affairs program said, "When I was ten years old, I just had a fascination with Ancient Egypt and so I decided that whenever I went to college I was going to move to Egypt and live in Egypt and study Ancient Egypt. I guess be an Egyptologist even though I didn't know that's what it was called back then." Her current field of study had no relation to her dream job as a child but it still stayed. Wilson said, "I don't have that real fascination to move there but it still kind of stays in my mind."

STORY | Ashlye Horton
PHOTOS | Ashley Byrners, Gunnar Rathbun

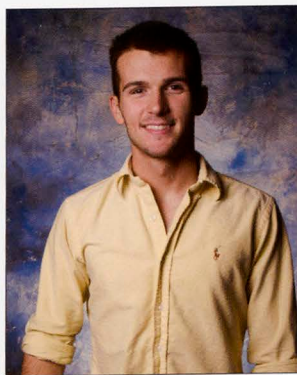




Sadie Watkins
Junior



Gwendolyn Wea
Senior



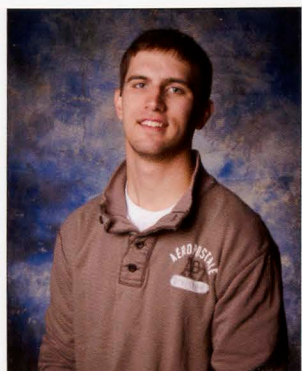
Logan Webster
Sophomore



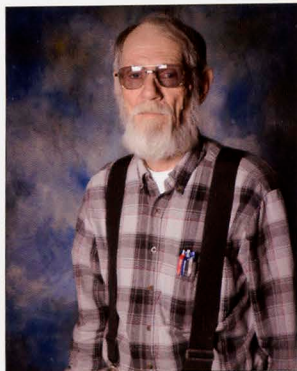
Kenghe Wegoum
Senior



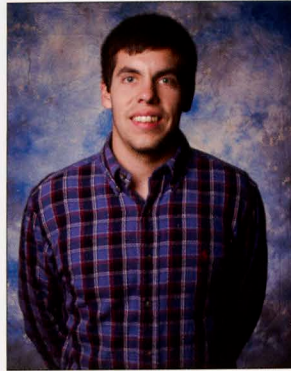
Tyler Wells
Sophomore



Lucas Whisenhunt
Graduate



Drew Whitcow
Senior



Jordan Wilhem
Senior



Josh Wilhem
Sophomore



Chrishuna Williams
Sophomore



Leah Wingerter
Junior



Mikayla Wood
Sophomore



Richard Wood
Sophomore



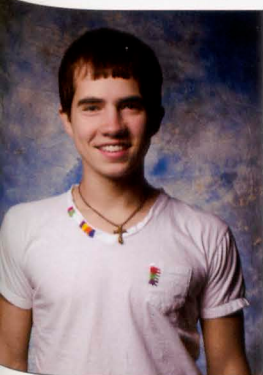
Roxanne Wood
Senior



Houa Xiong
Senior



Yichao Yang
Graduate



Adam Yawn
Sophomore



Maura Zehra
Junior



Lu Zhang
Graduate



Stacey Zhang
Senior

THREE PILLARS OF STUDY

STORY | Casey Freeman
PHOTOS | Gunnar Rathbun
DESIGN | Sydney Hoffmans

The stress of finals week is always evident in students' faces as they crowd the library, coffee shops and study rooms across campus. Silent and focused, students read through books and notes for hours at a time preparing for tests. Unable to keep up that pace for very long on their own, they turn to things like coffee and energy drinks and ADD pills to keep them going for as long as it takes.

"There's no way I could get through finals week, or any week really, without constantly drinking coffee. I'm definitely addicted to caffeine, but it's worth it to be able to get everything done. It really keeps me going when I need to study for tests or focus on things for a long time," Kelli McGee, sophomore biology major, said.

According to the National Coffee Association, forty percent of college-age students drank coffee daily in 2012, a ten percent increase since 2010.

“ I get Adderall from a friend who has them prescribed to her. She saves a ton of them and sells them all during finals week to make money. ”

Cengage Learning reported a survey that said on average, college students have five cups of

Energy drinks are another resource many students use when they need energy to stay awake and study. Danielle Koster, sophomore nursing major, preferred energy drinks over coffee.

"I usually only drink them around test times or when I have a lot of homework to get done and need to stay up," Koster said. "They just help me stay focused and be more productive. I've never experienced any side effects from it."

Another way to stay focused and awake was to take ADD medication, primarily Adderall or Vyvanse. Since it is illegal for anyone to take these unless they are prescribed, finals week becomes a huge underground market for the "college candy." Thirty-five percent of people have admitted to taking unprescribed Adderall, according to Medical News Daily.

"I get Adderall from a friend who has them prescribed to her. She saves a ton of them and sells them all finals week to make money. I don't really feel bad about it because they aren't really bad for you. They just make studying so much easier," an anonymous engineer major said. "Like, without them I can barely get anything done, but with them I can study for hours."



TOP

Students turn to coffee to get an extra boost of energy while studying for exams. On campus locations like Starbucks and RZ's Coffee House gave students convenient ways to get drinks.

MIDDLE

Many prefer energy drinks to coffee when getting through late night cram sessions. While Red Bull, the most popular drink of choice, was not available to students on campus, other options could easily be found.

BOTTOM

Another popular method of study aide was the primarily illegal substance Adderall, which became in-demand during finals week when students were desperate to pull all-nighters to prep for tests.





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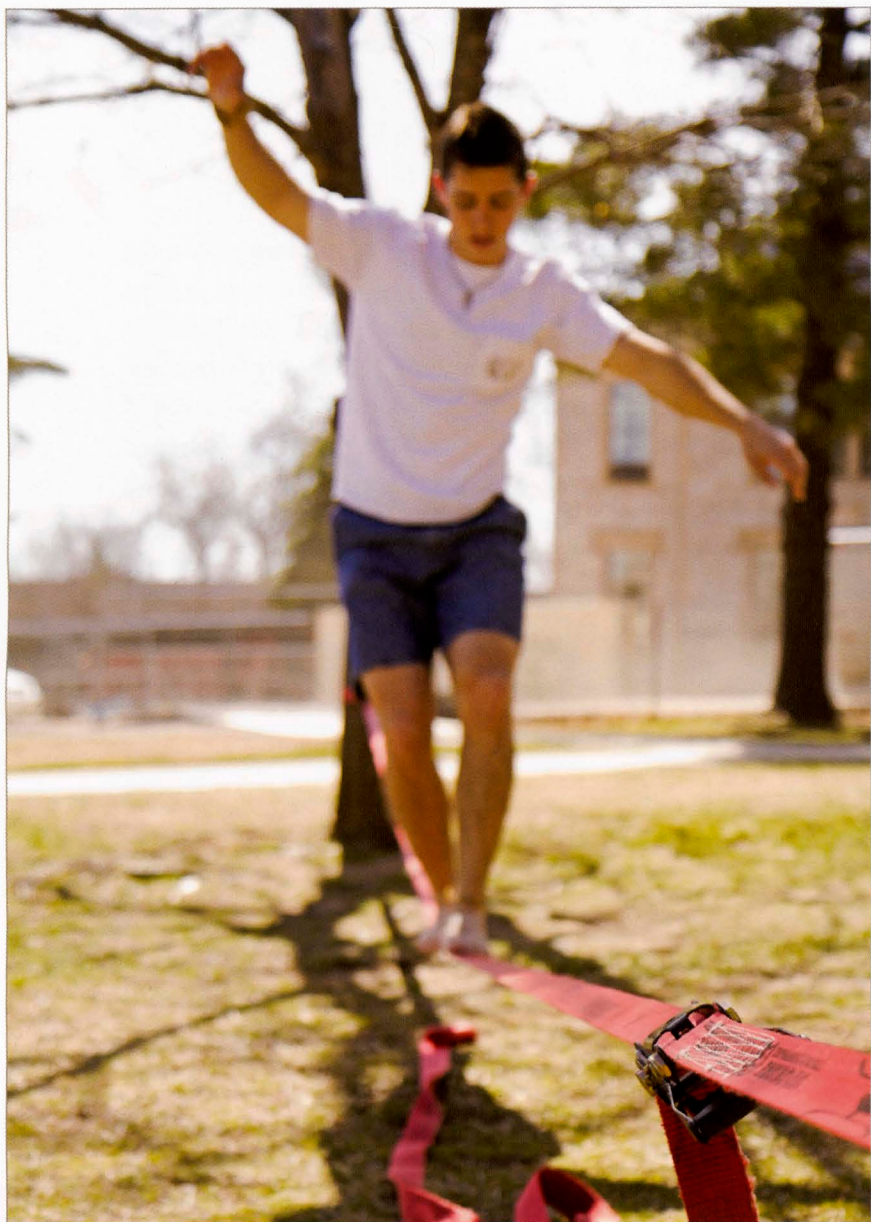
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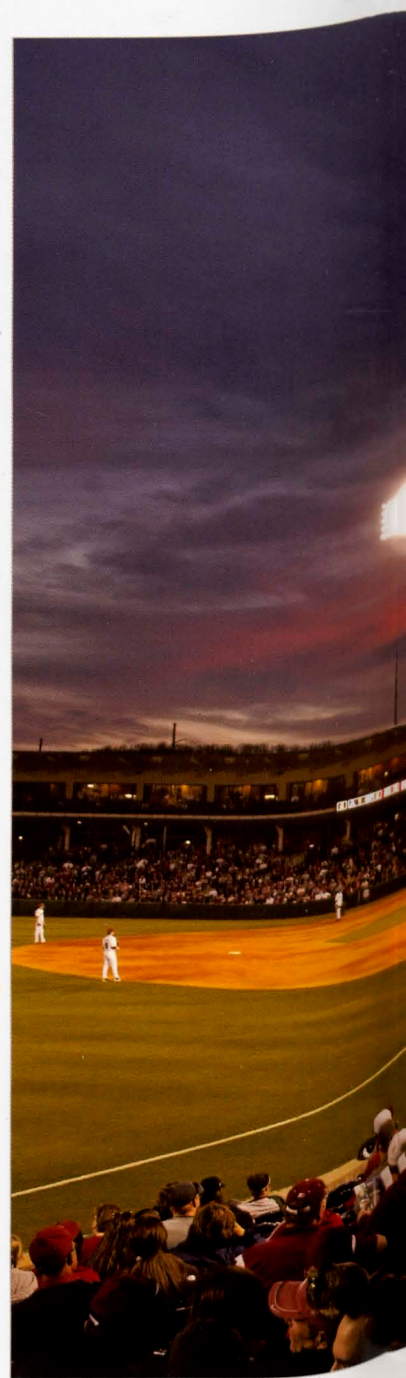
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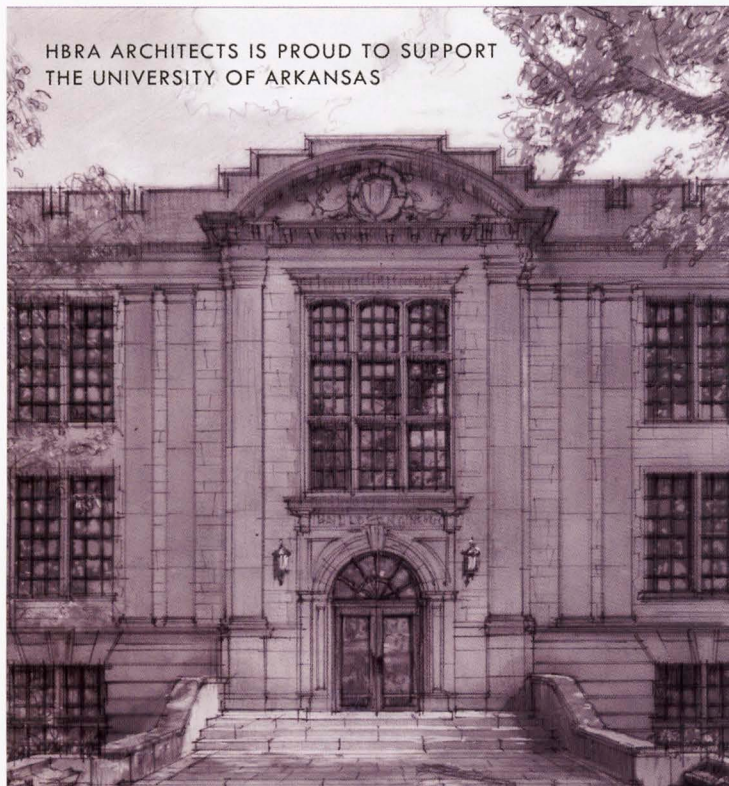
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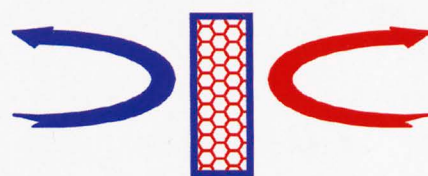


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Writer



Cali Elliott
Co-Editor



Dylan Gray
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Elysia Hampel
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Sydney Hoffmans
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Matt Trauschke
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Haley Vaughn
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HISTORY

"I wish we had a window" should be painted on the yearbook office's walls. It was a running slogan for a place we often called "the dungeon," a small room in the far corner of Kimpel's basement where printers pitched fits, coffee created stamina and the temperature tumbled its way through hot and cold with no in-between. It was a welcoming room defined by late nights and deadlines, bad jokes and laughter, home to the Razorback Yearbook.

Since its establishment in 1897, the Razorback Yearbook has been responsible for documenting the events of each year on campus and in the Fayetteville community. The 2012-2013 school year brought with it new classes, fresh organizations and bright sides to student life. Tasked with recording these months was a student-run staff composed of writers, photographers and designers focused on capturing their university on memorable print.

Beyond the typical mix of speeches, parades and traditions, the Razorback Yearbook sought to capture the changing face of its campus. Classrooms and dormitories alike were constructed, creating an atmosphere of anticipation (and sometimes even annoyance) as students walked to a background of cranes and bull dozers. In an effort to recognize these changes, the Razorback Yearbook delved into the past, taking photos from the 1900s and comparing them to what students now recognize as their home away from home.

This book would not have been possible without the long hours put in by its staff. In addition to writers, photographers and designers, a web master and a marketing editor were hired, and their work upheld the quality of the Razorback through creativity and dedication.

There never was a window in that office, but the stories and photos that went through that room provided colorful insight to the life at the University of Arkansas. The year itself was broken into academics, student life, sports and organizations, and each of these things were collected like memories, to be bound against one spine, under one cover, for history to look back upon.

COLOPHON

The 2013 Razorback yearbook is the official yearbook of the University of Arkansas and was created entirely by students. The 116th volume of the Razorback was printed on 157-gsm China Gold East Matte paper by Multi-Media Technology Group, Poplarville, Miss. The book was produced in the USA and printed in China.

The staff worked with the company's director, John Trotter, and associate director Anthony Granda during production. The 4,000 copies of the 352-page book were printed with 4-color processing. Pages were created on iMacs using Adobe Creative Suite 5. Student photographers used personal and staff Canon and Nikon digital cameras.

The Razorback was a fall delivery book, containing the fall and spring semesters from the previous school year. The Razorback was handed out at various locations across campus and was free to students on a first-come, first-serve basis unless previously reserved. Creation of the book was made possible through the Student Media Fee. The book was produced at a budget of \$65,000.

The cover and end sheets were designed by Sydney Hoffmans. The colors used were Super Black, Gray and Red. The cover was printed on Black Linen Series 2 and highlighted by silver foil. Fonts used were ScoutCond and Bickham Script.

Templates and other designs were created by Sydney Hoffmans, Olivia Jones, Jenna Kucginski, Jordan Morehead, Katherine Norwood, Lauren Rogers and Rachel Tucker. All copy for the yearbook was written and edited by student writers. All body copy and captions are 11 point Scout Regular.

Special thanks are due to Cheri Freeland, Gerald Jordan, Nick Carter, Carol Rachal and Steve Wilkes for their help and encouragement.

Student photographers took all candid and portrait photos. Arkansas Media Relations and MCT Campus gave courtesy photos.

The font used throughout the book was Scout and ScoutCond family. AP Stylebook was used for consistency and proper journalistic style.

The Razorback is a member of the Associated Collegiate Press Association and Arkansas College Media Association.

LETTERS FROM



Cali Elliott, Co-editor

As much as the Razorback Yearbook tells a story, my time working on the Razorback has helped to create, mold and complete my own journalistic story. I got involved right in the middle of things during my sophomore year as a writer, and from there I tip-toed, stumbled and shouldered my way around until the office in 119L felt like home. I'm happy to say that the couch proved to be a great friend during the many late deadline nights, and although I stand by my belief that Macs are ridiculously complicated for the sake of being complicated (I'm looking at you, hipsters), the office computers never failed me, and for that I'm grateful.

Sydney, you made this job the best it could be. At the beginning of the year, we still didn't know each other very well, and I worried that this whole thing would turn into some big, ugly mess. But in actuality, I was so overwhelmed by how talented and considerate and hilarious you really are. Thank you for making this experience so worthwhile, and thank you for putting up with all of my Pokémon and Tom Hardy jokes, and the bird noises, I guess.

I owe a big thanks to the staff I was lucky enough to work with. Elysia, thank you for all your work and for the cheeriness you always brought to the office. I'm excited to see where you'll go after graduation! Chris, you computer-genius you, thanks for all the tech-savvy class I will never be able to comprehend. Long live Boston Terriers. Gunnar and Ashley, thank you for going above and beyond in your assignments. You were always there when I needed you, and you put up with all our shenanigans. Logan and Willie, I'm so glad you guys got to work with us; it was so nice to see you again. Darcy, Ashyle, Haley, Kathleen and Casey – thank you for writing such wonderful stories, and most importantly, thank you for always being thoughtful and consistent in your work. Having you on board helped me so much. Thank you to all the designers, Jenna, Rachel, Katherine, Jordan; your work turned out so lovely, and I can't wait to see it on print.

A special thanks to Nick Carter, who patiently encouraged me through the one (two... three...) time(s) I called you mid-panic when something wasn't going perfectly. I owe you some homemade cookies or something, really. Your advice was so treasured, and I'll always be thankful to have gotten to work with you.

Olivia and Rebecca, you have an exciting year ahead of you! I look forward seeing what you have planned for the next yearbook; I'm sure you'll devote as much attention to detail as you have this year. Good luck!

This book could not have been completed without support of these individuals. This is their book as much as it is mine, and I feel honored to know that their hard work and insight will be recorded for history.

THE EDITORS



Sydney Hoffmans, Co-editor

It feels like I have only blinked twice since my freshman year, when times were stress free and I was a baby on this campus trying to find her place. Even though I was hounded by former editor Nick Carter to join staff months before school began, I feel that I can really say I stumbled upon the Razorback. With our office tucked far away in the deepest, darkest corner of Kimpel (not to take a page out of my least favorite novel, *Heart of Darkness*), this place is a hidden treasure of sorts. I started as newbie writer and designer, and in the span of only a few months, I made lasting friendships and earned a spot as the 2013 co-editor with none other than the delightfully terrible Cali Elliott.

Cali, just kidding. In all seriousness, you made this year worth it. There were nights in our office when I wanted to walk out without the slightest care to look back, but you kept me sane. You are so talented and such a great friend. Looking back on this book, I will always be able to find peace in knowing we created it together. There is no way I could have done this without you. You were my wife in battle, and even though I never got a sandwich, I got to spend some of the most miserable times of my life with you, and that's love.

I would be a fool not to mention our blessed children, the fierce workers who made up this year's staff. We had some great talent this year, and I have been incredibly humbled by the sheer dedication I saw during my time as editor. Congratulations gang! This 352 page book is yours; be proud. Executive staff, thank you for your work on this book. A special thanks to Elysia for always being there when Cali and I needed a hand to hold. I wish you all the best in Dallas. Thanks to all of the photographers. Gunnar and Ashley, I cannot even begin to thank you for everything you did this year. No matter the assignment, I knew the two of you could always handle the task. You both are what makes this job so rewarding. Logan, you were a lifesaver going into the final few months of production. Thank you for sticking it out with me. And to Willie, I wish you all the best as photo editor of the 2014 book. A special thanks to my designers, Jenna, Rachel, Katherine, Lauren and Jordan; you helped bring stories and photos to life in a way that I will always be proud of. And to the writers, Darcy, Ashyle, Haley, Kathleen, Sean and Casey – thank you for writing such wonderful stories. You all brought so much joy to our meetings and I wish you the best in your future endeavours.

Olivia and Rebecca, I feel confident that the pair of you will work wonders as co-editors next year. Such an exciting final year at the UA! Don't forget to breathe. I cannot wait to see what you produce.

And to my publishers, faculty and family, thanks for the laughs, advice and help. This job can be overwhelming at times, but I can say with certainty that I had the best people by my side throughout the entire journey.

In Memoriam

Michael Brannon
Bruce Nicometo
Lucie Beatrice Faugier
Zachary Hagan
Michael Jeremy Mallory

Drew Richard Williams
Thomas Reckert
Rachel Swetnam
William Trey Varner
Solomon Simpson













2013 *razorback*

